



Welcome to the Wicked Wax Museum

R.L. Stine

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"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS!"

Your teacher thinks it'll be good for your class to hang out at the new wax museum in town. Yeah, right! Once you get there your teacher starts blah-blahing about something or other and that's when you and your friend see the red door.

If you decide to check out what's behind door #1, you'll discover the museum owner's secret for making lifelike sculptures. And it doesn't look like fun! If you decide to ditch the red door and go the other way you'll end up meeting scary Sybil Wicked — and wish you hadn't. Will you escape this creepy place before you're turned into a human candle?

The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!

Welcome to the Wicked Wax Museum Details

Date : Published September 29th 2015 by Scholastic Paperbacks (first published January 1st 1996)

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Author : R.L. Stine

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From Reader Review Welcome to the Wicked Wax Museum for online ebook

Febriyani Syafri says

Seru!

Ada bermacam-macam ending tergantung pilihan kita. Ada instruksi dan pilihan-pilihan di setiap halamannya.

Pertama kali baca, saya hanya membaca beberapa halaman untuk mencapai ending yang biasa-biasa saja. Kemudian saya mencoba baca dari awal lagi hingga menemukan adegan-adegan menegangkan.. ;D

Setelah tiga kali baca, akhirnya saya mendapat ending yang memuaskan. hihih

Karena penasaran, saya mencari beberapa ending yang lain, ada banyak, dan hanya 3 ending di mana tokoh utamanya selamat.

Tina says

well this is a do it yourself book. so u ca choose the story. usually i keep tabs on every page so i can read every page in the book. lol!! so try one of these. they have different kinds of these books. only tried two before.both were fine.

Analeigh says

Goosebumps Welcome to the Wicked Wax Museum by R.L. Stine is an amazing book. This is an amazing book because you are able to be in the book, and have your own options for example if a character gets kidnapped you have the choice to either save him/her or not. This book is abot how you and your friends go to a class trip to a Wicked Wax Muesum and one of your friends get kidnapped and you have the choice to save him/her or not. I reccommend this book for ages 9-12 and for people out there who love mystery.

Kayla Malley says

I love this book for the millions of different endings and ways to move through the book. I also enjoy that they are somewhat scary. Very fun to read

Ranjani says

My favourite 'Give yourself Goosebumps' book. My friend and I still compete over who will die first

» Shaikha « says

I give it 1/5, it is not horror which is what it is supposed to be. I didn't like the more than one ending and you could guess everything that's gonna happen! It is meaningless? like I finished it in less than 10 mins I swear! well the good thing about it is that your a character in the story but I didn't like it that much. Don't recommend it

Jessica Guard says

This was my first time reading one of the Goosebumps stories, and I was lost on the format at first. I skipped the first few pages until page number 1 and started reading. It was not until page 9 that I noticed there were directions for me to turn to different pages depending on what I would do if I was in that situation. I was actually disappointed because I felt like this could have been better if it was more descriptive. Most of the descriptions were relatively plain. The only descriptive word that stuck out to me was the "skin-scraping" section. Apart from that, I never really felt like I could envision the story. However, I did like that it was an interactive read, and I could see how this would be fun to read out loud as a class and vote which option to take.

As a teacher, I would probably only use this as an example for students to create their own interactive stories. I think I would only allow them to make one or two choices in the book just to see the types of options offered, and then ask them to create their own stories.

Due to the lack of adjectives in this book, I would also probably want to do a reminder lesson on enticing adjectives that could make stories better. Another option would be for students to draw a picture, story, or scene and then describe it, thinking about the 5 senses. By reminding students of the five senses (taste, touch, smell, sight, and sound) we can create word walls and charts that have adjectives relating to each sense. This will help them when they are creating stories.

If students really enjoyed reading this, I would simply recommend any of the other Goosebumps books.

