



Miss Seeton Quilts the Village

Hamilton Crane, Heron Carvic

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The new Miss Seeton mystery - the first in almost 20 years!

It's practically a Royal Marriage. The highly eligible son of Miss Seeton's old friends Sir George and Lady Colveden has wed the daughter of a French count.

Miss Seeton lends her talents to the village scheme to create a quilted 'Bayeux Tapestry' of local history, inspired by the wedding. But her intuitive sketches reveal a startlingly different perspective—Involving buried Nazi secrets, and links to the mysterious death of a diplomat and to a South American dictator . . .

Serene amidst every kind of skulduggery, this eccentric English spinster steps in where Scotland Yard stumbles, armed with nothing more than her sketchpad and umbrella!

Miss Seeton Quilts the Village Details

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Author : Hamilton Crane , Heron Carvic

Format : ebook

Genre : Mystery, Cozy Mystery, Amateur Sleuth, Fiction



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From Reader Review Miss Seeton Quilts the Village for online ebook

Bonnye Reed says

GNa I received a free electronic copy of this novel from Netgalley, the estate of Hamilton Crane, and Farrago Press in exchange for an honest review. Thank you all for sharing your hard work with me.

This is an excellent novel with the intrepid Miss Seeton involved in the local ladies groups concocting a special gift for the returning local newlyweds Nigel and Louise Colveden and the exploration and preservation of a mural of Henry the Eighth found behind plaster in a house being remodeled for said newlyweds. Altogether a satisfying romp through the village of Plummergen and interesting descriptives of the needlework these dedicated ladies undertake for the newly married couple. The misinterpretations concerning Miss Seeton of several local gossips are especially entertaining, and as always the mystery is well concealed for a time, and takes second fiddle to the shenanigans of Miss Seeton and her bobby buddies.

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Not available on B&N Sept 9

Babs says

I love this series and Miss Seeton can figure out things that Scotland Yard had a hard time doing. She decides to help with quilt for a local couple and in doing so has uncovered a few things like espionage and a hidden historical mural found made things a lot more interesting. You will keep guessing until the end.

I have found you do not need to read all the books in order you can jump in at any time and not feel like you have lost anything. There is enough descriptions of the characters to understand what is going on. I however am going back and reading some of the other books as you cannot go wrong with a little old lady and gossip :).

Lovely read.

Kate says

I was intrigued when I first read the blurb of this book, especially the part about it being the first book in almost 20 years! I was assured that I would be able to read this without having read the previous 21 books so decided to give it a go as change of pace from my current gritty crime thrillers.

I will admit that I did have to take my time reading this one to get a good grounding of the characters and the stories surrounding them, and with so many different strands to the plot it did take a wee bit of concentrating to keep up but once the story moved on I found I got into the book more than I had expected and was less confused about who people were and what was going on.

Miss Seeton is a strange character, and I mean that kindly. She is renowned in the village of Plummergen for psychic drawings that aid the local police in their investigations, a big fan of yoga and always carries her

trusty umbrella with her. But over all she is an endearing character that will appeal to fans of cosy mysteries like those penned by Agatha Christie and M.C. Beaton.

The plot revolves around some secrets that involve German spies, hidden radios, a painting of Henry VIII and a quilt. The scandal and gossip surrounding Miss Seeton does add some light humour to the plot, providing some light relief for readers as they try to follow the clues to solve the mysteries of the book.

Initially slow to begin with, but once I got used to the style of writing and once the plot picked up this did turn into an enjoyable enough read, I think I might have perhaps fared better if I had read one or two of the previous books to get a better grasp on the village and it's cast of characters. A good example of the cosy crime and mystery genre that should delight fans of Miss Seeton.

Elaine Tomasso says

I would like to thank Netgalley and Farrago for an advance copy of *Miss Seeton Quilts the Village*, the twenty third novel in Heron Carvic's Miss Seeton series and the fifteenth written by Sarah J. Mason under the pseudonym of Hamilton Crane.

