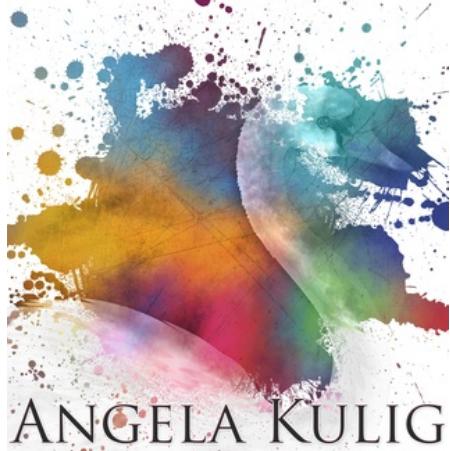


PIGMENTS OF MY IMAGINATION



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Angela Kulig

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From the moment Lucia steps into Bayside Art Academy, she is fed a steady stream of lies, but it's not until she meets William that she begins to question the people she trusts. Unraveling fact from fabrication seems impossible until Lucia finds her first painting, and discovers the dead do not lie--at least not to her.

A dozen lifetimes ago, Lucia started a war. Not a war with armies or guns, but a bloody war nonetheless. The path leading Lucia to the truth is hidden within lovely art that spans the ages. In this life, however, Lucia doesn't know where to look. Lost, she turns to the one thing she knows with certainty--she is in love with Leo, and has been before.

Pigments of My Imagination Details

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From Reader Review **Pigments of My Imagination** for online ebook

Sarah-Jayne Briggs says

(I received a free copy of this book in exchange for a review).

(This review may contain spoilers).

I like books that have reincarnation in them. I don't believe in it personally, but I do find it fascinating to read and write about.

This book, I felt, was one of those that dealt with the issues of reincarnation in a more realistic way. I've read far too many books where the characters have the same name as their previous incarnations with no explanation for it. This, at least, made sense.

The problem I've found with reincarnated lovers is the fact that there's no evolving of their relationship shown. I did find that here a bit, so I was glad that the main focus wasn't on Lucia and Leo. I actually felt that Ripley and William's relationship made more sense. Although clearly drawn together, there were still some major problems.

I liked the whole angle with Oliver. I really felt for him, even though I'm not sure I understood the entire story.

It was interesting that I could actually feel sympathy towards two of the bad guys. In a way, I do think Lucia is selfish - but in a way that does make sense. And it doesn't really make me like her any less.

On the whole, the writing is quite good, though I did notice several errors - there were a few sentences that didn't make sense and the wrong character name was used several times.

This book has left me with a lot of unanswered questions. I hope there are more books to come, because I really want to see what will happen with the characters.

Star says

Lucia has gained entry to the Bayside Art Academy and learns whole life has been one big lie. Things and people she thought were dreams are real and she is responsible for a war spanning lifetimes. Remembering at such a late time in her life may be the key to ending this war once and for all, even if it means leaving the love of her life, Leo, behind. **PIGMENTS OF MY IMAGINATION** is a complex and suspenseful novel, filled with love, betrayal, and mysticism. You'll need to pay close attention to the players, but the intensity will intrigue and surprise you. I enjoyed **PIGMENTS OF MY IMAGINATION** and by the end I was very attached to the characters. Give this book a try and I think you'll be happily surprised.

Sabrina says

This book was absolutely superb!! I fell in love with the detail of the characters and how well they suited the storyline. I also loved the artistically value this story had to share! Can't wait to read this next.. Hopefully there's a next!! I highly recommend this book!!

Stephanie says

Pigments of My Imagination begins more interestingly than it concludes. I found great promise in the book's description and had a completely different expectation of the way the story would play out.

Right away, we meet Lucia, an art prodigy who is on her way to starting her first year at Bayside Art Academy in Galveston, TX. During her first day of classes, she encounters Leo. He is a fellow student who she finds herself inexplicably drawn to, despite his first impression as a jerk. That is because they are soulmates and have been since the beginning of time. Furthermore, we come to learn that the pair are Soul Painters, artists who possess magical powers and have the ability to reincarnate themselves through different ages.

I know that Lucia and her gift are remarkable, albeit perilous. I know that she and Leo are madly in love, and that love was the start of some unintentional war. And, I know that for a majority of the book, due to major complications that occurred in her past life, she had no idea what was going on half of the time ...well, neither did I.

