



Genesis Code

Eliza Green

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Can a troubled investigator rescue humanity from its mistakes?

Bill Taggart lost his wife and his last spark of happiness on humanity's new home. Now as part of the team sent to monitor the indigenous aliens on Exilon 5, the investigator hopes to find a clue to explain her disappearance. But when official reports on the mysterious race clash with Bill's findings, he wonders just how many secrets the terraformed planet holds...

As tensions run high between Bill's team and the aliens, a woman hoping to transfer to Exilon 5 uncovers a dark, government conspiracy. With time running out, she and Bill must team up to reveal the truth before humankind suffers devastating consequences.

With a world falling apart around him, will Bill discover the terrifying secret about his wife and humanity's last chance of survival?

Genesis Code is the first book in the Genesis series of captivating dystopian sci-fi novels. If you like incredible world building, complex characters, and disturbing secrets, then you'll love Eliza Green's intricately woven post-apocalyptic novel.

Buy *Genesis Code* to travel to a brave new dystopian world today!

This book was previously published as *Becoming Human*.

Genesis Code Details

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Author : Eliza Green

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From Reader Review Genesis Code for online ebook

John Picha says

Insightful, and intriguing tour of the future

After poisoning the Earth, humanity packs up it's societal baggage and takes off for the stars. "Becoming Human" explores the middle history of humanity's future in a "grass is always greener in space" tale told from two planet's points of view. On Earth, characters go about their daily business while living in an ecological crisis. On Exilon 5, colonist of a New World Order attempt to make the environment more habitable for themselves, while forcing the indigenous life to adapt to people.

It's kind of a warning from the future to get our act together in the present with an espionage arch across the tale. If you're a fan of Phillip K Dick you might appreciate the "who's watching who" paranoia coil that winds through it.

If you like a lot of technical information about imagined worlds as you explore them, or if you like the themes explored in "Day After Tomorrow" or "When Worlds Collide", and if you enjoy "Star Trek the Next Generation" style of characterization in your sci-fi, you'll probably enjoy "Becoming Human."

It's worth the trip.

Paddy O'callaghan says

This novel cost me an entire day because, like Magnus Magnusson, I started so I finished. I had no choice, I simply couldn't tear myself away. Terrific tome, brilliant book, spectacular story, call it what you will, I don't care, as long as you follow my advice, and buy it.

I suppose it smacks a little of legacy Star Trek, but is not in anyway derivative, and although I'd especially recommend the book to Trekkies/Trekkers, I see no reason that those who despise the franchise wouldn't love it as well.

The story is set in 2163, and I wouldn't be surprised if that year turned out to be rather similar to that imagined by green.

I believe Book 2 of the series is in the pipe line. I can't wait

Jennifer says

This book has a lot of different character perspectives.

I have a general rule, that I will only allow tolerate this kind of thing from George R.R. Martin, because he gives me no choice, even if I skip all the chapters starting with Theon, to read all the chapters starting with

Tyrion instead. Tangent = over.

So we have, Bill, Stephen, Jenny, Ben, some guy and his parents, a pilot, the guy that has a crush on the pilot, some evil Government/Corporate staff, so on, an so forth. I have just listed 9 possible character perspectives. You feel me?

In the future, earth has turned into the cesspit that we all saw coming, unbreathable air, hardly any natural food to be found, but there is a solution and Exilon is it's name.

However Exilon is already inhabited, by a mostly underground species that lives in crude tunnels underground, they are tall, fast, colder blooded, and kill ravenously and eat their prey raw. And when the attempts at colonization begin, the brutal change in atmosphere devastates them.

But some survived, and Bill, is on a top secret mission to track them down. Because the new human population of Exilon is not supposed to know about indigenous species, and when humans start disappearing, their disappearance is thought to be caused by the Indogines.

The story centers around Indogine, Stephen's attempt to talk to a little earthling boy named Ben and to ask him questions like "What species are you." and "Does your skin repel water too."

Because that's never not creepy.

(view spoiler)

I personally didn't find this a very compelling read. At first it seemed plausible that a planet already occupied by a sentient species would be colonized over, like they didn't exist by a greedy uni-Government. But the development of the native species didn't seem like plausible world-building to me in the end.

carol. says

Free today on Amazon for kindle.

Curtis Macon says

I enjoyed the story...but the writing/execution wasn't there for me. I'm interested enough to continue with the trilogy. I hope that now that one story is under her belt, Ms. Green will develop a bit more as a writer. I noticed that even as the 1st book progressed the writing got better. It was, however, rough for the 1st half of the book. There needed to be more character development and I felt as if I was missing background info on the story universe. There was a lack of description of setting...what life was like on Earth and Exilon 5. With more depth, I could easily have given this 4 stars.