Miss Seeton has just returned from a trip north to attend Nigel Colveden's wedding and visit a friend and is soon involved in the execution of Plummergen's version of the Bayeux Tapestry, an endeavour inspired by a throwaway remark from Nigel's French bride, Louise. In the meantime Chief Superintendent Delphick has been asked by some shady government people to investigate the apparent suicide of a double agent. With ACC Sir Hubert Everleigh caught up, while holidaying, in a South American coup and thus out of action he is forced to comply.

It is twenty years since the last novel in the series was written so I was excited to be asked to read and review this latest edition and it doesn't disappoint. It has a freshness and spark that some of the later novels lacked and a suitably ridiculous plot which had me laughing out loud at some points.

It carries on from where the last 1970s novel left off and has many of the usual characters. There is no role for Mel and Thrudd, Fleet Street journalists extraordinaire, but this is more than made up for with the outlandish theories dreamt by by the village gossips on the flimsiest of evidence and are extremely funny. The chief gossips, The Nuts, who became annoying in later books are back in diluted form and much better for it.

Throughout it all Miss Seeton goes about her business unaware of the speculation around her and embarrassed about her flights of fancy sketches which the police find so useful. Yet again she sets them on the correct course.

I feel that Miss Mason has the balance exactly right in this novel. There is a clever deftness to both the plotting and dialogue and all the characters have a proportionate place. It makes for an excellent read and has left me thirsting for more. As a result I have no hesitation in recommending it.

Karen Whittard says

I would like to start by thanking Netgalley, the publishers and Hamilton Crane and Heron Carvix for the

opportunity to read this book for an honest review.

I for one absolutely adore the Miss Seeton series of books. I am always very excited when I get an email from the publishers letting me know that I have been autoapproved for the next book.

So imagine my excitement when I got this email, that told me that there was a brand new Miss Seeton book. The first to have been written in almost 20 years!

This time we are celebrating a wedding. Sir George and lady Colevedon's daughter is marrying a French court.

This time Miss Seetons skills unlock the history of the village. Discovering links to the Nazis, a South American dictator and many more unsettling things.

As always Miss Seetons abilities aids the local police in their searches and helps to solve the crime.

I have read every Miss Seetons book and thoroughly enjoyed them all. They are always filled with intrigue, secrets and crimes galore. That Miss Seetons special powers help to uncover. This is a fantastic edition to the series and I believe that the new writers did Miss Seaton proud.

If you are a fan of mystery books then this series is for you.

Ivonne Rovira says

A little background: I read the first three volumes in Heron Carvic's satiric Miss Seeton series. I loved the series at first, but, by the third book, the eponymous heroine, a 40-something spinster named Emily D. Seeton, had gone from being simply a bit naïve to positively doltish. I never did finish the fourth book. Carvic completed five Miss Seeton books, and then the series was taken up by two other authors, none of which I've read.

But when NetGalley gave me the chance to revisit the series many books later with *Miss Seeton Quilts the Village* — the first Miss Seeton book in 20 years — I decided to give it another go. And am I'm glad I did! (The last dozen were written under the pseudonym Hamilton Crane, as is this newest book, albeit written by someone one.)

We have the old Miss Seeton back: Perhaps not as up-to-date on modern ways, but nobody's fool. While she still distrusts her artistic second sight, she's civic-minded enough to go along with Detective Chief Superintendent Delphick, who is back again with his trusty Sergeant Bob Ranger. So are the Kentish village of Plummgren's regulars, many of whom are slyly sent up as the sniping, envious gossips that they are. How wonderful! I hope that this new book is swiftly followed by many more!

In this book, Miss Seeton, as a retired art teacher, is pressed into helping with a proposed village historical quilt. Somehow that task becomes embroiled with a dictator in exile, a traitor who commits suicide, and a priceless Tudor painting; she gets ensnared in farcical situations through absolutely no fault of her own, but the result is quite funny. As I mentioned, I've skipped two or three dozen books, and I enjoyed it just fine.