The story became muddled once the author began getting to the "meat of it". I found that many of the situations were left open for the reader to just figure out and that left me hugely disconnected with the characters. You can't spring rebirths and past relationships and "insiders" on us, and not lay out a solid background. I just did not get it. I also didn't care enough about them and it literally hurt my brain trying to make sense of everything they were going through.

I really need to learn to put down a book that loses me. The concept was great, just poorly executed and for that I give it 2.5 stars.

***** Based on free Kindle copy received in exchange for honest review *****

Helena Karlsson says

This is like no other book I have read and I am rating it as good despite the fact I am not sure it worked, for me at least, to have the characters knowing each other so well through endless reincarnations. Lucy, a young girl starts a new school and soon finds the love of her lives, with whom she is bound to in every life, or so she thinks, before realising it is she who holds the answers - and the future of them all - in her hands...

There were parts of the book where I was completely lost about who knew what and when as the story flits between the viewpoints of several characters. The plot, involving Greek mythology and magic set in an art school in a tourist town, is brilliant and as the author is allowing her imagination to run riot I can see the most fantastic possibilities for a book like this. Despite my uneasiness about the characters, who fail the plausibility test as they are teenagers going on geriatrics with the life experience they have assembled, I

recommend the book for its wild and imaginative story.

Kimi (Geeky Chiquitas) says

MORE REVIEWS HERE!!!

Real rating: 3.5 stars

Pigments of My Imagination is about Lucia, an artist prodigy who is about to enter her new school at Bayside Academy. Yet even if others would be thrilled to be at one of the most prestigious and advanced art schools, Lucia is nothing but bothered, as she has always felt as if she knows people (déjàvu, she has always dismissed it), and it has become even worse when she arrives at her new school. Her mother would send her to psychologists and after each session, she would feel better, not knowing that her memories are being repressed. Yet, Lucia still has an empty feeling, as if she has to remember something but can't - until she meets Leo. And then we find out that Lucia and Leo are two lovers, part of the Soul Painters, a group of artists who have been reincarnated over and over again. And Lucia finds out that she has started a war several lifetimes ago, and it will never end until she does something about it.

Pigments of my Imagination was definitely a fascinating read. I found Angela Kulig's writing so vivid and real. She was able to paint the setting quite so remarkably I could imagine the story play out in my head. The premise of POMI is very interesting and unique. For one, it's a reincarnation plot which has been done over and over again. But on the other hand, it uses art as the central key to the story. It is not just about fates, harpies and all sorts of magical creatures but it also talks about art and its beauty or curses. It's unlike any book I've ever read. At first I thought it to be a Mortal Instruments/Twilight crossover, but surprisingly it is actually very very different although some elements were similar. It didn't dwell much on the romance between Lucia or Leo, and the approach wasn't melodramatic with the story - though there were some melodramatic revelations.

POMI started out strong with Lucia describing all the colors of the sky and ocean and how each artist didn't paint the same thing in the same way. It quickly caught my interest that I kept on reading, yet my problem began when I was nearing halfway but I still couldn't empathize with the characters or their own respective relationships. Lucia is so-so. She does not annoy me, she doesn't make me root for her- she just does not make me feel anything. I couldn't care less about her problems or worries. I'm also quite glad that Leo isn't an Edward Cullen or Jace Lightwood/Wayland/Herondale/whatever or Augustus Waters type and that he is his own person, but he just wasn't that interesting enough for me to actually swoon over him.

I had problems with the characters - they just fell flat, like cardboard cut outs labeled Lucia - main character, Leo - love interest. It just felt too obvious who was good who was bad. Even the revelation that Mr Garcia is a traitor wasn't surprising at all, I just took it as it is. Now, William is a lot more compelling as a character and I actually enjoyed reading his parts more, as he interested me, as well as his relationship with Ripley. I found myself skipping over Lucia and Leo's parts, to read William's. But other than that, I couldn't find establish a connection with any of them at all, which is supposedly the heart of the story. If the characters aren't well rounded or relatable then it shows the failure of the book as well.

It can be argued that the reincarnation part of the story is the reason why there is no need for character or relationship establishment, as the characters already know each other, and their relationships have already been formed since centuries. Yet, I'd have wanted more details on how Leo and Lucia fell in love - more

depth into their story. Apart from some flashbacks, I wanted to see how they both would fall in love in the current lifetime, and not just automatically be in love because they were already in love during other lifetimes. Plus, Lucia actually couldn't remember Leo that much so I wanted to see that struggle for her to remember him and for their relationship to bloom on their own accord during this lifetime. It seemed to me that Lucia only went with the flow.

