



# Under a Vampire Moon

*Lynsay Sands*

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## **Under a Vampire Moon** Lynsay Sands

When Vampires Go On Vacation...

Escaping a horrible marriage, Carolyn Connor has no desire to think about men — a vow she's determined to keep while on vacation in St. Lucia. She'll take the Caribbean sun and sea and plenty of tropical drinks with those cute umbrellas poolside, thank you. She absolutely does not need male company, no matter how tan and rock-hard his body may be.

Easy enough, but then Carolyn meets the charming Marguerite Argeneau, who is infamous among her family for her matchmaking prowess...

Christian Notte has well known the power of finding a life mate. He's seen enough of his Argeneau relatives taken down for the count, but he never imagined he'd let himself fall in love — until he meets the enthralling, charmingly skittish, and oh-so-mortal Carolyn. But how will he reveal what he is and still convince this once-bitten mortal to trust him with her heart...and her forever?

## **Under a Vampire Moon Details**

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## From Reader Review Under a Vampire Moon for online ebook

### Barbara ★ says

The whole "I'm gay so you're safe with me" schtick is boring and trite. I found the heroes mother and father to be very overbearing and obnoxious. Heck Christian is 500 years old, I think he's figured out the whole dating thing and doesn't need mommy and daddy to hold his hand. Luckily I really liked Christian and even Carolyn or it would have been a complete flop.

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### Elizabeth says

Disappointing :(

Carolyn is finally ready to move on after being in a bitter battle with her soon to be ex-husband for over two years Carolyn is finally ready to let lose with her friends in Island of St. Lucia.

But when she gets there it seems to depress her even more, because around every corner there is a newly wed couple or a couple in love and all Carolyn wants to do now is get drunk with her friends. But as it happens Carolyn can't even get drunk with her friends because one is sick and the other one is busy trying to book a band. That's when she meets Margaret and Julius a happy couple who just happens to know a band who would love to play at the resort. When they arrive Christian is surprised to see that Carolyn is his life-mate but it won't be easy for him to convince her to give him a chance, since Christian looks around 25 and Carolyn is 40 and she refuses to fall for someone who looks younger than her, so now Christian has to convince her to give him a chance or he might just lose his life-mate.

I'm a huge fan of the Argeneau series, the books are all fun and quirky and make for a fun quick read but this book was just so off I almost didn't finish it. First of all I was so mad at the end of the book because I've been waiting for Christian's book ever since I found out he was Margaret and Julius's son. The book also sucked because Christian and Carolyn had no chemistry and the book was sooo... plotless there was no paranormal aspect to the book I think they mention the nano's and Christian being a vampire once or twice but it was by far not a big part of the book and the ending was so blah... It left me wondering what's going to happen between Christian and Carolyn and when is she going to turn into a vampire? What are they planning to do with Carolyn ex-husband? Where are they going to live? There was a bunch of unanswered questions that I just plain hate this book and wish I would have skipped it. By far worst book in series and if you're a fan of the series I advise you to skip this book.

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### Patricia says

Read review here on [BookExhibitionism.de](http://BookExhibitionism.de)

I've had issues with Lynsay Sands Argeneau Vampire novels in the past. I thought they were a little too light, that something was always missing and that the fated mates "Trust the Nano"-message was getting old. Not only did it feel too convenient, it also bored me a little.

But I also read almost all of her books one after another. I am not saying that they are the best thing that has happened to the world, but after going a few months without any Argeneau novels, I have to admit that I could really appreciate the light and funny setting and plot much more than before. But maybe I was just in the right place.

Lynsay Sands delivers in this novel what she has always done: A story about two different people falling in love despite their own issues. The heroine of this novel is Carolyn, a 42 yrs old human woman and a little bitter after her divorce. I didn't think she was as bitter as she perceived herself, but she did have issues to work through. The hero is Christian Notte, son of Marguerite and Julius, and vampire. (Of course, I do mean "what she has always done" quite literally, as it gets very hard to keep the couples apart. The stories merge into one big "stuff happened," and that's sorta bad.)