In the interest of full disclosure, I received this book from NetGalley and Farrago in exchange for an honest

review.

Annette says

This book is a new adventure of Miss Seeton along with her Scotland Yard friends, the local villagers and local policemen. The book is written by Sarah J Mason, writing as Hamilton Crane. It is the first new book written about Miss Seeton and her many friends in about 20 years. We still have the charm and character driven plot we would expect from a Miss Seeton story. This is a wonderful entry in the series. If you have not read any other books in the series, you will still enjoy this quirky mystery.

The time is shortly after the end of World War II. Britain is still recovering and anti – Nazi emotions are still high.

Miss Seeton has returned to the village of Plummergen after a visit to the North. She finds that the village is still enjoying the after effects of Nigel Colveden's marriage to a French girl, the daughter of a count. A decision has been made to create a quilt which will show the history of the village. It will be Plummergen's answer to the historic French Bayeaux Tapestry. Women will select what part of history they will create and how they will create it. Some will embroider, some will applique and everyone will keep their needlework contributions secret. The history will include dramatic events back to medieval times.

As is normal in the village, gossip is running rampant and keeping secrets has become an art form.

When a mural is discovered in a Tudor cottage being renovated more history is about to be made. The mural is a painting of Henry the VII but when looked at upside down it is a menacing painting of Satan. The former occupants of the cottage evidently were Nazi sympathizers and they may or may not have had secret Nazi treasure.

Miss Seeton is drawn into another mystery by her Scotland Yard friends, Inspector Delphick and Officer Bob Ranger. She draws pictures showing events and people but these are not simply drawings. Her automatic pictures can show inner character of people as well as events which may not have yet happened. She is oblivious to what her pictures do for the police and how her art can look into the hearts of people.

As is always true in a Miss Seeton mystery, all threads eventually form a complete and wonderful picture.

This is an entry into the Miss Seeton series which is a fine example of Miss Seeton and her wonderful adventures.

I received this book from the publisher through NetGalley. I am voluntarily writing this review and all opinions are my own.

Thebooktrail says

Meet the author as she takes you on a tour of the locations Welcome to Plummergen

I think Agatha Raisin might have an older relative living in Appledore – this is a woman who has appeared in 21 previous novels but even if you've never met her before, you'll feel as if you know her. She's a funny, quirky woman who meddles in everything and nothing and there's an awful lot of secrets to meddle in here! It might seem like a nice village a picturesque village that you would want to visit but don't let the bunting and

the tapestry fool you.

There's a lot of digging around for secrets here – if you thought there were secrets buried in St Mary Mead or Midsummer then you need to visit Appledore. A bit crowded to say the least!

There's something very heartwarming and deliciously delightful about an old woman who stops at nothing to solve a mystery the police can't solve and Miss Seeton has this in spades. She draws some psychic sketches and sees things no one else can see.

As for the other characters, the Nuts (yes this is their name) are as you might imagine and the plot also has moments they could put their name to, nothing disappoints in the laugh out loud, gasp in a pantomime flourish.

A light read that's a lot of fun

Eric says

I suppose that this series will have its fans and that, this being the first new addition for nearly twenty years, those fans will be eager to read the book. I am not a fan, having only read one Miss Seeton before- Starring Miss Seeton- which I found rather twee.

Miss Seeton Quilts the Village is, I think, supposed to be a send-up of the type of British detective novel, set in an English village, which has a spinster investigator helping the police to solve crime. If so, the satire rather passed by me.

I did not find this novel very amusing. I thought it was quite hard-work and pretty boring, considering how many different plot lines there were. I got no sense at all of the personality of Miss Seeton or any of the other characters including the oracular DCS Delphick and his sidekick, DS Ranger.

The village women were all nosy and all wrong in their speculations: that quickly became unfunny. The running theme of the tapestry, or whatever it was, added nothing but fairly repetitive padding.