POMI had a very very fast paced story. As soon as Lucia arrives at the school, revelations quickly surface, and though I like books that are straight to the point, I felt like it was all too rushed, as there were parts in which I felt confused with what was happening. It felt like the characters knew something I didn't. I couldn't quite catch up with the pacing of the story, and the switching POVs made it all the more confusing. Even though there were some reveals which I guessed (like the part that William is her brother). The flow of events wasn't properly planned or fleshed out, the climax was nowhere to be found - and so was the resolution. Even if this is part of a trilogy, it's imperative for there to be a resolution. Instead this felt like part of one long book cut into 3 parts, instead of an individual book from a trilogy. This is exactly what I meant about it not being melodramatic- there was no melodrama in its means to reveal certain plot points, even if said points were melodramatic in essence. The story failed to capture my interest or shock me during reveals, as like I said I had already guessed it or I just couldn't follow anymore because I was too confused.

Yet, even with these flaws, one thing kept me reading this book and it was the story and Kulig's beautiful writing. The story is very very unique, and I have been thinking about it a lot after reading it. The story doesn't go through the plot by traditional means; there's just something about it that's so different. I would recommend this to an older audience - not because it has PG content, but basically because its plot is a little too complicated and requires a smarter readership. It's unlike anything else mainstream or supernatural where the plot is laid out for you with no challenge. This one you have to figure it out for yourself.

I will read the next book of course, because I honestly do want to know what happens next, and hopefully by that time I'd finally find a connection between myself and the characters, and I would be less confused. Even so, I'm rating this one as good, with 3.5 stars out of 5, as I had a very nice experience engrossing myself into Kulig's imaginative world.

Satarupa says

I got his book from the author, free of cost, in exchange of an honest review from my side.

Firstly I would like to thank Angela Kulig, author of *Pigments of My Imagination*, for giving me this opportunity of reading and reviewing this awesome book.

Here we meet and share the life of Lucia while she has a different kind of feeling on meeting some of the strangers, it feels to her as if they are known to her but surprisingly she never meet them before 'well, in this life time though'. Yeah, I hope that you got the catch there! This story is a story of incarnation and Lucia is the girl here who has many past lives and now she is going to unravel the mystery behind it all and bare the truth.

Her mother on knowing that she has these strange feelings drops her off at the doorstep of a Psychologist and soon she forgets all about these weird things but there is a hollowness within herself, a feeling of not belonging here that she couldn't eradicate. Then she gets a scholarship to join Bayside Art Academy where she once again these weird sensations surrounds her. At first she is fed with lies but slowly as the story

progresses we will find her turning all the rocks in discovering the truth about her strange feelings and the true identity of the people who seems familiar to her. Then she meets Leo and the mystery starts to solve before her.

This story is great and have all the essential elements that are required to make a story believable. The characterization is remarkable with fully developed characters and the sync between them. The plot is well thought out and the characters fit in it perfectly giving the feeling of a complete story to the readers.

The concept of reincarnation is not new but the concept of the art being the key to the solution of this mystery and the secrets that are hidden within these year old art is refreshing and unique.

The writing style is good and I really liked the use of simple yet skilled words that gave the feeling of pleasure to me while reading. The author created a connection between me and the story instantly within a few chapters and I felt myself in Lucia's shoes, experiencing her life through her eyes and feeling each and every emotion that wound her heart.

The use of multiple point of view is becoming a trend nowadays and if it is pulled out efficiently then it brings different colors within the same palette but I found that efficiency to be somewhat lacking here and got a bit confused while the story switched over different POVs and so I have deducted a star there.

The story involves strong friendship, family love, passionate romance and the accomplishment of a quest that have been started lives ago. It has action, romance, somewhat humorous touch to it and above all the mystery is pulsing and will make you anxious to know the truth, the suspense was eerie too.

A great experience from my side and hope that you all would like it as much as I did. Happy reading!

