



MR. ROBOT: Red Wheelbarrow: (eps1.91_redwheelbarr0w.txt)

Sam Esmail, Courtney Looney

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The only tie-in book for USA's award-winning series MR. ROBOT, Elliot's journal—Red Wheelbarrow—is written by show creator Sam Esmail and show writer Courtney Looney.

Before and during the events of season two, Elliot recorded his most private thoughts in this journal—and now you can hold this piece of the series in your hands. Experience Elliot's battles to gain control of his life and his struggles to survive increasingly dangerous circumstances, in a brand-new story rendered in his own words.

The notebook also holds seven removable artifacts—a ripped-out page, a newspaper clipping, a mysterious envelope, and more—along with sketches throughout the book. You'll discover the story behind MR. ROBOT season two and hints of what is to come. This book is the ultimate journey into the world of the show—and a key to hacking the mind of its main character.

MR. ROBOT is a psychological thriller that follows Elliot (Rami Malek, *The Pacific*), a young programmer, who works as a cyber-security engineer by day and as a vigilante hacker by night. Elliot finds himself at a crossroads when the mysterious leader (Christian Slater, *Adderall Diaries*) of an underground hacker group recruits him to destroy the firm he is paid to protect.

Praise for MR. ROBOT:

“Relentless, sensational, and unabashedly suspenseful” —The New York Times

“. . . most narratively and visually daring drama series on television . . .” —Entertainment Weekly

“Terrific” —The New Yorker

“Sam Esmail is one of the most innovative creators to make his mark on television in a long time.” —Rolling Stone

“A modern classic” —Forbes

“MR. ROBOT has the potential to be one of the defining shows of our age.” —TIME

“Brilliant” —The Huffington Post

Golden Globe Awards for Best Television Series, Drama, and Best Performance by an Actor in a Supporting Role in a Series, Mini-Series or Motion Picture Made for Television (Christian Slater)

Critics' Choice® Awards for Best Drama Series, Best Actor in a Drama Series (Rami Malek), and Best Supporting Actor in a Drama Series (Christian Slater)

6 Emmy® nominations, including for Outstanding Drama Series and Outstanding Lead Actor in a Drama

Series (Rami Malek)

MR. ROBOT: Red Wheelbarrow: (eps1.91_redwheelbarr0w.txt) Details

Date : Published November 1st 2016 by Abrams

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Author : Sam Esmail , Courtney Looney

Format : Kindle Edition 160 pages

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From Reader Review MR. ROBOT: Red Wheelbarrow: (eps1.91_redwheelbarr0w.txt) for online ebook

nicole says

First thing's first: this looks and feels so much like you're holding the actual journal that I can't quite wrap my head around the fact that it's the price of any other hardback.

The whole thing - story, voice, real-talk tangents - feels so true to Elliot that more often than not I could hear this read aloud in Rami Malek's how-is-this-drone-so-compelling voice. Gives you plenty more to chew on about Elliot, his mess of a brain, and his relationships as he makes a bold attempt to operate in the analog world. Love the input from you-know-who. It was also nice to get some margin commentary from a (sort of) new character who is just as complex and subjective as everyone else on the show.

I'm done with the story but I'm definitely not done with this notebook. It's packed with codes, clues, malware - no seriously, I'm not done decrypting the malware. Bring a rope. The rabbit hole is very deep.

My only complaint: not enough Leon.

Felicia says

I NEED THIS NOW.

Emma McPherson says

Who knew it was possible for the weirdness and confusion of Mr Robot to be contained in a novel?

I spent most of Red Wheelbarrow trying to guess what was happening, what was about to happen, what various characters were doing, and how this fit into the larger narrative of Mr Robot's season two. In other words, it was just like watching the show, while adding an extra layer to the story I already knew.

It's hard to discuss this without spoiling the book or the show. I enjoyed seeing more of characters I loved, like Leon. The clues and puzzles hidden throughout Red Wheelbarrow deepened the fun and mystery of the story, and sent me to reddit for confirmations and solutions. Again, just like the show. Sometimes I found Carla's marginalia more distracting and irritating than value-adding. Overall, though, it's a fascinating, and occasionally, terrifying glimpse into the mind of Elliot that manages to capture the feelings I have whenever I watch Mr. Robot.

