



Underground Druid

M.D. Massey

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Colin McCool is hellbent on bringing vengeance to the doorstep of the Fae. But to do so, he'll have to complete an impossible task in exchange for his passage to the mystical realm of Underhill. Will he outwit the Fae and survive this deadly undertaking? Or, will he be trapped in Underhill... forever?

I thought the job was done when we broke up the Fae's child sex trafficking ring. We rescued the kids, killed the ringleaders, and everyone was supposed to live happily ever after.

But as it turns out, that only happens in *fairy* tales.

Because when you're dealing with the Fae I know, there's always another nightmare waiting in the wings.

Now I'm traveling into the belly of the beast—straight into Underhill, the mystical realm of the Fae. And to pay for my passage to and from the Faery lands, I'll have to do something no one has ever done before.

I'm going to steal the source of magic that powers Underhill itself.

All I have to do is get to Underhill, steal a few uber-powerful magical relics from some Celtic gods, rescue the remaining children the Fae abducted, and get us all home in one piece.

Oh, and I also have to outsmart Maeve, Austin's local faery queen... because I know she's not helping me travel to Underhill out of the goodness of her heart.

Piece of cake, right? Yeah, *right*.

One thing's for certain... if this mission is going to be my swan song, I intend to go down spell-slinging.

Underground Druid Details

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From Reader Review Underground Druid for online ebook

J.Lee says

Underhill is dying. It could take seconds, minutes, decades or centuries, but it is slowly fading into non-existence. Colin McCool knows Underhill is dying, but that's not going to stop him from making a trip inside. He knows the risks, and the rules: Don't drink the water. Don't eat the food. And, above all, don't drink the broth from Dagda's magic cauldron.

As dangerous as it all is (move and things will kill you ... stand still, and other things will try to kill you) and as slim as the chances are, not only for success but for mere survival, Colin is still determined to make this journey. The fae Underhill have children that they stole from the realms of earth and Colin is going to get those children back come hell, high water or slimy dungeon crawls. Nope, not gonna find any cheerful, carefree and helpful hobbits in THIS Underhill.

On top of all that Colin must retrieve the 4 treasures of the Tuatha de Danann. Lugh's spear, with its constant flame. Dagda's never empty cauldron of broth. The Stone of Fal. And the Sword of Nuadu. They are his only key to open the portal back to Earth. Without them, not only Colin, but his whole crew (Guts, the troll; Sabine; Hemi, and Crowley ... who may or may not be trustworthy) and all the children will be trapped in Underhill forever. Or, for as long as Underhill lasts. This trip would have a much greater chance of success if Colin had studied his magic the way he should have. And, if he could ever gain control of his full Fomorian form instead of only being able to shift part way.

Good luck, Colin. Maybe this time, you bit off more than you (or your alter ego) could chew.

Only time, and reading to the end of the book, will tell.

Cj Kindred says

While I enjoyed the book, and the series in general, this felt short to me. It was a quick read, and while it did not feel rushed, it did not have the build up the previous books had. With what happens to some of the supporting cast, you would expect reaction from Colin, as well as from others. While it was good to get more of Sibien, she felt under explored.

As I said, I like the where the story went, and the use of past characters, but it seemed a waste to explore them so little. I would have love to have this book be another 100 pages, and really flesh out some of the touched on points. Especially the ending, where it makes references to what others are doing, as a sort of cliff hanger.

Thea 'Wookiee'sMama' Wilson says

Another fantastic entry in the Colin McCool series, a series which is constantly and consistently getting better with every entry.

From the begining of this book I had a sinking feeling that Colin was in over his head and would lose a friend as he's been lucky to keep everyone alive to date and never have I been so gutted to be right, especially when said lost character was my favourite to boot. I'm just hoping and praying that the hints about the nature of the permanence of said death prove right or I'm going to majorly PISSED!

Jac says

Yes

It was a great read. The characters made sense. The story itself was strong.

I recommend this book to the people who like adventure, comedy, and fantasy. I really think you should read the books in sequence. They will hold your attention.

The author finishes up a story arc quite nicely, and plants a seed for something new. It's just an enjoyable read.

Diane Diorio says

Love the Celtic gods''

The junk yard Druid series just dumps you into this whole crazy world of fae demons good guys bad guys and gals and Colin mccoool that is moody, broody, nerdy, a little sad and an all around good guy this has been a really nice series you love and love to hate the different characters and are surprised by some too

Richard Huffman says

Great story! I'm really getting into this series!

Scott Fry says

Another amazing tale of Colin McCool

I'm becoming more and more a fan of M.D. Massey and his Druid series.

