



Undlas Main Ajnabi / ?????? ??? ??????

Mustansar Hussain Tarar

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Undlas Main Ajnabi / ?????? ??? ?????? Details

Date : Published 2010 by Sang-e-Meel Publications (first published September 1976)

ISBN : 9789693515473

Author : Mustansar Hussain Tarar

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From Reader Review Undlas Main Ajnabi / ????? ??? ????? for online ebook

Maq Khan says

bought this book in 2013 in islamabad literary festival and on this book i take autographs from Amajad Islam Amjad,Intizar Hussain,and actress Laila Zubairi.

Syeda Fatima says

first experience ov reading a travelogue - a good book :) *enjoyed!*

Asad Awan says

A good travelogue, with insight on historical significance of cities like Cordoba and Madrid in context of Islamic occupation of Spain. Doesn't fail to give deep notions of Spanish culture and its festivals. One star dropped because of not-so-funny jokes of Mustansir, which mimics like it's been written by Ibn-e-insha but NO.

Fakhar Zaman says

Mustansar Hussain Tarar takes you on an adventurous journey across Spain.

He narrates his travel and you feel like you are looking at Mustansar from top and are along with him throughout.

He narrated his feelings and observations with well researched history of the cities he traveled. It is not just a journey of the present Spain but that of 1000 years ago as well. It narrates the glory Spain had seen during the Muslim rule.

His narrative style is catchy and absorbs the reader. His interaction with people especially the girls never let your imagination wander out of this epic book.

It is not just a serious travelogue but it also is full of decent literary humor which you never see coming but you stay amazed afterwards.

A must read.

Fahad Naeem says

In this travelogue, Mr Mustansar has written about his travel to Spain (Andalus). The book focuses on present day's comparison with the days of Moorish Spain before its conquest in 1492. It also gives a brief history of some events which were in parallel to where he visited which includes Pampalona, Sevilla,

Cordoba and Granada. It is written so intensely that sometimes reader thinks of himself being present there with Mr Mustansar.

Apart of all the praises, he sometimes exaggerated few events and called himself the first Moor to ever visit Cordoba after 1492 which he isn't (Allama Iqbal prayed in Cathedral of Cordoba which was a Mosque). Except this, it is literally one of the best travelogues of all time.

Seher Alvi says

This was the very first interaction with the travelogues of one of the distinguished writer Mustansar Hussain Tarar and I would say without any doubts it was Exceptional !! Highly recommended to everyone who can read and adore Urdu :))

Badar Rashid says

Well. Even though author always tailored stories of his Voyage in this book around women, still there was a lot about Spain to learn from this book. Happy reading...:D

Sal says

Great travelouge

Mujahid Khan says

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Muhammad Ahmed says

This is a good book and worth the time and money spent.

Jibran says

My first ever travelogue that I read in my early teens and have re-read since then a few times. This along with other of Mustansar's travelogues kindled in me a love for travel and adventure. I have had good opportunity since then to follow in the footsteps of my inspiration. A lovable, likeable writer, his writings are studded with humour, adventure and a love for the road.

In this travelogue contemporary Spain or Al-Andalus of the 1970s comes to life with reference to its

Faiza says

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Salman Khalid says

[illegible]

Ali says

Mustansar Hussain is one of my favorite writers who has taken the writing of Safar-Naama to a new height. This book is very much interesting in which he compares Muslim and now liberal Spain. Some of it's scenes are quite touching.

Waqas Qazi says

A wonderful book.

Amara Khan says

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Narjis Muzaffar says

Certainly 5 stars are less for any piece of work by Tarar Sahab.. bt "undlas me ajnabi" is such a masterpiece that words fail to express the joy, and triumph u feel after reading it...

Tarar takes you to the "undlas" of the "moors", and the way he explains it's attraction, is unexplainable....

"qasre Alhambra k surkh meenar", and the glory of it, in Tarar's words leaves you spellbound... and all u crave is to go there... Gharnada and it's history, Ashbelia and qastalia , even the raw and savage "Bullfight", leaves unfading marks on one's memory... There's something in this book, May b the lost glory of the Muslims, that speaks of itself, the magic which took Tarar there... as he himself said" yaha tak k Paris ki apahaj Pascal k bandhan b Mjy rok nhe paye"!!!!

simply awesome... A must read..

Hasan Raaz says

GREAT BOOK...
