



The End of the Third Age: The History of The Lord of the Rings, Part Four

J.R.R. Tolkien , Christopher Tolkien (Editor)

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The End of the Third Age is comprised of the first section of the hardcover volume published as Sauron Defeated, the ninth volume of The History of Middle-earth. It completes Christopher Tolkien's account of the creation of The Lord of the Rings begun in the earlier volumes, The Return of the Shadow, The Treason of Isengard, and The War of the Ring.

The End of the Third Age begins with Sam's rescue of Frodo from the Tower of Kirith Ungol, and giving a very different account of the Scouring of the Shire, this part ends with versions of the hitherto unpublished Epilogue, in which, years after the departure of Bilbo and Frodo from the Grey Havens, Sam attempts to answer his children's questions.

The book is illustrated with changing conceptions of Kirith Ungol and Mount Doom, as well as previously unpublished drawings of Orthanc and Dunharrow.

The End of the Third Age: The History of The Lord of the Rings, Part Four Details

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From Reader Review The End of the Third Age: The History of The Lord of the Rings, Part Four for online ebook

Deborah O'Carroll says

Reason everyone should read this: it includes two versions of an unpublished Epilogue to LOTR that Tolkien wrote but was tragically talked out of including in the published book. It features Sam recounting things to his adorable Hobbit children, and answers lots of questions, and somehow makes the ending WAY LESS BITTERSWEET. <3 Seriously, just read this epilogue thing, even if you don't read the rest of this History of Middle-earth book.

Ahmad Sharabiani says

The End of the Third Age: The History of The Lord of the Rings, Part Four (The History of Middle-earth, #9a), J.R.R. Tolkien, Christopher Tolkien (Editor)

Geraud says

Petit livre pas désagréable à lire pour les fans inconditionnels de Seigneur des Anneaux. au cas où les trois pavés de 600 pages chacun ne seraient pas assez. On y apprend pléthores anecdotes non incluses dans les romans finaux.

Cependant je me suis toujours posés certaines questions sur la santé mentale de Tolkien en parcourant ce livre. en effet beaucoup de passages sont présentés comme faisant partie de le chronique royale de telle dynastie du Gondor où de telles annales historiques. ce qui est inquiétant vu que l'on parle bien entendu d'une fiction et que ces même sources sont fictives elles aussi. certaines fois, Christopher Tolkien s'interroge même pour savoir si telle source est plus valable que telle autre. il en arrive donc à se poser la question de la validité de deux sources toutes aussi fictives l'une que l'autre. Bon. Soit ce cher Petit est un peu surmené et prends sont travail de compilateur trop à cœur, soit il a définitivement perdu la raison.

Donc même si vous êtes fan de Tolkien, je vous en prie ne prenez pas ce petit opus trop au sérieux.

Emily says

This book brings to a close the presentation of JRR Tolkien's manuscripts and maps and drawings with which he produced the Lord of the Rings. It includes a charming, but unpublished, Epilogue involving Samwise Gamgee and his children. Since it would have been even more anticlimactic than the Scouring of the Shire already was, it's probably just as well that it wasn't published. But the whole series is worth the read for the insights into Tolkien's original ideas and plans for his epic story.

Hojaplateada says

Michael says

About a third or a fourth in size of the other three volumes in the History of the Lord of the Rings (probably due to the fact that the material of this book was originally the first third of *Sauron Defeated*, volume nine in the History of Middle-earth series), this book covers the story between Sam's rescue of Frodo at the tower of Cirith Ungol (originally Kirith Ungol) on the borders of Mordor, and takes the story through to its end, and beyond. Its most interesting chapter covers the writing of an unpublished Epilogue, in which Sam, at work writing in the Red Book of Westmarch, talks to his children about his adventures and what happened to the various characters after the story ended. There are also some fairly interesting deviations in the "Scouring of the Shire" chapter as well. As with the previous three books in this series, anyone interested in Tolkien as a writer will get a lot out of these accounts of his books' history. I certainly enjoyed it, and consider it an essential addition to the Tolkien shelf of my library.

Stephen Smith says

SAURON DEFEATED; THE END OF THE THIRD AGE (THE HISTORY OF THE LORD OF THE RINGS PART FOUR): THE NOTION CLUB PAPERS {AND} THE DROWNING OF ANADUNE. Edited by Christopher Tolkien. The History of Middle-Earth, Vol. IX by J.R.R. Tolkien (1992)

Mathieu says

Le fait que ce soit inachevée, ben ça gâche un peu le plaisir... Pas le meilleur Tolkien que j' ai lu... C'est vraiment parce que je suis fan...

Francisco says

Publicación de material no terminado y que se descartó en la composición de El Silmarillón y El señor de los Anillos. De interés para fanáticos de Tolkien (como yo).

Jeffrey Gerhart says

I really loved this book. It retold the ending of the Lord of the Rings series as well as added some bonus epilogues not in the original story. Once again Christopher Tolkien did a wonderful job of explaining how his father J.R.R. Tolkien came up with the story in the notes following each chapter.

Tony Calder says

This volume brings to a close the story, save only for the Appendices - which are certainly worth reading. The volume starts with Frodo and Sam having just crossed in Mordor and the quest is resolved fairly rapidly, occupying less than half the book. The remainder of the book concerns the last events of the Third Age and the earliest events of the Fourth Age, in which the chapter "The Scouring of the Shire" plays an important part. This chapter essentially brings the story full circle, in that it begins with hobbits and it ends with hobbits.

It had certainly been far too long since I last read Lord of the Rings, and I have enjoyed rereading it immensely.

Trillian says

très intéressant à lire en complément du Seigneur des anneaux et surtout du Silmarillon, à lire si on est fan de l'univers de Tolkien et qu'on aime en savoir plus sur certaines choses et certaines personnes;

Kaitlin says

Satisfying conclusion to my epic nerdy journey through the writing of the Lord of the Rings. Looking at the never-published epilogue was especially interesting. I love Tolkien!!