Rachel W says

i am sorry for the two star rating, but that was all i could bring myself to give it. it's not that i dislike pigments, it's that i couldn't really find reasons to like it. the story never grabbed or intrigued me, so i found that when i was reading it, i was only continuing because i was supposed to review it as a first reads, not because i was interested in it.

it was a lot like Bluebloods, except without the vampires, and i liked Bluebloods better. Pigments of my imagination had a plot that was very easy for me to predict, which was why i never got into it, as there was no intriguere speculation for me.

the one thing that annoyed me the most was the explanations. either things weren't explained enough, or they were explained too early or too late in the story, or the character's reactions to the explanations didn't make all that much sense. i mean, after everything that was revealed in the story, pretty much no one either goes into denial or hysterics. had some of this been dumped on me, i would have been freaking out, and frankly, so would most people. and i think that you should probably explain more about how the whole reincarnation/rebirth works, before you start throwing in screwed up eternal romances, because i didn't care how much they had loved each other in past lives, i just wanted to know what the hell was really going on. (which is never explained to the extent it should be.) and the different POVs made the story really fragmented.

and last but not least, love at first sight. god, love at first sight stories have always annoyed, because if they are not done extremely well, they end up kind of stupid sounding. i don't care if its fated, or if they knew each other in past lives, they should not be kissing and proclaiming their undying love on the first day they meet. which Leo and Lucia did. if you can't pull it off, please don't do it, because that was what helped wreck my experience reading this.

besides all that, i guess the story was ok, but it isn't something that i liked reading.

Coty Lynn says

This book is filled with cool ideas. Harpies, oracles, Fates, powerful artists and secret societies fill the pages and bleed out of the book. The setting is quite vivid and well-explained. The plot is really cool and certainly grabs you from even the synopsis.

I could have done without the characters.

At first I wasn't certain if I disliked the characters because I was confused about the reincarnation plot. Maybe I had gotten lost in who knows who and what has happened in previous lives and I was missing vital information that would cause me to like a character. After starting over I realized this wasn't this case.

I just really did not like the people.

There were a few that I did enjoy, but not enough to make up for those I despised.

One of the main characters, Lucia, is at the top of my character shit list. I hated her. I wanted to skim her chapters instead of reading them the closer I got to the end of the book. I often hope for the death of characters I dislike in a book, but I moved past that and into complete disinterest with this girl. I don't think she was meant to be written as the most annoying character of the year, but she certainly comes across that way.

As I've already mentioned to the author, I consider being able to feel such a strong emotion towards characters a success for the writer, even if it causes the reader to generally dislike the book. Unfortunately because of this I cannot give PoMI more than three stars, because I was quite happy to leave this painter's world.

Lou says

I'm giving *Pigments of My Imagination*(PoMI) a 4.5 star rating.
I loved PoMI and I'm looking forward to reading the next book.

When I saw the sign up for this book tour and read the synopsis I was intrigued. So when I received my copy from Angela to read and review I couldn't wait to start reading it. I wasn't disappointed!

The book drew me in from the beginning. I loved the characters, the plot and the way the book was written.

The book has more than one PoV, it jumps between different characters for different chapters, so you get a mixture of views not just one person from start to finish. If you forget who's PoV your reading you can become a little confusing. I didn't have a problem with this and I found it to be a change from the one person PoV.

This book covers not just a story of true love between Lucia and Leo, but of family, friendship and (I think) of self re-discovery.

Lucia is someone who has often had moments in her past where she's seen someone and has been almost convinced that she knows them; it's a feeling most people I know have had from time to time. Lucia's mother thinks that this behaviour is not natural and sends Lucia to a therapist until things settle down.

Lucia then begins to attend Bayside Art Academy, which seems to be the catalyst for these feelings once more. Seeing people she thinks she knows or feels like she should know, Lucia begins to unravel the reason behind why she feels like this. Lucia learns that these people are a part of her many past lives. They are some of her most trusted friends and family.

I would write more but I don't want to create any spoilers for those of you that may be reading this review before reading the book.

I think that Angela Kulig has done a great job of writing a fantastic book, which will grab and hold the attention of many readers. If you haven't read PoMI I recommend giving it a read.

Patience Cruise says

The story had a good idea behind it. And I was curious. But it jumped around too much. Too many unnecessary things were added and there wasn't enough explanation. The characters would also do things that they were 'compelled' to do that would get them into bad situations that really didn't make sense to me for the character. As a reader, I get what the author was trying to do, I just didn't really feel that it came across the way it should have.

Lynanne Carroll says

Like many of the novels I've read recently, PIGMENTS OF MY IMAGINATION struck me as a work with tremendous potential; the setting is fascinating, the character backstories are intriguing, and the concept is truly unique. Honestly. I've never read a novel quite like this one.

And great news: PoMI is the first in a series!