As always the characters, goodies and baddies alike, are interesting and fun. The plot is hack and slash in a contemporary setting. There's nothing like a trip Underhill to enliven the story.

I can't wait until I dig into the next story.

If you like the Iron Druid or the Dresden series then you will enjoy the Junkyard Druid.

John says

I fear this series went too far too fast with this book

Colin has jumped from facing individual adversaries that are challenging, to suddenly traveling to underhill

(itself near impossible to do safely for a mortal), and facing not one, but four of the four immortal legendary beings of his world.

The newly developed romantic relationship with Belladonna in last book has all but disappeared.

Sabine is drawn back into the story unwillingly. The relationship is a bit odd. I'm guessing the author is drawing on some personal relationship experience where a woman did something similar to him (our relationship would never work, oh, but I'm very jealous and angry if you have a relationship with someone else).

Dozens of new players named, most from Celtic/Irish mythology. No time to really explain any of them or learn who / what they are. On to the next challenge!

So Colin has moved from being a relatable, flawed guy who needs training and experience, to a guy who still needs training and experience, but is somehow facing and winning the biggest challenges possible in his world.

Disappointing.

The author does do a good job with the denouement, and in general has a pleasant writing style for story telling.

Richard Carreiro says

Adventure.

Another great read from M.D. Massey. Really like this series and can't wait for the next installment. Spoilers: Colin brings vengeance to the Fae. He and his "friends" head to Underhill, land of the Fae and the Fae "gods." What's a great job M. D. Massey does with tying the story and characters together. Keep them coming.

Donraj says

Certainly better than the last couple. Still a very flawed book, especially what with its glorification of torture and general tough guy-ism. This is especially egregious in light of its continued failure to reference Chuck Norris and his relevance to a druid story set in Texas. Chuck Norris is a great man and an urban fantasy novel set in Austin (mentioned on screen in an episode of Walker: Texas Ranger when Walker had to go speak to Bush about something in the governor's mansion!) really owes it to him and the reader to engage with that, especially given that he was referenced in the first book.

The fixation on children was pretty annoying. It's cute with Harry Dresden goes on and on about protecting children and how much he hates people who harm them, but here it's just overblown and irritating. I mean really, threatening a fey who's whole schtick is drowning children and eating them if she drowns another child? Respect their culture you bigoted prick.

Still want to see the protagonist traumatized some more. He's been making way too much progress emotionally.

GP says

A Good Urban Fantasy Romp

I'll be blunt. You're not breaking any new ground here. This is a hybrid of Harry Dresden, Sandman Slim with a healthy dose of teen angst. But who needs new ground? It's a well written series, even with some of the character quibbles I have. Considering I went from book 1 to book 5 in 3 days, that means a lot works here. Very good bit of fiction for those us who like our fairytales dark.

Linda Grant says

Colin fights back!

Colin takes a trip into Underhill on a quest for Maeve and in the hope of putting some fae on ice (permanently). He learns some things about Maeve and Finnegas and makes a frenemy along the way. As usual Colin McCool puts himself in the line of fire to protect the innocent.

Roy says

The fourth in the series and the story picks up steam as Colin is pushed into going to the underworld where the fae have created their separate existence. The overarching plot is for Colin to steal key magical artifacts that both support the under realm and provide the magical powerhouse for the fae in our world. In it, Colin meets both allies and enemies in the Tuatha Dan, the gods of the fairy and druids. The ending is nicely handled. The story shows the essential importance of our main character given such a momentous task. Overall, the story line and writing has IMHO improved over the four books and I look forward to future efforts.

Gail Gasper says

I'm Smitten

This series is one of the reasons I've become a fan of urban fantasy. I have been fascinated with the ancient Celts since grade school, and with the sidhe almost as long. These novels feed my habit. M.D. Massey writes really well; his books are an easy read, well-plotted, move at a good pace. There is just enough action and conflict, balanced with thoughtfulness and a bit of humor. While Massey draws on actual Celtic gods and legends, he adds his own twists, making it original. And Colin McCool is a very likeable guy. Er, druid. So, dear author, make with the next novel, okay? Soon?

Daniel says

Not one of the better ones

This book has the makings of an epic fantasy adventure. Fell short about 60% of the way through. The book left me feeling underwhelmed as it just kind of ended having opened up more questions than answers while leaving the hero to be portrayed as bad as the monsters he fights.

I feel like Colin kept true to his opinion on how he feels about the fae, but ended up being just as underhanded and tricky as they are.