E.K. Carmel says

I won a copy of *Becoming Human* by Eliza Green when the author guest posted on a blog I read. I had never heard of the author but liked her "voice" in the post and thought the book sounded interesting. It's the first of what I understand is a planned trilogy and I think it's very good for a first publishing effort. Ms. Green is an indie author and I was impressed by the level of professionalism here - the cover was beautiful, the copy editing was superb, and I only had a small quibble with the content editing.

I was intrigued by the idea of a member of an indigenous species attempting to "become human" in an effort to protect the rest of his people from further harm by the humans who have changed the ecosystem of his planet and begun colonizing it.

As is often the case, this book is the set up for the meat of the story which I assume will happen in later books. Which is ok, as long as there is a good story. This had a lot of promise and, in my opinion, mostly delivered. Part way through, however, I got bogged down by the many different groups of characters on Earth and Exilon 5. This isn't unusual in scifi on a grand scale (certainly not in the fantasy I've been reading more of the last few years), I just haven't read any lately and didn't expect it.

The author does a good job of revealing little bits of the mystery, though I was a little disappointed I figured some of it out before the end. However, there's enough left open to whet my appetite for the next book.

Overall, I enjoyed *Becoming Human* and I'm looking forward to Ms. Green's next one.

Brittany says

Check out my blog to see Reviews of Books and Movies as well as Recipes and DIY projects

I received this book for free in exchange for an honest review.

Becoming Human (the 1st book in the Exilon 5 Trilogy) is written by Eliza Green. Admittedly I was surprised that this was written by a woman, from the first 1/3 of the book, I had the feeling that it was written by a man. Considering that the story is told predominantly through the eyes of men, I must commend Eliza on capturing the essence of man in storytelling views.

Becoming Human is based in the year 2163 when Earth is overpopulated and polluted to the point that the sun is no longer visible in the sky and the temperatures have dropped. A planet named Exilon 5 has been

terraformed and has replicated 5 major cities that people have started being transported to. However, the race that was on Exilon 5 before the terraforming process were not completely annihilated and have continued to thrive under the surface.

Eliza does a great job of combining many fears and speculations into her futuristic novel. Everyone has an ID chip embedded in their thumb that is used for everything from signatures to building entry. Overcrowding has reached the point that bodies of water have been filled in to create more housing. Medical advances allow people to live well into their 100s, reaching 175 as a ripe old age. Optional suicide booths that inject a substance to painlessly kill people due to the mass overcrowding. Workers are required for weeks at a time with drugs that allow them to stay awake and only getting hours or a single day off after a week or longer shift. With no space for additional housing and the lack of sunlight from the layer of pollution, food can no longer be grown on Earth and people eat and drink substances from food replication machines to get the appropriate nutrients. Vitamin D shots are readily available for mood enhancement due to the lack of sunlight.

The Prologue to the book had useful information but was very dry and overly technical. It kind of set a negative tone for the book, and I was a little worried about whether or not I would be reading an enjoyable story or a science fiction technical novel; luckily the rest of book is much more inviting and easy to become immersed in. Eliza has written a lot of characters that are cold and detached in many ways, and yet still have the ability for you to get to know them and want to know more about their stories. The main negative thing that I have to say about this book would be the dry prologue and the fact that it needs a cleaner edit. There were times within the novel that some sentences would be incomplete or missing a word on the end of them.

Becoming Human is written from many different perspectives to give a "whole picture" kind of feel. In the beginning it took a little bit of getting used to with a bit of jumping around in locations, but once I got into the story line and used to the different locations of main characters I had no problems seamlessly switching between people and locations for more pieces of the puzzle that was uncovering the big secret of Exilon 5.

Overall I think that Eliza has a winning story with Becoming Human. The build up is done well with hints at possibilities but nothing to amount to the actual ending of the story. The book closes well, with lead up into the next book in the Trilogy, but not with a complete drop off. I enjoyed the characters and was definitely feeling anger and disgust at what the leading organizations have been up to, and I am definitely interested in reading the second book: Altered Reality. I give this book 4/5 stars, and could easily bump it up to 5 with some cleaner edit and a prologue that was easily to connect with. If you are into Sci-Fi, Futuristic novels, Mysteries, Suspense, Space travel and Terraforming, this book is definitely right up your alley.

Jenny Clark says

Very interesting and quick paced. The POV switches did get slightly annoying at times, but there were not too many of them and they all came together except for the one with the air control guy, whose name I have forgotten after twenty minutes.

