



Enemy in Blue

Derek Blass

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YOU KNOW WHO YOUR ENEMY IS?

The streets aren't safe when your enemy wears a blue uniform and a gold badge.

What if the good guys weren't good?

What if a cop went rogue and killed an innocent man?

What if it was all caught on video and the cop would do anything to cover it up?

Chase this lawless cop through the streets and to a scintillating series of showdowns with Cruz Marquez, a young attorney trying to nail down his enemy in blue.

Will justice be served?

Enemy in Blue Details

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From Reader Review Enemy in Blue for online ebook

David Felder says

Really enjoyable read. Almost two books in one, the first about a crime and the protagonists' quest to capture the offenders. The second is the ensuing trial.

Lots of action and a few surprises. Think you can guess what's going to happen next? Sometimes you're right and sometimes you're surprised.

Well-written and hard to put down.

Tima says

This book reads like a more detailed version of a Law & Order episode. It has the crime that was committed and the details for the first half of the book. Then the second half is about the trial.

It was fast paced, full of relevant details and edge of your seat action.

I really, really enjoyed reading this book. And I know that it's the type of book that my husband will enjoy as well.

It's obvious that the author has done his research. Most books are about either the police part of a crime or the trial part. This book takes both and weaves it together to create a fascinating story that I wasn't able to put down. Be prepared for some violence and difficult issues, but it's well worth the effort.

I received this book free of charge in exchange for my honest opinion.

Cindy says

This book started out pretty well but went downhill rapidly. The narrative is choppy and sometimes hard to follow, and the characters hyperbolic. Shaver is especially unbelievable, and the other characters aren't much better. I persisted through 75% of the book and stopped. It wasn't worth the time to finish it. I'm not sure how it got five stars from some reviewers.

Sandra Lavalley says

I thought the premise for the story was interesting. But the writer's style was inconsistent. After a confusing beginning, part way through the book the writer would sometimes tell the story from one characters view and then tell the same part of the story from a different character's view.

Tami says

The guys in blue are supposed to be the good guys. What if they aren't? What one cop went rogue and took matters into his own hands? What if this vigilante justice, corruption, and racism ran much deeper than just one man?

A cameraman shooting one of those reality cop shows tags along on what seemed like a pretty routine night. At first, he's focused on getting the best angles for the greatest effect. Then, suddenly he is told to turn off the camera. Point blank, one of the cops shoots an old man. Not a criminal, just some old man who didn't understand English.

The thing is, the camera wasn't actually turned off. The cameraman got the whole thing on tape. Once that becomes common knowledge, the cover up begins. More lives will be lost before any of this goes to trial. Will justice be served?

Of course, we all know that racism is alive and well. Moreover, on the news, we've all seen cases of corruption in the very systems that are supposed to protect us. I think *Enemy in Blue* just looks at the depths of those possibilities and how quickly things can get pretty complex. Frankly, it's pretty scary.

Kat Collins says

I have to say I was a bit disappointed in this book. While the premise of the book is intriguing and has lots of promise, the author doesn't quite deliver. It's a story of a corrupt police force that is radically bent towards discrimination of anyone not of the White class. It is police brutality at its worst. The plot of the entire book is based on this theme. Think "Rodney King" magnified by a thousand. A violent crime committed by a police officer towards an unarmed, elderly Hispanic man is witnessed and video-taped, which leads to the Police Chief, the officer who committed the crime, a radical Hispanic freedom fighter, the only "good cop" it seems on the police force, the news station, and everyone else in the story, determined to get their hands on this video for various reasons. The plot is thin and could use more depth and twists and turns.

The book is extremely fast paced, to the point where you lose a sense of the characters and makes the scenes unbelievable. So many characters are introduced and you're given little background or history. What you do get isn't enough to really connect with any of them. It's as though you're an observer watching a story play out without really becoming involved. The story seemed to rely more on quick, thoughtless violence rather than a plot or theme. Every chapter had someone shooting, slicing, or some form of violence towards someone else. While I appreciate authenticity and violence when appropriate in a book, this was too much to absorb or feel believable.

Unfortunately, this book did not "ring true" for me.

Val Wilkerson says

Fast moving story about some of the police force who are racist, to the point of killing mexicans. A camera man happens to catch one of the killings on film, he gives the film to a reporter, good cops are being killed.....it gets into the court scene, a bad judge, pretty interesting story, attention keeper.

Ashley says

Great book! Blass keeps you engaged and wondering what's going to happen next throughout the story.

I work in a law firm so I'm familiar with a lot of the lingo and procedures and it's extremely refreshing for an author to actually get it right. However, I believe this book can be enjoyed by anyone regardless of their legal background, or lack thereof.