Mindi says

This was so much fun. It is so authentic looking, that I actually felt as if I were really holding Elliot's journal in my hands. I also read a review that said the typeface is modeled directly from Rami Malek and Christian Slater's handwriting, and that just adds another layer of awesome on top of everything.

I love books that are published to look exactly like journals. This book looks so real I had to keep reminding myself that it's not. The inserts add a lot to making it feel like a real journal too. There are also some added insights that were not included in the television show, so I consider this one a must read for anyone who loves Mr. Robot.

I just finished it, but I'm sure I will revisit it a bunch because there are codes and hidden clues throughout. Pure fun, and such a great keepsake for anyone who loves this amazing show.

Christopher Brennan says

Watch Season 2 before reading this! The book is a spoiler for Season 2. Fun read for a real fan of the show however. Gives some I tweeting background and fills in some details.

Jack Beltane says

This book was okay. I'm a huge fan of "Mr Robot" and was hoping for a lot more insight into season 2, but there really isn't any. It was fun to read, but I did start to get bored about three-quarters of the way through.

So if you're a superfan of the show, then yes, it's a must-read... just because. If you haven't seen season 2 yet, then it's a huge spoiler. If you have seen season 2, then you already know everything (in fact, you know more than what's revealed in the book). Maybe some of the characters will show up in season 3... we'll see.

Fenriz Angelo says

I think there's no review, either here nor in amazon, that describes how amazing this book is.

If you're fan of Mr.Robot tv show this book is a must read because it fills the timeline of Elliot in prison, also this book is a door to a more intimate perspective of Elliot's thinking. I honestly was immersed in his narrative and I loved to get a glimpse of Hot Carla, a character we didn't get to know much in the tv show but actually was an important person for Elliot while in imprisonment. His never ending battle with Mr.Robot is heart wrenching, raw, and brutal. There were times I felt sorry for Elliot, I can't imagine being through the shit he had to deal with everyday of his life.

The details in this "journal" made this read unique, I loved to understand some clues, have others to think about later, and overall feel trusted to have a piece of Elliot's thoughts to get to understand him more. Sam Esmail did a good job by giving us another piece of the big puzzle Mr. Robot is.

Meghan Bowling says

3.75*

Laurie Ather says

Brilliant. I was at New York Comic Con and was lucky enough to purchase a copy there and have Sam Esmail and Courtney Looney sign it.

Of course while reading this, I heard the words in Rami Malek's voice...

Carl says

a short novel that excels more for its design and format than its contents, although the contents are good.

Presented as Elliot's journal of his time behind bars, what makes *Red Wheelbarrow* unique and fun to read is its design. It is made to look exactly like a burned, somewhat stained composition notebook, down to the amazingly clean mock pencil entries. Add to that some loose "inserts" the illusion of holding Elliot's actual journal. Several Kids have asked in the last two days about why I'm carrying a burnt notebook around.

Fans of the series will enjoy this look into Elliot's fragile psyche and to events that take place between Seasons 1 and 2. I would not recommend it to anyone who has not seen at least the first season, as the intent to not break the fourth wall, that this is actually a novel about a TV series and not a saved notebook, is so strong I think newbies would be lost without some sort of context for the goings on herein.
Still a fun very different read for fans of the show.

Josiah Hawkins says

In universe novels are probably one of my biggest literary guilty pleasures. There is something about holding something that seems to, literally, be from another world that is just irresistible for me. Even better is when those books have inserts, it's like getting a small treat from the world your reading about.

Mr. Robot is probably the smartest, and overall best, TV show on right now. Its blend of actual technology, social commentary, psychological elements, and twists that all blend together for an hour of storytelling that is completely engrossing. If it hadn't been for USA releasing the pilot episode for free on YouTube I probably wouldn't be writing this review right now, and I certainly owe them a lot for that decision. It's a show that makes you think, and this world needs more and more of that type of content.

