



Ultimate Comics X: Origins

Jeph Loeb (Writer) , Arthur Adams (Illustrator)

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Who-or what-is Ultimate X? The answers and even more secrets arrive in the all new *Ultimate Comics X* series from the superstar dream team of Jeph Loeb and Art Adams.

Wolverine is dead. Captain America is a fugitive. The Fantastic Four disbanded. Lives have been destroyed and nothing can ever be the same-is there any hope left? It all begins with a search for a brand new character whose identity will leave jaws on the floor and change the Ultimate Universe forever.

Collecting: *Ultimate Comics X* 1-5

Ultimate Comics X: Origins Details

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Author : Jeph Loeb (Writer) , Arthur Adams (Illustrator)

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From Reader Review Ultimate Comics X: Origins for online ebook

Vishualee says

A story is only as good as it's narrator. In Ultimate Comics X, the narrators are humans, who share a bond with each of the mutants in the comic. I read the story as parts - each issue had its best moments and character appearances. The artwork is neat and has a movie-like depiction.

This volume has built a foundation from the origin stories of its titular characters, as well as showed who their rival faction is. The ending is something to look out for, as the rival team has gotten itself a stronger member who could even the odds against our heroes. I'm thrilled to know what the next adventure will reveal.

M.i. says

Decent origins story. Interested in seeing what they intend on doing with the characters but it seems the series was stopped.

Eric Mikols says

I was pleasantly surprised by this. I like the idea of the X-Men on the run, no costumes, no school. I hope the next series follows this path.

Also, it's nice to actually see some heart back in the Ultimate X-Men.

Richard Rich says

Brilliant art by 'The Master' Arthur Adams!

La Revistería Comics says

¿Quién (o qué) es X? La respuesta, junto con unos cuantos secretos que llegarán de las manos del dream team formado por Jeph Loeb y Arthur Adams, está en estas páginas. En un mundo en el que Lobezno ha muerto, el Capitán América es un fugitivo, Los 4 Fantásticos se han separado e incontables héroes han caído, ¿cuál es la última esperanza? Cuando lo descubras, tendrás que recoger tu mandíbula para volverla a colocar en su sitio.

[...]

En el apartado gráfico hay que destacar la labor de Arthur Adams, hermosa y detallista hasta límites sublimes mientras que en el argumento tenemos a un Jeph Loeb que aunque parece querer dar al conjunto un

estilo como el de sus obras más (digamos) "serias" (Spiderman Blue, Daredevil Yellow, Batman el largo Halloween, etc.) la cosa parece más bien tirando hacia esa otra vertiente de comic tan propia de él, espectacular cual si fuera un blockbuster veraniego a cargo de Michael Bay. El resultado final se queda a medio camino de ambos extremos, en parte por la típica sensación de que lo que aquí nos cuentan en 5 números antaño se hubiera hecho en unas pocas viñetas.

Reseña completa en:

<http://larevisteriacomics.blogspot.co...>

Zach Zook says

Note to self: get the next one. Loved this storyline!

Kimberly says

I'll just say it, I'm a fan of the Ultimates series. I still have some Ultimate X-men to hunt down and read, but all in all, I really like the direction of the Ultimate installments.

Rachel says

With the destruction of the X-Men, the world now hunts all mutants. Scattered, and without purpose many are in hiding, while others are unaware of what they are. In this introductory volume, the next generation of mutant heroes are brought together by "Karen", better known as Jean Gray, who after the fall of the X-Men finds herself in anguish and alone. Most of the others are new to the universe, although several are descended from the original bunch. Depth is given to each of them through the narration of their loved ones; whether a father, mother or another, they all speak about the "origins" of that mutant. Each narrated back-story overlaps the present events that are occurring, which is an unusual manner in which to deliver it, but very effective in that the pace, which could have been dragged down by creating separate images, is kept eventful.

Some stunning art does justice to the X-Men name, with detailed images, beautiful action poses, expressive faces, and a great deal of textures. Each chapter focuses on one particular member, with the colour scheme altering slightly to match their nature. The artist's depiction of all of them is fresh, and well-suited to a new generation of X-Men fans. Derek's design is particularly good.