She felt that lusting after him was inappropriate because he, as far as she knew - and we readers know better - is a midtwenty gorgeous guy, and she.. not. So his family has this plan to make it look like he's gay and is if, because of his older brother's a semi-homophobe he wants to pretend that he's heterosexual, asking her to be his fake-girlfriend. They think this is his only chance to be close to her without her feeling like a horrible person. It sounds unreasonable right now, but it actually makes.. no sense. Maybe some. I'm just too lazy to explain all of the details. In any case, she can relate and agrees. And for the record, I do think this book might righteously offend people because it's rather careless and insensitive. (What else is new?)

There are some funny lines and I'm really curious about Christian's cousins now.

"Christian was trained in classical violin, but he prefers hard rock," Marguerite said.

For those out there who already know Sands and love her: You'll probably love this one just as much. The ending felt a little abrupt, but I'm pretty sure the whole story will crack you up. There is one of his cousins, and Carolyn thought he was gay. When he hears that he tries way too hard to show her that he isn't. He talks in a super-deep voice, making her think that he has the flu, he thinks about cutting his hair, he emphasizes way too often how much he likes to look at pretty *women* etc. -- In other words, his heteronormative cishnormative worldview is super offensive, but since he looks like a butt trying to show how "no homo" he is, it's rather amusing. (Mostly in the sense that even straight people will shake their head and mutter "Oh, straight people," but well..) For those looking for a funny guilty pleasure PNR and who are willing to ignore their moral compass: Yep. This one might be for you! Ding-ding-ding!

(Future Self, if you're having a bad day, if you're feeling a little sorry for yourself, if you're in the mood.. The Argeneaus have a way of cheering you up. You get annoyed about stuff and all, but it's still amusing. Even if you feel guilty about it afterwards.)

First Thoughts: (view spoiler)

EDIT: Not gonna read more of this series ever since I noticed the rapey-vibes and Sands addressed it in her books by being sort of.. rape-apologist-y.

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## Megan says

That ending sucked. I felt like it ending in the middle of a sentence. It kind of felt like a slap to the face. It's like the author just got bored with writing or ran out of time for a deadline and was like fuck it. I am honestly so upset about the ending because I actually liked the book. I liked the characters. But now I'm just like fuck it. 3 stars when you could have been 4 or 5.

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## Becca says

I discovered Lynsey Sands and her wonderful Argeneaus after about the tenth book in the series was out. I gobbled them all down one after the other and loved them. I do remember thinking they were getting a bit repetitive, but I simply loved this quirky family and the humor that Ms. Sands incorporates into her writing. Now that I read them as they come out, it's like revisiting great friends and catching up with their lives.

Under the Vampire Moon has the lovely matchmaker Marguerite, her husband Julius Notte, and four Notte cousins all trying to help Christian Notte win his life mate Caroline. The help is dubious at best, as Caroline is informed that Christian is gay in order to help her relax and get to know him. Caroline is a soon to be divorcee who is twenty years or so older than the age Christian looks to be. Keeping this charade going while Christian tries to win the skittish Caroline becomes a slapstick comedy of misunderstandings, close calls, and even pratfalls. It was very funny, very sweet, and quite sexy as well.

I would like to have had more of an ending, (view spoiler)Unfortunately the book ended prior to those events. It is well implied what will be happening after the end of the book, but I would have liked things more spelled out.

I really enjoyed the book and look forward to my next visit with the Argeneau/Notte clan.

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## Jess says

Review posted: Happily Ever After - Reads

Blog Rating: 2.5/5

Carolyn is on vacation with her girlfriends to help herself recover from dealing with a bad marriage and a divorce that's almost finalized. Her soon to be ex-husband was emotionally abusive and a schemer who only married her for her large inheritance. Carolyn's self-confidence took a hit and she sees herself as a forty-something year old woman with a few too many wrinkles, a little extra weight and not at all desirable. Enter the Argeneau-Notte family, specifically match making Marguerite who recognizes right away that Carolyn is her son, Christian's life mate. She works her magic and gets Christian and his band to the vacation resort and sets up a meeting between the two.