There was some espionage, new and old. There was a murder-probably. There were Nazi sympathisers and exiled foreign dictators. There was a strange historic picture and hidden treasure. There were newly-weds and a vaguely aristocratic family.

It all seemed random and rather incoherent. It was only due to a reference in Chapter Four to the death, two or three years earlier, of Russell Thorndike, that I was able to locate the action to 1974/5.

The blurb suggests that fans of Miss Marple, Agatha Raisin and Mapp and Lucia will appreciate this book. I am a fan of all of the books in which those ladies appear and the comparison in this case is odious. If this book had one small part of the careful plotting and dry wit of Christie, the acidity of Beaton or the satire and elegance of Benson, then it would be good. Unfortunately, it has not, and is not.

Thank you to NetGalley and the publisher for the advance copy.

Sid Nuncius says

This latest Miss Seeton story is, as always, a real pleasure. We have reached the 1970s, but Miss Seeton herself remains unchanged, thank heavens.

The plot, as if it matters, is an enjoyable load of old hokum concerning Cold War espionage, mysterious findings during the renovations of an old cottage, rumours of Nazi gold and a revolution in a (fictional) South American country. Miss Seeton is recruited, as always, to make her inspired sketches which reveal important facets of the investigations.

This is all good stuff, but as always for me, the pleasure in these books is the characters, their development and interaction and the wonderful picture of the Village rumour mill (especially those splendid creations, the Nuts) and the tides of rivalries and alliances, through which Miss Seeton glides, innocently and benignly unaware – this time fuelled by a supposedly collaborative embroidery effort to mark an anniversary in the village. It's probably enough to say that this is a good Miss Seeton book: to her admirers (like me) that's all that need be said. If you're new to Miss Seeton it might be best to start earlier in the series; this stands alone as a story, but it's helpful to know a little about the characters' history and background to get the most out of the wit and story development. (The first three books are now available as an omnibus.)

In short, *Miss Seeton Quilts The Village*, is a pleasure to read and a very enjoyable light diversion. Warmly recommended.

Svetlana Tishchenko says

In a sentence? As modern Russian slang would say 'too many letters'. It is way too many letters, words, sentences, dialogues, subjects, topics, people and events jumbled up into one small village in Kent.

I only finished this book because I promised NetGalley to write a review. I like to keep my word. But this book made me work hard on my will power, way too hard. Some times I felt this book would never end. It was a very slow going, very slow (War and Peace and Cime and Punishment kept coming to mind. However, those novels had plots...)

I understand Miss Seeton is an icon in a way. There are 22 books out already and this latest one being 23rd. Miss Seeton's creator Heron Carvic gave his character life back in the 60s. All nice and good. May be than Miss Seeton was 'gentle parody of Miss Marple'.

However, I found Miss Seeton completely lacking. She is lacking in everything: presence, talents, interests, suspense and credibility. She is practically a secondary character in this book.

To think of it, I am lost to tell you who is primary character in this book and what is the plot... what is the point of the whole novel. There are a lot of plots and sub-plots. This book is very noisy. People constantly talking, gossiping, making assumptions, building theories and lines of enquiry.

The book is supposed to be a cozy mystery. I found it to be very frustrating attempt at creating mystery out of thin air. There are Nazis and Latin American dictators, lost African gold and witches, Henry VIII and devil, bike gangs and magic paintings (special superpower of the main character – Miss Seeton). There is

everything and anything. But there is no structure or simple, cozy plot and narrative.

At the end of it all, I am utterly exhausted. I did not find any single aspect of this book to like, be it characters or dialogues.

I have not read any other books in the series. And I am not going to. (The writer, who took over from Heron Carvic – Hamilton Crane, simply assumes that reader knows everything and everyone in the ‘miss seeton universe’. There is no introduction or flow over to help readers along).

The book is just like all these village people in Plummergen (the main location of events) – too nousy, too noisy, gossipy, loud and lacking in sense, continuity, interest and readers’ immersion.

Judy Lesley says

My thanks to NetGalley and Farrago for a digital galley of this book.