Not much happens plotwise, as this volume is primarily a means to showing the new teams formation. Barely a hint of what their mission will be is alluded to at the end, but it is enough to look forward to the next volume. Due to the new content of this series, it requires little knowledge of what happened previously, making it easy for someone new to the X-Men universe to understand. The world has not turned out well for mutants, so it will be interesting to see how they survive without the safe haven that Xavier had created.

Sonic says

Excellent group of characters all handled (and "introduced") very well and even handedly, with superb illustration from Arthur Adams!

If they keep Loeb and Adams together on this it could be very fun indeed!

Anne says

I didn't think it was possible for Jeph Loeb to redeem himself. Some of the stuff he's written? Pure crap. However, this was *fun*!

Yes, most of the original characters are dead, but since it's the Ultimate Universe...well, I guess that's ok. So what we have here are pretty cool introductions to some of the *new* X-Men. Sons or daughters of the original characters, a few surviving original characters, and then some new guys. Oh yeah, and the Hulk. *What?!*

Trust me. It's the coolest part.

If you hate the direction that the Ultimate Universe has taken, I'd highly recommend you read this. For once, I'm *impressed*.

Greg (adds 2 TBR list daily) Hersom says

So this turned out to be pretty dang awesome! Great artwork and great story and I really had misgivings about it.

Fugo Feedback says

Gratísima sorpresa, mitad mérito del genial dibujo de Adams, y mitad mérito del guion de un Loeb bastante inspirado, casi irreconocible con respecto al pochoclo con patas que fue Ultimatum. Me gusta cómo presenta a los personajes nuevos, me gusta cómo "esconde" y replantea a los viejos, y me gusta el desarrollo general. ¡Hasta me dejó con ganas de leer más! Otra buena muestra de que cuando Jeph Loeb tiene ganas de divertir y divertirse puede llegar a niveles más que dignos.

Albert says

Ultimate Comics X: Origins by Jeph Loeb takes place shortly after the events in Ultimate X-men where the deaths of most of the X-Men take place and mutants go into hiding. Normally this would be a terrific opportunity to bring new characters into the fray, much as what happened when Marvel released its 2099 line a few years back. And with Jeph Loeb at the helm you would expect the stories themselves to be strong and emotionally gripping.

They're not. There is actually very little about this comic that is compelling, even the Hulk joining the

mutants doesn't quite do it. There is a new Angel who looks much more like a gargoyle. The son of the Blob who is, well pretty much the Blob. Quicksilver, Mystique and Sabretooth are the bad guys, but aren't they always? The biological son of Wolverine joins the good guys, so it's basically the same cast of characters but the next generation. And unfortunately there isn't anything about this next generation that makes it worth following.

With one exception. Karen Grant. Also known as Jean Grey.

With the deaths of all the X-Men, Jean has gone into hiding and now goes by the name of Karen Grant. But when circumstances force her to step back into the fight, she is now the defacto leader of the new X-Men. And she is a tougher and far more brutal Jean Grey. Karen carries this tale and it is her that we flip the pages for. But this is a team oriented story and in this it fails. Had it been about Jean alone, it might have been worth the telling.

A sad and poor effort from one of the prevailing writers in comics today.

Holden Attradies says

My initial reaction to this had been pretty positive. But as I was reading other Goodreads reviews before writing this (as I normally do) I came to realize I only thought it was good because my bar of expectations from a Jeph Loeb story was so incredibly low. I feel the best I can say was, yeah, it wasn't utter shit.

The narration during each issue was something I really didn't like. What was being said was good, but the way it was paced out over every panel just didn't fit what was going on. It felt like it should have been contained once or twice at the beginning and end of every story, instead it was just floating there, taking me out of the story going on before my eyes.

Another big sticking point for me was the way Sabertooth was drawn. He REALLY didn't fit in the Ultimate world. It was especially highly unbelievable someone looking like that was wandering around, drinking in bars with out everyone in eyesight calling the cops. He was OBVIOUSLY a mutant as they kept pointing out through the whole story, mutants were now shoot on sight.

The final thing that really got to me was The Hulk. He didn't seem to serve any real purpose in the story and it was not ever half explained how he was so smart. All Jean did was mention she could handle it, but they never even mentioned that she DID handle it.

Sean Brennan says

Enjoyable! Hulk in the X-men?.