Carolyn absolutely does NOT want to be attracted to Christian, a man who looks to be in his mid-twenties. The age difference is too much for her, and although she wants to loosen up and have a vacation fling, she doesn't want to be seen as a cougar and give in to the attraction between them. Gia, Christian's cousin,

comes up with a plan to get these two people to spend time together without the pressure of sex or a real relationship being put on the table – Gia tells Carolyn that Christian is gay and would she mind being his pretend girlfriend, since no one in his family, aside from her, knows. Carolyn agrees and their fake relationship puts them together through much of the book.

I had a really hard time liking the relationship between Carolyn and Christian based on lies from the start. Carolyn was just coming out of a marriage based completely on lies and for her life mate and his family to think that this was the best way to ease her into getting to know Christian, just didn't sit well. Once the big reveal about Christian being an immortal finally came out, Carolyn's reaction had me scratching my head. She initially seems scared and shocked with she walks in on the family with bags of blood attached to their fangs, but a few pages later after Christian starts talking to her about it, she's immediately fine with everything. Easy as that. For as much build up as there was during the whole story about Carolyn not knowing who Christian really was, it was resolved very quickly and way too easily.

I did enjoy the supporting characters, which included a good amount of page time for Marguerite and Julius and Christian's cousins in the band. They provided some laughs throughout with their good natured banter, especially when it came to trying to keep up the ruse they had going about Christian and his pretend sexual preference. Seeing the amount of page time the supporting characters received, I have to believe that Christian also received such a build-up in prior books. I came at this story as a stand-alone since I have not stayed current with this series and all 16 books. I thought it read well enough as a stand-alone, but I do wonder what fans of the series who have kept caught up will think about Christian and his story. Perhaps if I had the added layer of his history, I might have found myself more invested in the story, but as it was, it was hard to enjoy a relationship that was only "pretend" for most of the book. This was an ok read for me, parts were enjoyable, but overall I was underwhelmed with the relationship.

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## **valee says**

### **2.5 STARS**

I'm not sure why so many rated this book with such high ratings... For me, this book was a fast, funny and entertaining read but nothing I'll remember tomorrow. I usually enjoy a light read every now and then, but this one was maybe a bit too shallow. I was extremely mad at how the idea I had from all the previous books about the Hero was completely disfigured. Christian Notte was a character that had absolutely intrigued me since he first appeared. I used to think he was so interesting, male and alpha. Well, in this book we see him faking being gay to be able to spend some time with his heroine.

I don't know, this kinda ruined everything I liked about him...

I wasn't happy about the older heroine either. I just can't concentrate about what an amazing couple they are if comments like *'everybody is staring at them because she seems like his mother'* are constantly being mentioned.

Still, it was a nice read, I don't regret reading it. I think that this author can do much better though because she has done so in the past. I just can't wait for the next time she presently surprises me, in the meantime I'll just keep reading the rest of this funny installments in between.

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## **Diane ~Firefly~ says**

Carolyn is getting over a bad marriage with a trip to St. Lucia with her friend, Beth. Unfortunately Beth falls ill and Carolyn is on her own. At least until she meets Marguerite who knows she is a mate for her son, so she gets his band booked so they can meet.

But Carolyn has been mentally beaten down by her ex and she might admire Christian, but thinks he is way too young for her. His cousin decides his best chance to get to know Carolyn is to pretend to be gay and have Carolyn be his "beard" for his family.

It was a cute story. I really liked the band and wish they had a bigger role. The whole idea of fated mates is getting old, but it was nice they had to get to know each first this time. (view spoiler)

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## **Jilly says**

I thought it was fun. It's a perfect vacation read while you are laying on the beach because they are laying on the beach a lot. And what can be better than reading about someone doing the exact same thing as you, but doing it while richer, prettier, and more exciting than you? It's kind of like this:

Your plans of being a great cake artist? Let it go, dude. Just let it go.