For much of the second season of the TV show the main character, Elliot, is in jail. There is a lot of lost time,

however, as the viewers don't pick up until the tail end of Elliot's time there. To fill in those gaps Sam Esmail, the show's creator, decided to release the journal that Elliot kept while he was in jail.

The biggest issue this book has is that it doesn't necessarily provide any new information that is consequential to the overall narrative. It does, however, provide an interesting read to fans of the show. It really gives you a chance to see into Elliot's mental state far more than the show allows. Elliot is a character who is naturally reserved, and while his internal monologues in the show are speaking directly to the audience, this book would have you believe that he's holding a lot back.

Here in the journal, however, Elliot is free to say whatever he wants and there is a logical reason for him to do so. In attempt to keep his mortal enemy at bay, (view spoiler), Elliot establishes a routine to try and fill every moment of his time to keep his mind from wandering to the places that it shouldn't. Seeing the troubled mental state of one of my favorite TV characters was a really cool experience, and I can only imagine that it gives the second season of the show a fresh feeling and better context as the story moves into season three.

Additionally, the story itself isn't have much going on, it's a lot of descriptions of eating, conversations about sitcoms, attempts to make friends, and attempts to stay away from enemies. I could very easily see someone setting the book down out of boredom, and it certainly doesn't provide the closure that a person who doesn't watch the show would need. I also had a hard time seeing Elliot speaking the way he does in his journal entries. When compared to the show he swears a lot more and speaks in a way that really seemed like it was coming from a different person, and that is probably the biggest issue I had with the book.

I think that Mr. Esmail fell into a little bit of a trap here, he had an opportunity to really dive deep into a character he had created, it was a creative space that wasn't restricted by air time or censorship, and he wandered a bit too far from the trail. With the ability to write anything he wanted and explore areas of Elliot that he couldn't in the show I think he ended up writing a version of Elliot that is little too different, and it isn't necessarily a bad version. I just had a hard time linking the Elliot of the show to the Elliot of the journal, and some of it is justified by the situation Elliot is in but I certainly can't explain other aspects of his decisions, they just seem too alien to his character.

I did ultimately enjoy reading an artifact from the world of my favorite TV show, but I also acknowledge that this book fails when it comes to providing a similar experience to someone that either has never seen the show, or has only passively watched it. If you're a fan of the show then this is probably something that you would really enjoy reading. If you haven't seen the show then watch the pilot, you'll probably get sucked in.

Valleri says

The torrid mind of a drug user computer hacker, his many thoughts scribbled down in a believable (personal and tangible) format. The very clever way the publisher made the notebook look like an actual notebook, burned, vomited on, made this book feel very alive. I have yet to decide if I like this show or not but this notebook is something to be examined closely. It contains tiny scraps of this person's "life" which gives the character more dimension than what is seen on screen.

Michelle says

Everything about this is awesome: the connection to the TV show, the composition notebook bridging the gap of time we missed while he was in prison, the musings of Eliot, his papa, and his sister, the way in which the notebook was done..it felt so real down to the burnt edges, drawings, and handwriting. I listened to it on audio but also looked through the journal at different times and the combination of both is the way to do it! I loved the little surprises shoved between the pages for that extra interactive oomph. The narrator did a great job changing voices and attitude for Eliot, Darlene and his dad. Very effective, thoroughly depressing as only Eliot can be, and at the same time just a lot of fun!

Rory says

I got an advanced copy of this after a panel from BookCon @ NY Comic Con 2016. It was great! I could actually hear Rami Malek and Christian Slater's voices in my head as I read the book, and Sam Esmail revealed at the panel that the typeface is modeled after Rami and Christian's handwriting. There are also a couple of pull out items stuck in between certain pages that make it even more authentic. The end of the journal picks up at the start of Season 2 and fills in some gaps about what Elliott was thinking. This is a must-have for true Mr. Robot fans!

David Meyer says

This is one of the shows friends have tried to get me to watch, so I figured I'd give the audio book (a tie in to the show) a try. After finishing it and talking to those friends, it seems pretty clear I should've watched the first season of the show before reading this, but it still works on its own to a pretty powerful effect. It's a pretty captivating story. Working in the mental health field definitely helped peak my interest.