I enjoyed the connection to the world of art, and found the supernatural abilities of artists to be nothing less than uber cool. Exploring Lucia's past through artwork was also neat. I loved the fact that this novel stretches itself ever-so-slightly into other genres—for example, PoMI is part mystery, romance, historical fiction (sort of. If you read it, you'll understand what I mean), and fantasy, to name a few without any brain effort.

The prose was repetitive at times (for example, the word 'even' popped up several times on a page); however,

there are more than a few sentences/paragraphs that so captivated me with their beauty I had to read them again. The style is simplistic enough to breeze through, but lovely (and full) enough to ponder and explore.

So I liked many things about PoMI...but there were a number of things that I didn't favor.

I had a really difficult time connecting with the characters, particularly Lucia. Lucia confused me. A lot. This was largely because her emotional reactions didn't make much sense to me—especially when it came to anger, and, to be frank...she seemed to be angry a lot of the time. Other than that, I struggled to feel or see characters in a flesh and blood sense aside from William.

The biggest issue for me was definitely the pacing, though. Imagine you're watching a movie with that one friend—the one who “can't help” but provide commentary throughout—and every 5-10 minutes said friend pauses the movie to explain his/her feelings about what's happening and summarizes details you couldn't care less about. (At least they paused it, right?) Are you picturing this?

That's what the pacing felt like to me. Nearly every time someone would start talking, the POV character would drift off into an internal monologue about what was being said and what was going on around them. Sometimes the information was extraneous. (Normally that would be a mere annoyance, but in PoMI, it was a legitimate reason for me to skim.) Sometimes the monologue lasted *pages*. (Also a legitimate reason for me to skim.)

I so disliked the pacing that I could only ever go through 10-15 pages at a time before I became disinterested and longed to put the book down. After going through almost 90% of the book like this, I finally decided that maybe PoMI simply isn't for me.

The decision saddened me because it's the first of the Painters series...and it sounds so cool! I still plan on reading other novels by Kulig, though, like the Skeleton Song *cough*. I'm really looking forward to it.

Overall, PoMI wasn't really for me, BUT I still feel that PoMI is worth checking out, because it's the first in a series, and who knows? Maybe you'll really enjoy it :) and find that you're unable to put it down!

Liz says

I don't know why I inevitably compare everything to Harry Potter, but I do. This book will be no different. *Pigments of My Imagination* starts out a little bit like Harry Potter, if J.K. Rowling had forgone wizards and instead focused on artistic, creative types who reincarnated on a regular basis. The heroine of this tale is Lucia, a budding prodigy who arrives at Bayside Art Academy in Galveston, Texas. Before long, she meets fellow classmate Leo. Although he's a bit stand-offish at first, she soon realizes that he has been her soulmate from the beginning of time—literally. The two of them are Soul Painters, a group of artists with magic capabilities who reincarnate through the ages. They are also at war against the Deceivers, another similarly-abled group who are, well, deceitful. Add to this mix various fantasy entities (harpies, oracles, and mysterious beings called the Fates), and you have the world of the Soul Painters series.

Many teens will find the love-at-first-sight between Lucia and Leo appealing, but as for myself...I just felt confused from page 1. Although Lucia walks into the novel completely unaware of her past lives, her first meeting with Leo soon remedies this. She begins experiencing memories of past lives, and seems to instantly gain an understanding of the mysterious goings on. Unfortunately, as the reader, I never caught up. It always

felt like the characters always knew something that I didn't, and because of this, I had trouble connecting with them and their situation. Some readers may have this problem, others may not. In any case, what I thought was going to be a simple paint-by-numbers paranormal romance turned into a more complicated, plot-driven modern fantasy best suited for older YA readers. My suggestion? If the plot summary sounds interesting, give it a shot. Recommended for Ages 16-Up.

Eric Townsend says

Pigments of My Imagination (from now on abbreviated as PoMI) is a book that I needed time to fully process, which, if you know my normal reviewing style, is pretty strange. You see, PoMI is unlike any book you've ever read. No really, if you can find me a book that is legitimately similar I'll give you a cookie or something, but mostly I'll just be very surprised. It's original, so much so that I wasn't sure how I felt about it, until now.

PoMI is a seamless blend of artistic expression, beautiful writing, and a bittersweet romance. It has elements that I'm still not sure if I would categorize as science-fiction or fantasy, maybe it is a bit of both melded together. The book is mystery and suspense, friendship and the deepest of true love, and maybe above all, discovery of one's self.

