



????????? ?????????????? | Prathimayum Rajakumariyum

P. Padmarajan

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Lekshmi Anand says

ok read

Vivek Santhosh says

Prathimayum Rajakumariyum.

Set in a utopian atmosphere, a drastically different fairy tale laced with magical realism at its celestial best, where you can picture this imaginary world — weaved out so beautifully by the legendary P. Padmarajan — like a visual spectacle of a movie.

At first it might feel like a folklore story set in the early modern era, but soon it starts featuring things that exist in the post modern era and the contemporary age like we saw in the movie 'Amen'. But unlike 'Amen' which was completely rooted in Kerala, this happens in a totally fantasy world or say in another earth.

Told in a third-person objective perspective, it narrates the unlikely tale of a man who was destined to be living statue for years — inside a heaven-like amusement park or a fun fort in the middle of a desert — whose life take unexpected turns when a princess entices his life and how his submissive nature affects himself and the people bossing around him forms the crux.

The genius of Padmarajan's narrative for this one lies in the way he blends reality and fantasy while illustrating the materialistic approach of the modern mankind by creating a whole artificial world of his own.

And from the hearsay of an elderly friend who heard it straight from Padmarajan's wife, the idea of this story germinated in Padmarajan's mind from the sight of a man standing like a statue in an amusement park during one of their family vacations.

Highly recommended for fantasy lovers.

<http://www.manoramaonline.com/literat...>

Achuthan Sivadas says

This is an absolutely magical book.

Anto James says

a different story (little bit fantasy element too). wish to see this as a movie.

Sreejith G says

very good book..

kurach characters mathram.ella charactersinum oru soul namukku kaanan kazhiyum.

An absolute fantacy fiction.Good mix of reality with fantacy.

nammal jeevithathil kaanunna pala bhavangalum ithil layichirikkunnu..

selfishness,poverty,vengence angane ella vikarangaludeyum oru aakethuga..

novelinte aazhangal chigayumbol athil adangiyirikkunna muthum pavizhavum ellam namukku anubhavikkaanavum..

asamanyamaya kazhivullavar oru pratheekam(idol)aavum ennu namukku paranju tharunna kalakaran..kalamethra kazhinjalum vayanakarude manasil oru theevranubhavamayi maranulla karuth aurthi vachitundu..

this book shows us that kala manasilulla kalakaran chilappol kalathinu kuruke sancharichirikkum...

Akshay Joy says

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Athul Raj says

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Aravind Vivekanandan says

The last major work of Padmarajan is a major shift in style from his earlier works. A surreal tale woven around the complexities of modern life, it sketches beautiful images in the reader's mind that will last long after you have finished the book. I must confess that some of the symbolisms were not clear to me. I also think this is the type of book that throws open new ideas every time you revisit it.

Hiran Sasidharan says

Small yet beautiful.. Writings of padmarajan has a magic touch to them..

Arun Karunagath says

It's an abstract story. Those who loves to linger around the ideas of the book will surely love it and might give a higher rating.