Josiah says

This book is perhaps the quintessential Give Yourself Goosebumps entry. It contains properties common both to gamebooks and Goosebumps stories, and branches off nicely into an impressive myriad of storyline opportunities. The Vincent Price-like idea of stumbling upon the terrible secret of a Wax Museum that uses unsuspecting kids to fill its exhibits works well, in my view, and leads into a set of choices of which narrative to follow that I enjoyed reading. This is a very good book, with an attention-catching title!

Francisco Rosas says

This book was a really interesting story to read. It was also fun because the book had paths where you can choose where you want to go. Every way has a different story, for example it could be a good path, or a bad path. You can die, or keep living. The book talks about three kids that go on a field trip to a museum. What they didn't know that the museum was a bad place. As you read there's different situations going on. When you're reading you are the character and Liz and Jake are your friends. Overall this book is a really good read to enjoy in your spare time.

Sydney Christopher says

I remembered reading another book like this called, "Dr. EEK" or something along that line, so I thought, why not? I was then in 5th grade, 10 years old. But only read up to one ending (a 15 minute process) and I didn't like how I ended up rotting away in an old cage so much (giving me nightmares). I gave it back to my teacher and never dared to open its flashy cover ever again. Today, I laugh at my immaturity.

Steven says

The first time I read this book I was a kid.
R.L. Stine did an excellent job on the "Reader Beware You Choose The Scare" books.

Anushka Dhumale says

Sort of irritating

Mario says

I think this book was a worth reading book. Every page you read makes you want to read more and more. A pretty interesting book if you ask me. It starts out with three friends, that are excited to go on a field trip to the Wicked Wax Museum. They would've never thought of what the museum had in store for them. As you read this book, you are playing as the main character. Your friends are Liz and Jake, who you'll face danger with. This book has a catch with it. As you read along there will be points where you make a decision. Be careful and choose wisely because you can end up as part of the The Wicked Wax Museum.

Hollowspine says

This really harkens back to the grade and middle school days. Once I discovered Goosebumps books in 4th grade, there was no going back. I think the first one I read was Welcome to Dead House about a young girl

who moves to a new town and discovers that pretty much everyone in the town is a zombie. Welcome to Dead House was the first Goosebumps book, published back in 1992, but one doesn't need to read them in order. I skipped the ones with hamsters or gnomes on their covers, only going for the books that had creepy covers. Aliens, pets and lawn ornaments didn't really do it for me, though I'm sure they all turned out to be pretty creepy.

Now, with the Goosebumps movie out I thought I'd revisit some of the books, so close to my weird childhood self. I tried to read some that were unfamiliar to me, though most of these covers I've seen at some point or another. Welcome to the Wicked Wax Museum is a typical Goosebumps set up, three kids get lost in a creepy museum and have to find a way out before they get turned into wax displays, have their faces stolen or get caught in one of the many traps. I died many times. In fact, I think in the attempts I only actually made it out with my life once. I was turned into a wax figure, I was "de-boned," I got steamed. Even when I did survive it was only to face being told off by my parents. Adults never believe anything!

There is a certain corniness that one comes to expect from the Goosebumps series. The Wicked Wax Museum delivered again and again. Despite the often terribly corny lines it was hard to put down. I had to see what bizarre turn the story could take next. Would I be attacked by some sort of living birthday candle? Would Mr. Dunning (their teacher) turn out to be in on the whole thing? Was it all just a hoax after all, some sort of Grand Opening prank on the kids?

Light reading, a funny and entertaining half-hour perusal. Great for kids who don't think they like reading, since it grabs readers attention, has tons of gross humor and is pretty entertaining. It's no Caldecott winning literature, but hey, it's a doorway into reading for some of us.

Ankit says

A great experiment with writing skills! A horror novel is one thing, a collection of short stories is another, but 'this' thing... is pure awesome!

A must read!

It says it has 20 ends, and I have attended only 6 ends, but each was good.

I congratulate Mr. Stine for the out-of-the-box thinking, and suggest it as a must-read by all horror fans!