In this book we have Christian, a vampire that we met in Marguerite's book and who is awesome. He finds his life-mate, Carolyn, while he and his family are at a resort in Saint Lucia. Carolyn is in her 40's, so she feels like a perv for lusting after the guy who looks in his 20's and is slightly reluctant to be around him. I get that, Carolyn. This is why I read vampire and other PNR's - so I can have book boyfriends who are centuries old. You know, almost my age. It makes me feel less cougary.

This was posted at my last birthday party location. Very funny, jerks!

Lucky for Christian, his family is willing to "help" him win her. By telling her that he is gay. Yep, that helps. Nothing like having the woman you are lusting after thinking that you are competing with her over guys. Carolyn is happy to be Christian's beard, and so begins the zaniness. Because, if television and movies have taught us anything, pretending to be gay is hilarious.

Okay, maybe not so hilarious.

Luckily, the gay thing wasn't OTT because Christian wasn't happy to be lying to her. He never does anything that would be offensive to gay people or "play it up"-type of stuff. But, it does carry on a little longer than I would wish for. By the time he finally tells her, I was ready to scream. Not really, but you know - maybe mutter or something. And then, the ending is left very very unresolved. I mean, they are together, but there are a lot of other things that are up in the air. There was a serious case of missing-epilogue going on. Maybe where a certain ex-husband gets killed by vampires....

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## **Annie Slasher (Booked & Loaded) says**

Under a Vampire Moon is the 16th book in the Argeneau series. Christian Notte's mother, Marguerite, is definitely up to something. While Christian's mother is on her honeymoon, he receives a call that his band is needed to play at the resort. Marguerite is known for her abilities to sense life mates. Could Marguerite have found his?

At the age of 42 Carolyn Connor is at the end of a very long and very ugly divorce. To cheer her up her best friend, Beth, decides to take her on a vacation to St. Lucia. St. Lucia, unbeknownst to her, is a honeymoon hot spot with candlelit dinners and Caribbean music. Watching all of the young and happy couples is enough to make any divorced single women depressed. The only single guys on the whole island are half of her age and that just makes her feel even older. To her Christian Notte is just another young man who is too young for her comfort level. Christian is a member of the band playing at St. Lucia and when his cousin tells her he is gay and is in need of a beard she decides to go along. When Carolyn begins to have "dreams" about Christian (in a very naughty way) she wonders if it is time to start searching for someone to fulfill her needs.

Christian has found his life mate. She is skittish and uncomfortable with, what she believes, is an age difference. Of course, at 500 years old it is definitely NOT in the way she things. You would think being a 500 year old Immortal patience would be in abundance, but being forced to pretend he is gay is just plain torture. All he can think about is having his way with her. Can Christian keep it together and earn her trust enough to tell her the truth?

Under a Vampire Moon was another win by Lynsay Sands. In Lynsay Sands world vampires are not some creature of the night, they are the Immortal. They are scientifically altered humans from Atlantis. The Atlanteans created nano's to fight off disease and it worked much better than imagined. The nano's keep their bodies at peak form and health. Forever. The downside is that they must drink blood to keep the nano's active as they use more blood than they can make. I love her original take on vampirism. This is one of my favorite series and Under a Vampire Moon did not disappoint. The characters are well formed and unique. I love the way the flow of the story pulls me in and keeps a smile on my face. I would suggest reading this whole series, but I do think this book could stand alone. However, I think reading this book alone might cause some loss of depth in the story. I loved the twist at the end and cannot wait for the next Argeneau story!!

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## **WildAboutBones says**

3.5 stars!

Marguerite Argeneau is at it again, excuse me, Marguerite Argeneau-Notte now. This time she's found a life mate for her son, five hundred plus year old Christian Notte. She quickly calls him and his cousins in the band down to St. Lucia when the resort band has to cancel at the last minute.