The story is great, although at times it seemed to jump around a bit, and I didn't feel like anything was left unresolved or any questions left unanswered. I've already recommended this book!

Sue Owen says

This was a page-turner from beginning to end. I had some trouble following the main characters but figured it out after a bit. The plot was complicated but put together nicely and the secrets interwoven good. There was one place that could have used some clarification; the Mexican standoff part. I would have liked to have more drama there. Was ready for a monster fight but felt disappointed.

I really liked the way the author put this all together and made it all fit. There wasn't a lot of time wasted setting up scenes which I loved and the author allowed the characters to stand or fall on their own. There wasn't any finger point as to who was the good guy. I got to figure it out as the book progressed.

This was more of a serious read for me. I had to really pay attention to the plot twists and make sure I understood who had done what to whom. But that just made it more interesting to read. I liked this book and recommend it for its more serious plot and characters.

Kathy Hall says

For action, body-count and digging into the underworld of police politics - this is really a great read. However, I think the best asset of the novel is the incredible drawing of the antagonist - the evil Sergeant Shaver really shines.

Throughout the novel, this is the guy who drives the story. Shaver is persistent, tough and thoroughly

without redemption. He steps off the page and into your life and you just know there's a real life Shaver out there in the world.

The action is unending - there isn't much time for relaxing between scenes. Blass keeps you on your toes throughout.

I'm a sucker for cop stories, anyway, but I really enjoyed this book!

Andy Angel says

This first novel from Debut author Derek Blass really hits all the right buttons.

We start off with a raid on a latino families home that goes to hell when one of the occupants is shot by the Police Seargent (Shaver - a particularly despicable person). The raid is being filmed by a tv station for a police documentary type show.

What follows, for the first part of the book, is a high octane chase for possession of the video - Shaver and various others want it so they can bury it, the good guys have it and want justice. The really good thing for me here was that the author was not afraid to kill characters off which serves to keep you on tenterhooks as you know no-one is safe or guaranteed to reach the end.

The second half of the book deals with the trial, and here the pace slows down a little, although it is no less suspenseful.

All in all a wonderfully exciting debut from an author I will be keeping an eye out for.

And at the time of writing this review it only costs 77p (\$0.99) - you can't get much better value for money than that.

Elise Stokes says

(Not suitable for readers under 18)

I must admit, while reading the initial grisly scene in *Enemy In Blue*, I thought, "My, Derek Blass is taking some artistic license here. I mean, this Shaver, all these witnesses. Come on, who would do this?" Quickly I realized that's the point. The antagonist, Colin Shaver, represents individuals in our society who lack empathy and remorse and are bent on dominance and control, playing by their own twisted set of rules to gain it. Shaver, who Blass eloquently describes as "a remote, heartless human being stranded on his own island of hate," believes he is above the law. Unfortunately he is the law.

Sergeant Shaver's shocking crime initiates a chain reaction of violence in which heroes and villains come and go—usually in a body bag—and eventually ends in a courtroom. This half of the story is reminiscent of a *Law & Order* episode, and where Blass's writing talent and legal expertise really shines. Blass is clearly a brilliant person and creates a brilliant trial for Shaver, with a cross-examination that had me on the edge of my seat waiting for Shaver to blow it (I won't tell you if he did or didn't). I really appreciate Blass's ability to subtly educate the reader without weighing down his high-octane story. His clean, uncluttered writing style adds to the nail biting you're adapt to do while reading this gritty thriller, because Blass doesn't give you a chance to breathe. In other words, everything in the story is relevant to the story, another thing I really appreciate.

Word of warning to younger readers. If you can't watch movies like Pulp Fiction or Inglorious Bastards, you'll have to wait on this one. If you can, enjoy.

J.J. Toner says

An excellent debut novel, that portrays one US police force as thoroughly corrupt and alarmingly out of control. For a while there, while reading the book, I had to keep reminding myself that it was fiction. Even now, several months after I've finished it, I am left with the horrific notion that it might have held a grain of truth. I hope not. The story comes right in the end, btw, but it's a thrilling, shocking ride. Well worth a read.

Zoe Saadia says

That was a wild ride!

I enjoyed reading "Enemy in Blue" very, very much. The action never slacked, never slowed down. It was a wild ride, laced with strong, complicated characters and important social issues that our society is facing whether we like to admit it or not. I grew truly attached to them all, even the bad guys, as none was one-dimensional, none was flat.

Following their struggle, their mounting troubles that took them all over the Southwest and over the Mexican border, I stayed on the edge of my seat most of the time, holding my breath, wishing to know what will happen.

This book is a great thriller, and I will most definitely be reading the sequel, and other books by this author.

Julie says

it was awful and I stopped about 50 pages in
