



## Silver Surfer, Vol. 5: A Power Greater Than Cosmic

*Dan Slott (Text) , Mike Allred (Illustrations)*

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**Silver Surfer, Vol. 5: A Power Greater Than Cosmic** Dan Slott (Text) , Mike Allred (Illustrations)  
The Surfer and Dawn are back out in space and back in trouble! But at the universe's slickest space casino, Norrin Radd is going all-in - and the stakes have never been this cosmic! When our heroes are accidentally swallowed by Jumbonox the Giganormous, their only hope is a society of sentient macro-microorganisms...who, by no fault of their own, might just be the deadliest disease in the universe! And on the hauntingly beautiful world of Inkandesha, the spacefaring couple might completely lose themselves! But will they finally be torn apart by the vengeful Warrior Zero - or a certain former master? Because there's only one reason the Silver Surfer would ever serve Galactus again...if the universe itself hung in the balance! The lives of Norrin and Dawn will never be the same!

**COLLECTING: SILVER SURFER 7-14**

## **Silver Surfer, Vol. 5: A Power Greater Than Cosmic Details**

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## From Reader Review Silver Surfer, Vol. 5: A Power Greater Than Cosmic for online ebook

### Javier Muñoz says

Termino esta etapa de estela plateada con muy buen sabor de boca aunque con tristeza porque tengo la sensación de que acaba algo muy grande. El surfero plateado es un personaje que siempre me ha gustado, en especial los cómics clásicos de Lee y Kirby, y en principio acogí esta nueva etapa con escepticismo, me daba la impresión de que este no era mi estela plateada de siempre, taciturno y retraído, y que las aventuras que tenía con Dawn (un personaje que por otro lado me gustó desde el principio) eran demasiado amables y luminosas, con un tipo de locura muy distinto a lo que esperaría de un clásico de Kirby, lo veía todo muy fuera de mi idea de cómic de Silver Surfer de toda la vida.

Pero el caso es que me fue calando poco a poco, por causa de esas escenas familiares en Anchor Bay, esos momentos en los que Norrin se "desplateaba" y mostraba su lado más humano, esa Dawn que alegre o triste nos muestra siempre el lado bueno de la vida y lo que realmente es importante, esos números individuales de viajes por distintos mundos en los que pasaban más cosas que en una etapa de 30 números de otros guionistas, y sobretodo, esa locura maravillosa de Slott y los Allred, capaces de darle la vuelta al universo cósmico de marvel varias veces y de crear nuevas razas, mundos y conceptos, al más puro estilo de los mejores años de Lee y Kirby.

Eso sí, creo que todo esto no se llega a apreciar en su justa medida hasta que llegas al final de la etapa, este tomo 5, todo este tomo es muy bueno, pero los dos últimos números son de una belleza inigualable y una escala cósmica difícil de superar, el final es muy emotivo y un cierre perfecto de Slott que demuestra que lo tenía todo atado y bien atado desde el principio. Creo sinceramente que va a ser una etapa muy recordada, y los cambios que se han producido en el personaje en mi opinión son para bien y dejarán un legado importante en la historia de estela plateada. en todo caso, no os diré más por no desvelar nada y sólo os recomendaré que os leáis esta etapa que me parece de lo mejor que he leído en super héroes en años, eso si, preparad los pañuelos para las últimas páginas porque es de esos finales que se ceban con los sentimientos de los que le han cogido apego a los personajes.

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### Anthony says

This has been a favourite of mine for the last few years, and was one of the few marvel titles I was still buying in monthly singles. It's such a great tale by Slott and Allred. Sad to see it end, but happy it got a good ending it deserved.

Needs an omnibus.

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### Paul E. Morph says

Maybe I'm still caught up in the head rush high of those truly wonderful, INCREDIBLE final two issues but I'm sitting here at this moment in time thinking that this may be the best comicbook I've ever read in my thirty five years of reading comicbooks. Perhaps when my brainwaves have returned to 'normal' I'll be able

to think of some but right here right now I honestly can't think of another comicbook I've loved more than this one.

Thank you Dan Slott. Thank you Allred family. Thank you everyone else who had a hand in making this book. It was beautiful. 'Nuff said.