The second half was much better than the first. There are still quite a lot of loose ends, but there are two more books so we shall see how they tie up.

The corrupt government was nothing really new. It was almost another "Big Brother is watching" plot, but there were a good bit of twists. I enjoyed the fact that Lauren has a real depressive disorder, and that is the

only reason she even cares about the new planet.
Some very human characters.

Krazykiwi says

Becoming Human: The Exilon 5 Trilogy, Book 1 Hard to review this book. I think my score would be more a 3.5, but I like to support indie authors, so an extra half.

There's a LOT of exposition. Too much, I think. There are a million POV characters, to the point I lost track of who was who several times. There are so many story threads it's hard to follow, and the entire first 2/3 of the book feels like world building, backstory and in some places, filler. And yet...The story is great, many of the characters are very likeable and as the first book in a trilogy, I would expect the majority of the world building and background is done now, and the next two books will be more like the final third of this one.

And that final third really shines. The writing crisped up, the dialogue too, the action and pacing sped up and yet evened out as well, and all the threads that were not entirely making sense to me earlier in the book, came together into a whole.

Probably the best indie sci-fi I've ever read, I really enjoyed it, and I will be looking out for the rest of the series.(Disclosure: Picked it up as a freebie from the Amazon daily free books)

Dianne says

In the future, through overuse, over abuse and over-population, Earth has become toxic to human life. Light years away, exoplanet Exilon 5 is discovered to be a plausible place to relocate humans to. Only problem? It's already inhabited by another species. Solution? Force the indigenous population to die, or adapt to the changes necessary to support human life. Or, just maybe, they will learn to adapt and hide underground, seeking ways to learn about the invaders. Maybe they have grown smarter, more powerful and superior in many ways to the human race.

Bill Taggert, an International Task Force Agent, is charged with investigating this race, called Indigenes, but Bill has his own agenda on Exilon 5. His wife is missing and presumed murdered by the Indigenes and he intends to get definitive answers in the hopes of finding closure. Contact has been made with an Indigene, Stephen, but attempts to capture him failed. Meanwhile, a young woman, Laura, on her first day at a new high security job at the ESC (Earth Security Center), has discovered highly sensitive files that she can't help but read. When she is secretly given more information on the same subjects, Bill Taggert and the Indigenes, she is drawn into a twisted and terrifying conspiracy that runs all the way to the top of the political chain. What are the dark secrets being withheld from the population? Why is it necessary for every action made by the population to be monitored by the government?

Viewed and told through multiple POVs, the plot is intricate, involved and intense. With several necessary subplots racing along concurrently, the answers to what is going on will be HUGE! Remember, two worlds, two races, two histories, but what about the future?? Good intentions vs selfish desires are all part of this story, too. What will the final outcome be? Will the human race destroy another world in its quest for supremacy and survival or are the only the privileged few going to come out on top?

Eliza Green had me from page one. Her creative world-building constructed a panoramic view of the consequences of two worlds colliding where both sides want to win, neither trusting the other. Will good

conquer evil? I, for one am looking forward to book two, especially after book one's stellar ending! If you like Sci-fi, futuristic tales, dystopian worlds with underdog 'good guys' fighting the good fight, I think you'll like this! After book one, and meeting Daphne, I'm rooting for the Indigenes!

For more reviews, and other book related things, please visit:

G.G. says

I decided to buy the book and give it a chance after reading the reviews (where it was sold). My EReader is full of free books from promotion but this one caught my attention. I hadn't read a sci-fi in a while so I thought, Why not?

Although a little bit hard to follow at times when the author moves from one character to another to introduce them I understood that at some point it would fit together. It was just hard to remember everything. The author did an amazing job with the Indigene Stephen, as I did not have problems at all empathizing with him. It was not as easy to do so with any of the other humans and that is why I could not really give it a 5*.

A self published book that was worth reading.

Jessica says

This was a really good book. A great break from all the young adult novels that I have been reading lately. It was written well and the book kept me intrigued the whole time. I think because I have read George R.R. Martin's Song of Ice and Fire series I was able to follow all the different point of views and characters a lot easier. All the characters added something different to the story and I loved how it was starting to all tie together towards the end. That was done well especially with the many different characters's we were following. The one con to the book is that end was too abrupt I was confused at the end. It didn't seem to fit the rest of the book but otherwise it was a good read. Can't wait until I can read the next one. I am excited to find out more.

I would definitely recommend this book to sci-fi readers. It is an idea different enough to break away from many of the popular books out, and it really makes you think about the future.