Yes, this is a new Miss Seeton book. Will fans of Miss Seeton love it? Almost certainly. However, if you are not necessarily a total fan you might put it in a more modest position on your bookshelf. Certainly it was entertaining in its effort to satirize the small village way of life and the spinster who solves problems even Scotland Yard can't get hold of. But by the time it was finished I had had enough of Miss Emily Dorothea Seeton and her extraordinary ability to work her magic with her writing block and tin of colored pencils. Oh, and her umbrella. Don't let's forget the umbrella.

Secrets, secrets and more secrets permeate this story. In fact people were keeping so many secrets it turned out most people knew the secrets anyway, they just didn't know they knew some of the secrets but not all of them. It did get a little bit crazy there for a while. There was the village versus rival village secret - that's the one the book title is about. Then the Scotland Yard assignment to investigate a secret which the Oracle, Detective Chief Superintendent Delphick, and Detective Sergeant Bob Ranger had to figure out without actually being told what the secret was. Next came the eyes peering out from the plaster wall during the renovation of Summerset Cottage. And the secret the foreigners in the village were looking for. And the secret the motorcycle gang was looking for. And what secret did the drawings of Miss Seeton signify? I was fairly worn out with secrets.

I have read several Miss Seeton stories in the past, all of which I enjoyed. This one was enjoyable also and I'm sure will bring great joy to established fans of the series plus earning the books new readers. You can easily begin your adventures with Miss Seeton here, at number 23, without spoiling any of the earlier novels.

DelAnne Frazee says

Title: Miss Seeton Quilts the Village - Miss Seeton Mystery Book 22

Author: Hamilton Crane & Heron Carvic

Publisher: Farrago

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Genre: Mystery & Thriller

Sub-Genre: Suspense, British Cozy Mystery, Supernatural, Psychics, Traditional Detectives, Amateur Sleuths, Series

ISBN: 978191140734

ASIN: B0747W9K5W

Reviewed For NetGalley and Farrago

Reviewer: DelAnne

Rating: 4.5 Stars

It may have been nearly 20 years since Hamilton Crane honored us with a new Miss Seeton Novel, But I must say when she set pen to paper she did not disappoint. "Miss Seeton Quilts a Village" takes place just a few months after the close of WWII. Miss Seeton returns to Plummergen to find that life has gone on with little interference from the war. The story centers around a quilt telling of the Village's rich history. Each quilter will create a block based on her period of time. No one is to discuss or show their block until they put the quilt together. Secrets abound in this newest installment of Emily Seeton and her trusty umbrella. There are the usual known village secrets known only to village residents, the family secrets, and of course the deadly ones. Secret guarded so closely no one knows them except the secret keeper and he is willing to go to any lengths to keep it that way.

This is the 23rd in a series of books, but can easily be read as a stand alone. I don't know where the series will go from here but I avidly await to see in what direction Miss Seeton guides her author to.

Told with humor our spunky Miss Seeton will lead us on a merry chase looking for answers and clues. Well told and quick paced. "Miss Seeton Quilts a Village" is to be savored and enjoyed, Let us hope that we will not have to wait so long for the next book to be released. Pick up a copy of "Miss Seeton Quilts the Village" and learn what has drawn so many faithful followers to this season. After all not many would wait nearly 20 years for a follow-up story.

My rating of "Miss Seeton Quilts the Village - Miss Seeton Mystery Book 22" is 4.5 out of 5 stars.

Amazon Link: [https://www.amazon.com/dp/B0747W9K5W/...](https://www.amazon.com/dp/B0747W9K5W/)

B&N Link: Not Available

Books-A-Million Link: Not Available

Google Play Link: Not Available

Indigo Link: [https://www.chapters.indigo.ca/en-ca/...](https://www.chapters.indigo.ca/en-ca/)

Kobo Link: <https://www.kobo.com/us/en/ebook/miss...>

GoodReads Link: <https://www.goodreads.com/book/show/3...>

The Reading Room Link: <https://www.facebook.com/permalink.ph...>

Twitter Link: <https://twitter.com/DelAnne531/status...>

Juli says

Miss Seeton is back in her first new adventure in 20 years! Yay!! She is still armed with her sketch pad, pencils and trusty umbrella.....and her uncanny ability to uncover secrets that even Scotland Yard can't ferret out!