Forty-two year old Carolyn is on vacation with her good friend Beth in St. Lucia where their other good friend works as the entertainment director for the resort. She is disappointed when Beth gets sick and she's left to her own devices in honeymoon hell. Everywhere she looks there are only couples in love. Still smarting from her separation and two year ongoing divorce proceedings, she hasn't had sex or been on a date



in a long time and seeing all the young couples is hell and makes her feel old. Upon meeting twenty-five year looking Christian, she is horrified to realize how really attracted she is to him, a virtual child.

There is hot chemistry between Christian and Carolyn and passions are almost constantly inflamed even under the circumstances.

I was a little disappointed in this latest installment of one of my favorite vampire series. While it did have a couple very funny scenes, it wasn't as hilarious as most Sands' stories are and given the plot itself lends itself to comical situations, this was not capitalized on.

It seemed to me Carolyn's reaction to Christian's first secret was too quick without any anger. Additionally I felt Carolyn's initial reaction to finding out Christian was an immortal was believable and caused her to run, but her following acceptance was too quick.

I also was disappointed with the ending; it ended too soon. We didn't get to see Carolyn's final reaction to the changes she would be going through nor how much better things would get.

But it was still a good story, just not as good as the others in this series and not as good as the plot would have allowed.

I do recommend this and since it is written as a true stand alone story, it need not be read in order. But if this is the first book in this series you read, do yourself a favor and read some of the others because they get much better.

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## **? Sassy ~ Amy ? says**

Ahhhh! I am so disappointed now that this book is over!

### **I have read almost every Lynsay Sands Book written!**

I really like her books. She keeps you entertained & glued to the pages in every series. All of her books have humor & an HEA AND some kind of mystery plot.

#### **Plot...**

All of these Vampire/Immortals are descendants or relatives of the original few Vampires from Atlantis, the Argeneaus. All of them have their individual stories about finding their "Life Mate"; their one true love & it only comes once in a lifetime.

This was Marguarites son, Christian, that she just found a few books ago. He's 500 years old & in a band. All of the Argeneaus are wealthy because of the businesses they run and have run for centuries.

Margarite is the family matchmaker & recognized Christian's life mate as such when her and his father were on their honeymoon in the Caribbean. She negotiates for the family band to fill in for a cancellation & they do. Christian has to pretend he's gay to get close to his running life mate.

#### **Disappointment**

This one started out so good, and crashed and burned. This one was 350 pages long & went on and on about this gay & cougar thing for so long I started to lose interest. It wasn't funny anymore.

Half the fun in these stories is having the Life Mate "changed" in the book & their reaction now that they have this fine body & all the flaws disappear. (view spoiler)

AND last... The story & underlying plot was unwrapped and solved in the final 20 pages. I had no idea there was a problem at all, so it just seemed to be stuck in there at the last minute.

### **Just sad...**

I love these books & because of all the dragging and disappointment I felt sad and cheated almost. Lynsay Sands books are ones I can't wait for because they are so light and funny at the same time hot & spicy. This one had so much potential & it was lost half way through. Boring and a creepy cougar afraid of cougaring. It wasn't descriptive on her behalf either which is unheard of for her books. One reason I like them is because I can see the characters. This one I had a cougar woman with blond hair and no head in my mind the whole time!

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### **Amy Jacobs says**

This is the book that Argeneau fans have been dying for! The author finally gives the fans the happily ever after for Christian Notte. Christian is the son of Marguerite and Julius. When the married couple are on their honeymoon in St. Lucia, they run into Carolyn who is out celebrating her soon to be divorce. Marguerite instantly knows that Carolyn is the perfect mate for Christian since she has an knack for matching up immortals with life mates. Julius calls Christian and his cousins out to St. Lucia to perform as a substitute band at the villa they are staying at.

