



Usagi Yojimbo, Vol. 20: Glimpses of Death

Stan Sakai

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In this volume of the internationally acclaimed series, master storyteller Stan Sakai treats readers to intriguing tales of Usagi on his own and catches up with a bevy of fan-favorite characters - "whodunit" maestro Inspector Ishida has another puzzling mystery to solve, bounty hunters Gen and Stray Dog are each on the tail of the possessed swordswoman Inazuma, bodyguard Tomoe has a new political rival in Lord Noriyuki's court, and Priest Sanshobo's temple is plagued by a vile demon. Throughout these stories we follow Usagi as he is roped into a covert smuggling operation, escorts a cantankerous old woman through dangerous territory, assists an inventor with a visionary flying machine and once again encounters a vengeful young samurai.

Usagi Yojimbo, Vol. 20: Glimpses of Death Details

Date : Published July 25th 2006 by Dark Horse Books (first published July 1st 2006)

ISBN : 9781593075491

Author : Stan Sakai

Format : Paperback 192 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Fiction, Manga, Historical, Historical Fiction, Cultural, Japan



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From Reader Review Usagi Yojimbo, Vol. 20: Glimpses of Death for online ebook

Gary says

Stan Sakai is a master.

Ana says

Another great installment. Fun stories, same wonderful work by Stan!

Brian says

I don't think there's any better example of Stan Sakai's storytelling mastery than "Cooking Lesson," the short story that opens this collection. It immediately became one of my favorites.

Kyle Wright says

I'm a huge fan of Stan Sakai's Usagi Yojimbo series, owning all of the trade paperbacks and most of the other Usagi-related volumes. For some reason, this book just didn't catch me the same way that all the other ones have. Part of it was that, following the two volumes of Usagi and his son Jotaro, this book felt a bit superficial, with very little action of consequence. That's not to say that nothing happens, but it fell short in way of character development and I felt like most of the stories were just trying to get us to the next real storyline. Even so, Usagi Yojimbo tends to be better than the average comic series. Perhaps three stars is a bit harsh relative to the other comic books out there, but compared to other Usagi stories, I feel that this volume is just average.

Nicolas says

Dans ce vingtième tome, l'auteur nous montre un peu de la vie de chacun des personnages réguliers de cette saga (et parfois même plusieurs, comme dans l'histoire mettant en scène Gen et le chien). On les retrouve tous avec plaisir, pour ce qui est clairement un album de transition.

Mais quelle sera la prochaine histoire ? L'apparition massive du christianisme ? La rébellion de certains seigneurs ?

Mystère !

Sarah says

Possibly my favorite bit was the 1 page 20th anniversary strip with Tomoe and Usagi. Good times.

Michael says

Glimpses of Death contains a fun collection of short stories, the return of many beloved characters, and the conclusion of an older tale of revenge.

Clinton Sheppard says

The Cooking Lesson is especially good.

Michael says

Stan Sakai is just masterful. Every single page is just perfectly paced and laid out, just pulling you right into the story. The "funny animals" work well to add a sense of lightness, so that the history elements don't overwhelm and the occasional supernatural folklore still seems completely reasonable and believable.

All the characters are extremely well realized, and Sakai moves around to different people and different settings, so you get the sense that he's setting up his players for his next big epic, and it should be a doozy. Stan doesn't put Jei/Inazuma into play unless it's going to be a wild ride!

Always a pleasure.

Eric Mikols says

Usagi is always a solid, enjoyable read. I wish I had more to say, but it's just consistently great.

Evan says

I read this a couple of hours ago and honestly have no memory of its contents. So... worst Usagi volume?

Evan says

There's no such thing, as far as I'm concerned, as a bad Usagi Yojimbo comic. This collection of stories are fairly disposable, but fun yarns with a variety of characters fans of Usagi have grown to love over the years. The most interesting is the story detailing Usagi's movement of an unknown package that turns out to be a for a very small, persecuted group in historical Japan. With the other stories, we see Inspector Ishida search for a historical Robin Hood-esque thief, we briefly see what's become of Jei and Inazuma, and get a glimpse

into Tomoe's ancestral past, and even have a rare one shot story starring Sanshobo.

Ultimately, these are a series of short stories that probably lose a lot if you're not familiar with the characters from previous stories, so it's probably not the place to start if you're not into Usagi Yojimbo. For that, I'd recommend volume one, or failing that, volume 6, or perhaps the Grasscutter saga.