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### **Paul Mirek says**

It seems like the only people reading this series were those who had dropped most other Marvel titles after an interminable string of crossovers and new Deadpool series, yet still found themselves being pulled (like the Aphex and the Omegron) back to this special little book. It's hardly surprising: despite Slott and Allred's often obsessive nods to continuity, the series was never too concerned with serving the needs of readers invested in the larger landscape of the current MU. Those expecting the weighty philosophizing of the original Lee/Buscema run or the grandiose space opera of the Starlin years would likewise be disappointed. Instead, this book gave us something both more epic and more intimate, a funny, thoughtful, poetic love story that deserves to stand in the pantheon of Marvel greats. Allred's art got more impressive with each issue, and Slott seriously upped his game to match. If Marvel ever collects this in a handsome omnibus edition, it's the kind of book that I would hand to new readers who are interested in seeing what a comic can do.

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### **Peter Derk says**

When I think about the Silver Surfer, I think it's gotta be one of the most profoundly stupid ideas that works somehow. Like Teenage Mutant Ninja Turtles. It's like, "What if we had this shiny chrome dude who traveled through space, nay, SURFED through space. Or, wait. Through the cosmos. I think we call it a cosmos when it's like this. Cosmos is space too, but like more trippy."

But it totally works! I don't know why, I don't know how...

Saying that reminds me of Eric Kimmel. He's a guy who did a bunch of books for kids. He wrote this one called *I Know Not What, I Know Not Where*, so that's where the memory comes from.

So when I was in elementary school, he came to visit. And he read to classes and was a super nice dude. He sat in this chair in the library. It was some kind of memorial chair for our school's founder, and in the middle of reading to a class, the chair broke and he went tumbling out.

Bad as it was, it was also caught on video. So, when my class watched it (we saw the video rather than the guy, sort of like how they showed us pictures of musical instruments in music class rather than the real thing. Public school) the teacher tried to fast-forward through the chair break, but that just meant we saw it in fast motion, which made it even funnier.

I'm sorry, Eric Kimmel. You seemed like a really good dude. And in fairness, you didn't seem like a big dude. Kinda seemed like a crappy chair.

Anyway, Silver Surfer.

A great series with a fitting, romantic ending. Everything ties together, everyone kinda gets what they want and kinda doesn't.

I'm not usually a fan of the romantic subplot in things, and it's because a lot of times I think the plot of something like Silver Surfer is 1000000000X more interesting than a romance between two people. But in this book, the romance grounded the story in something relate-able, and it gave the story a lot more than "Here's an alien to beat up, oooo, here's a crazy-looking creature! Neat!"

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### **Ma'Belle says**

I'm not crying! YOU'RE crying!

For some reason, I thought Vol. 4 was the end of this amazingly cute and fun and wholesome series, so I was delighted to realize there's one more. And it is soooo good. Having read (and loved) the current Ultimates team comic, wherein Galactus's origin story is shown in great detail, and he is changed in his present incarnation into The Lifebringer, it makes a lot of sense that he would have an important role in this story, and I'm glad the timing worked out. I also enjoyed seeing Infinity and Eternity having active and visible roles here, acknowledging the wonderfulness of Surfer and his beloved companion, Dawn Greenwood.

By the end of this run, we have two major hints about the Marvel Universe at this point and going forward: 1. The use of the phrase "all-new" when referring to doubling the lifespan of this universe makes me hope that Dan Slott is using his inside knowledge to reveal that the current post-Secret Wars continuity will run a much longer course than the ridiculous 4-year period that has become the standard at the Big Two between their reboots. 2. Dawn Greenwood is (view spoiler)

Dawn Greenwood is such a rich character that has elevated this title to unprecedented heights. I definitely never considered the significance of her outfit pattern of choice until the end! Really, so many things in this volume make me want to buy the whole set and re-read it, looking from the beginning for clues that are later made known.

Dan Slott and Mike Allred deserve more recognition for this marvelous series than they're getting credit for. Do not miss this comic!

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### **Artemy says**

And so ends the last Marvel comic that I genuinely loved. One of the most fun, unique, beautiful and kind books has come to an end, so please excuse me while I just sit here and weep. It was a wonderful and touching finale, and it was Dan Slott's best writing in his entire career. I will be forever grateful to him and both Mike and Laura Allred for this spectacular series.

Farewell, Surfer. Farewell, Dawn Greenwood. It was a pleasure.

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## **Chris Lemmerman says**

[Read as single issues]

Dawn Greenwood and the Silver Surfer's adventures across the universe come to an end as Dan Slott and Mike Allred say farewell to this series in these final issues that feature an intergalactic casino, the return of Warrior One, and the saddest damn ending you'll ever read.