Carolyn finds Christian attractive, but she is hesitant on dating him due to the fact that he looks to be in his mid-twenties while she is in her forties. She does not want to look like a cougar to everyone. What Carolyn doesn't know is Christian is older than he appears since he is an Immortal. To ease Carolyn's fear of dating an older man -- and to get her comfortable around Christian -- his family comes up with the idea of pretending he is gay and have Carolyn pose as 'beard'. Carolyn thinks Christian needs her to pretend to be his girlfriend to keep his family on the down low of being gay.

While I am huge fan of Lynsay Sands, I have to say I was a little disappointed in this book. Yes, the humor and fun is still part of the story, but I expected so much more for Christian and his life mate. I wanted action and drama so I could be swept away in the romance. Unfortunately, the romance fell flat for me and I never could bring myself to enjoy Carolyn's character. While the family dynamics were humorous and fun to read about with the cover-ups and last minute ploys, I just didn't feel that the author gave it her all with Christian's story. Plus the ending was so rushed when Carolyn found out the truth that it felt as though the author did a rush job on it to get it finished.

While I agree with recommending this book if you are a die hard fan as I am, don't expect it to blow you away and be a favorite of the series. Expect laughter, some romance thrown in, and an odd cast of characters. Not bad, but definitely not my favorite of the series.

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## Cindy says

Lynsay Sands - Argeneau 16 - Under a Vampire Moon

What kind of mother invites her son along on her honeymoon? One who has discovered the perfect lifemate for him. Marguerite Argeneau is the bride honeymooning in the Caribbean with her new (or new again) husband, Julius Notte. Famous among her extended family as a matchmaker extraordinaire, she casually meets Carolyn. After a quick stroll through her head Marguerite feels she will be perfect for Christian, her and Julius' 500 year old son. (The whys and wherefores for that are covered in another book: Vampire, Interrupted. No, you don't have to have read it before this one, but you will probably want to after this one.) So she arranges for Christian and his cousins to bring their band to the island to perform - and not so incidentally meet the lovely Carolyn.

Christian is thrilled with Carolyn but Carolyn? not so much. She has issues, BIG issues, especially with a 42 year old almost-divorced woman getting obsessed with a hot stud boy toy in his 20s. So cousin Gia has the brilliant idea to tell Carolyn that Christian is gay - but in the closet - and would really appreciate her being his 'pretend' girlfriend while they are on the island. Much merriment and frustration ensue...

It's a great book in the style of the earliest ones of this series. It's light and funny and we feel for poor Christian whose love life is being interfered with by both his parents and his cousins. His attempts - and failures - to keep his desire in check definitely raise the sexual temperature! Carolyn's behavior seems to be a little odd - until the end of the book when the machinations of her soon-to-be-ex are revealed.

So, witty dialog, nefarious (and not so nefarious) plots, lovely setting and hot romance - what's not to love? I'll be buying the ebook when it's out for my Kindle...

Argeneau Vampires by Lynsay Sands

- #1 A Quick Bite
- #2 Love Bites
- #3 Single White Vampire
- #4 Tall, Dark & Hungry
- #5 A Bite to Remember
- #6 Bite Me If You Can
- #7 The Accidental Vampire
- #8 Vampires Are Forever
- #9 Vampire, Interrupted
- #10 The Rogue Hunter
- #11 The Immortal Hunter
- #12 The Renegade Hunter
- #12.5 Bitten By Cupid
- #13 Born To Bite
- #14 Hungry For You
- #15 The Reluctant Vampire
- #15.5 "The Gift" in The Bite Before Christmas
- #16 Under a Vampire Moon

**CC says**

I find this book offensive. First you make a 42 year old woman "old" and wrinkly and obsessed with being too old to be seen with a man who looks to be in his mid to late 20s. She has been through a horrible marriage where she was lied to for years. So what do you do? Let's lie to her about the Hero being gay and needing a Beard so his family will lay off him finding a woman. And convincing her to hang out with him as said Beard with him "acting" gay. And this goes on the ENTIRE book. Great foundation for a relationship. Awesome. Thanks Ms. Sands for insulting more than half the population.

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