Eydís says

I received a copy of this book in exchange for an honest review.

I loved it.

The story is written from several points of view, both on Earth and Exilon 5, and personally I loved these sneak peaks into a not too distant future; each character giving their unique flavour and adding to the big picture.

The characters were believable, each with their own distinct personality; driven by their goals for the future

or demons of the past (or present).

It pleased me that even though halfway into the novel I had guessed some of the plot, that in the end parts of it still surprised me. So I got to feel smart AND be taken by surprise simultaneously, yay.

My only complaint is the number of missing words and occasional grammatical errors, but I'm willing to overlook that for the sake of the quality of the story as well as knowing that it comes from an indie author.

This first book covers the world-building, back-story, and introduces the main players - all building up to the main story to be carried out in the following books in the series. A clever way to ensure that readers will read the sequels. I for one want to know what happens next.

On a side note, why are people classifying this book as Young Adult? I'm puzzled, because it is clearly not.

Matt says

Imagine a world, 150 years from now, without wars, reigned by a single World Government, where global warming is a thing of the past and food comes from machines called replicators.
Nice, huh?

Unfortunately this world is inhabited by 20 billion people, the World Government is corrupt, sunlight hardly reaches the surface anymore making it cold as hell, and the air is only breathable through filter-masks filled with some gel.
Not so nice anymore.

Fortunately there is another planet just 2 weeks travel time from Earth, that looks promising to be occupied by mankind. A terra-forming process turned this planet (Exilon-5) to a real neat place, new cities have been laid out and people on Earth are just craving to live there.
Splendid!

Unfortunately there is another race, the Indigenes, who have been living on the planet before men arrived. Most of them died during the terra-forming, but some have survived and were driven underground 30 years ago. Now there's some kind of cold-war going on between the Indigenes and the World Gov. Each side has its own agenda and is desperately trying to find out as much information as possible about the other race.

That's about the state of affairs when the book starts.

We follow people from Earth and Exilon-5 on their respective paths, both Humans and Indigenes, some know what's going on, some don't, and some only think they know. Of course paths cross on occasion and that's when things get really interesting.

For me the whole book was interesting. First of all I like dystopian stories. I have read 1984 by George Orwell a couple of times in several languages (well, two actually). In this book we have a lot of *orwellesque* overtones, a *1984-ish* bouquet if you will (pardon my French). Then there are some were fitting witty dialog scenes the main characters have with some secondary ones (military people, co-workers, people from the street). I love this kind of stuff. Sometimes the smallest details just make a good story for me.

Then there is the Sci-Fi stuff. I'm glad the book is not overloaded with that. It's all nice and well, but I think too much tech stuff could ruin a story, which is not the case here. If you are a Star-Trek fan (like me) you'll have your familiar food replicators, force fields and turbo-lifts, although they're probably different from the Star-Trek universe. You have some spacecrafts flying around, artificial skin, breathing filters, "DPads", Light-Boxes and surveillance ~~shit~~ equipment, but that's about all. No ludicrous deus-ex-machina-gadget that help to get heroes out of trouble.

Finally the main characters. I admit there are a few of them you should pay attention to. Some reviews complain that there are too many people to follow and that it's hard to keep track of everyone. That may be true, but since I've read those reviews beforehand I just kept my own little *dramatis personæ* (handwritten, mind you!) and then it was no big deal at all.

Reading this book was an overall pleasant experience. Considering the fact that this is a debut novel, the five stars are very much deserved.

I'm looking forward to the sequel, called ALTERED REALITY, which will be published later this year.

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Jill says

I've been on an urban fantasy kick for a long while now, and I found it refreshing to read something in my friendly old genre Sci-fi. In the story, the earth is dying, having been overrun and destroyed by humanity. The "world government" has terraformed a new planet and is shuttling people to it slowly.

This book follows several characters. It follows Bill, a high level government official who thinks the natives of the planet killed his wife. It follows a few natives, and a few characters back on earth.

Pros: Very fascinating and original story. It showcases the issues when a government is allowed to have ultimate control over people. I like the morality tale as the agenda for the government turns out not to be in favor of the people. I liked discovering the origins and background of the Indigene (the native population of the new planet.)

Cons: My biggest complaint is that the book follows too many people. Obviously some of that can't be avoided since they all interlink at the end, but I feel it could have been reduced. I lost track who was who a couple of times and only a couple of the people were necessary.

Other than that issue, I liked the book and was disappointed it ended just as we were finding out the good stuff!

I'd recommend to lovers of sci-fi, government conspiracy and post apocalyptic fiction.