Oh man, this one hurts. After spending so long with these characters it's really heartbreakingly to see them part, and the manner in which they do is just...god, damn it. The final two issues of this series are pretty much perfect, and the fun and silliness in the earlier issues balances it out perfectly. And then of course, it all comes full circle and you realise just how much of the book has been pre-plotted and set up before and it's just magical.

Mike and Laura Allred's artwork is a big part of why this series works too. Their aliens are all unique and crazy, and their Silver Surfer is literally out of this world, but the human emotions that they convey on each and every character (even the ones without conventional faces) is unbelievable.

This series will go down as something truly special, I can tell. Try reading those last two issues and not crying, I dare you.

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## **Daniel Butcher says**

While I can see some issues with this story, there are some stops that I question the need to make, it does close off in an emotional and heartfelt way Surfer's journey with Dawn...in a very Doctor Who way...and resets the Surfer for future creators.

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## **Malum says**

I can only echo what many other reviewers have been saying about this series: it was one of the few Marvel titles that I have been following lately and it was absolutely incredible.

If you are looking for a series about fighting supervillains and having city-wrecking battles between the forces of good and evil then look elsewhere. Those elements are here, but that doesn't really capture what this series is about.

This series is about people. It is about people who feel like they don't fit in and then finding their place in the universe. It is about loners who find their soul-mates. It is about dealing with getting everything you ever wanted and losing it all. It is about regret, loss, pain, and sadness, and about how people live with those emotions and even find happiness despite them.

It is silly, serious, romantic, sweet, funny, and endearing, and it is one of the only comic book series that I have ever read that actually made me feel deep, serious emotions.

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## **Sesana says**

Pretty much a perfect way to end Slott's run.

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## **Dan Schwent says**

The Silver Surfer's adventure with Dawn Greenwood reaches its end...

All good things must come to an end and Dan Slott and Michael Allred's run on the Silver Surfer is no exception. Fortunately, it goes out with a bang.

This volume sees the Surfer and Dawn do some gambling, tell the tale of Tiny Harold, save the universe, meet Galactus, save the universe a time or two, and land on a planet of holograms, with Eternity and the Never Queen looming over them the entire time.

This very volume very much reminded me of The End of Time, David Tennant's swan song on Doctor Who. Lots of old moments were revisited and there were very nearly some tears shed. It had to end sometime but like the Tenth Doctor himself said, "I don't want to go!"

That's about all I want to reveal. Slott and Allred stuck the landing. The story of the entire volume was a love letter to Lee & Kirby and Doctor Who and Michael Allred's art was perfect for it. You can feel the love that went into this book on every page.

While I'm sad the adventure of The Silver Surfer and Dawn Greenwood is done, I think it ended the way it had too. No regrets from me whatsoever. In the coming years, Allred and Slott's run on Silver Surfer will be looked upon in the same light as Matt Fraction's Hawkeye and Mark Waid and Chris Samnee's run on Daredevil as some of the greatest comics produced in this decade. Five out of five stars.

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## **Calista says**

I have to give this book 5 stars for the ending. Wow! That was such a twist. It was a good and perfect ending. It was satisfying and a little sad. This whole story was so cosmic and the ending showed us the beginning of the entire Marvel universe really. I mean this was good stuff.

That ending was touching. It was also a myth explaining the importance of light. I am not going to say anymore. There is a lot of time travel in this book. It also ties everything in the series together. It would make a fantastic movie. Dawn is such a lovely character and this series is so trippy.

I have enjoyed this and it feels like an excellent place to end. I feel complete with the story.

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## **Alister Hooke says**

There is a reason for the barrage of five star reviews here. Dan Slott has outdone himself and created a

masterpiece out of a cosmic character I would normally avoid. The magic ingredient is the creation of Dawn Greenwood, a feisty and human character who becomes the very heart and soul of this five volume epic. This last volume could not have been more poignant or uplifting than it was. The amazing pop art combined with stories that tug the heart means that I will be revisiting this saga again in the future. A mash up of mind-bending stories, twists and turns and unashamedly romantic. Utterly brilliant.

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### **Cheese says**

A fantastic series and a worthwhile ending full of romance and adventure.

This is truly a commendable series fit for one of my favourite Marvel characters.

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