



Possum Come a-Knockin'

Nancy Van Laan , George Booth (Illustrations)

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Illus. in full color. "While Granny is a-rockin' and a-knittin' and Ma's a-cookin' and Pa's a-fixin', that old possum in his top hat and vest just keeps on knocking. The narrator, a redheaded boy, tries to tell family members about the possum, and when the family checks, the possum hides. Should be popular with story-hour groups."--Booklist.

Possum Come a-Knockin' Details

Date : Published August 25th 1992 by Dragonfly Books (first published January 1st 1990)

ISBN : 9780679834687

Author : Nancy Van Laan , George Booth (Illustrations)

Format : Paperback 32 pages

Genre : Childrens, Picture Books, Animals, Family, Humor

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From Reader Review Possum Come a-Knockin' for online ebook

Leslie says

This book is so much fun! I read it with my granddaughters last night and just ordered it for Story Time.

Alyssa Tabor says

LOVE it! I think it would be a blast to do in storytime. A little long, but I think it would work.

Alys Marchand says

This book is just plain fun. The cadence makes your mouth feel like it's dancing. There is no way to read this book aloud without being forced into a southern dialect. I admit reading this book with adults just for the laughter it invariably causes.

Volkert says

Story-in-rhyme picture book with a snappy rhythm and almost tongue twister quality to the words. Repetitive phrases and a cumulative effect gives this rhyme a sing-song quality. FUN!

jan crane says

I read this to my nephew 20 yrs ago , loved it so bought one for both my great grandson and great granddaughter a 1yr ago.

Melody says

I really don't want to get caught up in adding so many children's books to my "read" list - but this one is just so wonderful and I don't think it's one of those top books that people know about - and they NEED to know about it if they have kids! I think my daughter (she's 23 now) would STILL count it as one of her favorites!

Bianca says

As a kid who spent most of my pre-kindergarten life in the deep South I appreciated this book. Even as an adult I can go back and laugh out loud at the colloquialisms.

Lauren says

Excellent rhythm!

Elaine Tolbert says

This was my favorite book when I was about 2.

Logan Walker says

One of my favorites as a child, Possum Come A-Knockin is a classic. It has great rhythm and melody to it throughout the story. If you are reading it to your classroom, be enthusiastic and it could be a big hit for your students!

Shannon Gallagher says

I can see kids really loving the cadence and rhyme of this book. Can't wait to read it to kids. Fun. Memorable.

Danada says

I read this in College for a Teaching Children's Lit class. It was wonderful! You can act it out with kids or read aloud and since there is a lot of repetition the kids can join in. Loads of fun for everyone!

Marshall says

This book was given to my 14-month-old daughter as a gift because her parents dressed her as a possum for her first birthday. Cute, huh? No really. It WAS cute. You should see the pictures.

Anyway, while the illustrations leave something to be desired, the key to Possum Come A-Knockin' is the cadence with which you read it aloud. First, adopt a north Georgia mountain accent (if you do not, the text practically backs you into one), and proceed at a measured clip. A couple of deep breaths are required to get through passages that run from one page to the next, but that's part of the fun. It's quite catchy and addictive. My daughter usually wants us to read this book at least twice a night to her.

Also, take my word for it that at the end of each page when the phrase "knockin' at the door" is read, you should then click your tongue or clap your hands or something twice. Our daughter now makes double

sounds at the end of almost every page, which is cute. No really. It IS cute.

Runita Jones says

I read this book as part of a children's literature class. I am always looking for diverse books that represent as many students as I can. It was a part of my quest to find books that featured American dialects. It's a fun book that highlights local culture and language.

Haleigh Weidner says

I really was not fond of this book. The illustrations were unique, but seemed messy and confusing to me. The story did not seem to have an actual plot, I could not tell what was going on. It seemed very disorganized and confusing.