PoMI asks what a lifetime is really worth and what is the best way to spend it. It examines bonds and which are the strongest. Is it familial, friendship, love? Can they all be one and the same? Who is your real family and what would you do for them no matter the cost?

Pigments of My Imagination is such a fitting title because as I read it I felt like I was in an artist's dream, a fantasy of what the world might be like if all of the art forms in your head could become reality. The imagery is vivid and described in such a way that I couldn't help but be drawn in. The academy is only the beginning, though it is lovely, and from alleyways to tunnels, from the city in the present to forests of the past, all of it is wondrous and depicted beautifully and in such detail.

I'm fully aware that this review isn't my normal style, where I break down my main elements and summarize at the end, but that's because PoMI isn't a typical read. The word to describe it, if there is one, is more. It's more than a book. The story is more than just a tale of lovers reunited. The characters are more than teenagers, deeper somehow, richer, and more vibrant. The area around them is magical both in the literal and figurative sense, filled with wonderment, and yet its darkest corners and crevices might be filled with just as much evil as our own world.

While PoMI had some minor flaws, nothing stood out enough to overcome how amazing and original the piece is. I encourage you to read it, you'll never see anything else like it anywhere, trust me. This is art. This is magic. This is Angela Kulig at her finest.

Rating: 5/5

Danielle Young says

Lucia leads a rather confusing life. Well at least it is confusing for her as she seems to know people that she

doesn't know, and shouldn't know, and remembers things that make her seem older than she really is. When weird things happen to Lucia her mother just sends her to a psychologist and soon she forgets everything. Soon all the weirdness goes away, but the feeling of being alone and not belonging never quite leave Lucia. Then she gets a scholarship for the Bayside Art Academy and her life is thrown into a vortex as people she feels she knows, and memories she thinks are dreams turn out to be people she actually knows and memories of lives lived.

Thrust into a world that she doesn't even remember Lucia is brought together with a few of her oldest and most trusted allies, she discovers that this world she lives in, is really a dangerous game that she has been playing for centuries. A game that very well may cost her not only her life, but the life of her one true love.

In *Pigments of my Imagination*, Lucia seems to lead a pretty complicated and confusing life. As she starts at her new school she sees people that she thinks and feels she should know. People that she feels like she has known for years. When she finally meets them she learns that they are very special people. Not only does their art leave you mystified, but they are actually people that she knew. People that she trusted and at one time even loved. Now all Lucia has to do is figure out how they fit into her life and why they are so important.

As she seeks answers from her century old companions, no one seems to want to give her the answers that she seeks. So, stubborn as she is, she sets out to find them on her own. Only the answers she finds are more mere pieces to a puzzle that she really can't understand.

So we know that Lucia is special. She is from a time very far from ours and her art, well let's just say that her art will steal your breath away. Her art may be a little dangerous, but she is definitely on the side of good, but she may of accidentally started a war, in her first life. A war that she doesn't know quite how to stop. Now the lives of all her loved ones are in danger as the one she hides from will do anything to get his hands on her and force her to fix the wrong he thinks she has done.

I know that I am not telling you much about the story, as well, let's just say that there is not much I can really tell you without giving major plot points away. I can tell you that Lucia is in love and will always be in love with Leo, that their life is complicated, overly complicated. That they are surrounded by a few people they trust who share in their fate, and that they just want to be together.

All in all *Pigments of my Imagination* was a good book, it was full of suspense, love and action. However, there were times that I think the suspense was too much. Many times I felt as confused and as lost as the main character Lucia as the story unfolded, never sure which way the story was going to go. But that suspense can be taken as both a good and bad thing. Good because let's face it, I hardly saw most of the story coming. Sure some of it was written in the pages or the stars as it were, but there was a lot of it that I just simply couldn't guess. But on the other hand, there were times I felt overly confused and lost, and like Lucia I wanted to shake the shoulders of the nearest character and shout at them to tell me what in the hell was going on.

As much as I enjoyed the characters I never really felt an overly deep connection for most of them. I wanted to be truly connected to these characters, but alas I only really felt a connection for Leo and Lucia a little. I don't know if that is from the changing POV's or just from the flashback's, but either way I desired to know them on a deeper level, I wanted to love them more than I did. But maybe you will love them, maybe you will make that connection. And I certainly do hope you try because I think this book is worth a read through.

*Received a free copy in exchange for an honest review