This time Miss Seeton agrees to help create a quilt to honor the wedding of a local couple. As usual her handiwork reveals some underlying secrets in the village including espionage. A hidden historical mural discovered under old plaster in the newlyweds home also added some interesting bits to the plot. All in all, an enjoyable addition to the Miss Seeton series (now at 22 books!). She was her usual clueless self and the village characters were all their usual gossipy selves.....made me smile the entire time I was reading!

I'm a sucker for the sweet-old-lady-as-detective or period mysteries....so I love Miss Seeton. The humor is always witty and dry....the umbrella is always put to good use....and Miss Seeton never quite realizes that she knows things that are important.

Readers who are new to Miss Seeton can jump in at this newest book and be fine. It isn't necessary to have read any of the prior novels. There is enough explanation of the characters to understand the basics and enjoy the plot of this newest book. For those who have read some, or all, of the other Miss Seeton books, I think the humor and characters carry over well to this new story, despite 20 years passing since the last book.

The series was started in 1968 by Heron Carvic. The series was continued by Hampton Charles and Hamilton Crane. Hamilton Crane is a pseudonym used by author Sarah J. Mason.

Gingercat says

Thank you to Farrago Press for providing an advanced copy of Miss Seeton Quilts the Village for review.

Originally created by author Heron Carvic, and now continued by Sarah J Mason under the pen name of Hamilton Crane, fans of Miss Seeton will undoubtedly be excited for this new addition to the series.

Sir George and Lady Colvedon's son Nigel has married Louise, a Frenchwoman. To the inhabitants of Plummergen, this is the equivalent in importance to a royal wedding! Inspired by Louise's French background, the village plan to create their own version of the Bayeaux Tapestry. All inhabitants of the village are encouraged to produce their own panel for the project detailing an important event in village history and Miss Seeton is tasked with using her artistic abilities to create an overall design for the project.

Whilst this might sound straight forward, Miss Seeton soon finds herself distracted by hidden frescos, Nazi secrets and mysterious Spaniards. Life in Plummergen is never boring!

The story is about secrets - the secret artwork on the cottage wall, the Saxon sisters' secret, the secretive foreign visitors to the village and the Home Office's secret surrounding a diplomat's death.

As usual, Miss Seeton unwittingly foils some nefarious intentions with the aid of her trusty umbrella and her cryptic drawings, interpreted by Superintendent Delphick (“the Oracle”) and his sidekick Sergeant Bob Ranger, along with some assistance from Superintendent Brinton and Detective Constable Foxton.

As with the earlier Miss Seeton books, I like the humour. The author produces an amusingly satirical take on a traditional detective novel and of village life. With their excessive nosiness and partiality to gossip, Plummergen’s inhabitants are not the sort to allow anyone even a modicum of privacy! We then have a protagonist who has the ability to solve problems that Scotland Yard’s top detectives cannot sole, virtually by accident.

As always with the Miss Seeton series, Miss Seeton Quilts the Village provides the reader with a snapshot of village life mixed with a big dollop of mystery and skulduggery. A jolly good (albeit slightly twee) adventure and a perfect treat for a rainy Sunday afternoon!

Being the first in the series written by Hamilton Crane, I was interested to see how Miss Seeton Quilts the Village holds up against the originals. In my opinion, there was a slightly different feel to the writing style, however that may just be because I was specifically looking out for any differences. Either way, I think Crane has produced an enjoyable addition to the series.

The book is a standalone novel, however as it is the 22 book in the Miss Seeton series reading the earlier books in the series could assist in providing some background information regarding Miss Seeton’s unique skillset and her relationship with both the local police and the villagers.
