



## Una noche inolvidable

*Julia Quinn*

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A Daniel Smythe-Smith le molesta bastante que lo acusen de adulterio. Y, si además está ebrio, las cosas pueden empeorar mucho. Después de un duelo en el que mutila a su rival, Daniel debe exiliarse. Cuando, por fin regresa, no da crédito a sus ojos al encontrarse con Anne Wynter, institutriz de sus primas. A pesar de que su vida aún corre peligro, Daniel hace todo lo posible por acercarse a ella. Y a Anne no le es indiferente ese joven y caballeroso noble. Pero la bella e inteligente Anne ha hecho grandes esfuerzos para dejar atrás su pasado y conseguir el trabajo de institutriz. Porque ella también tiene un secreto que ocultar, y la presencia de Daniel puede dejarlo al descubierto. De todas maneras, a pesar de los riesgos, la atracción entre Anne y Daniel es cada vez más difícil de superar, especialmente si las propias primas de Daniel, las alumnas de Anne, parecen decididas a que triunfe el amor...

## Una noche inolvidable Details

Date : Published March 5th 2013 by Titania (first published January 1st 2012)

ISBN :

Author : Julia Quinn

Format : Kindle Edition 320 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency, Regency Romance

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## From Reader Review Una noche inolvidable for online ebook

### Shawna says

4 ½ stars – Historical/Regency Romance

Oh, how I *love* Julia Quinn's witty, winsome writing! She's one of my absolute favorite authors for feel-good, sweet romances that put a huge smile on my face and lift my spirits. The musicale scene in the first chapter had me laughing so hard that I had tears streaming down my face and that part alone was worth 5 stars. This actually has a bit of angst as well, but it's tempered with Julia's engaging, heartwarming style.

Another enchanting, romantic winner from the incomparable Ms. Quinn! And I can't wait for Hugh to find his HEA, hopefully in the next *Smythe-Smith* tale.

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### Jill says

#### 3.5 stars

Daniel Smythe-Smith, Earl of Winstead and his friend Hugh Prentice, get drunk and foolishly end up in a duel. Honour dictates that they face each other, but having sobered up and wised up, both realise they need to aim wide. Though Hugh's shot hits Daniel accidentally, it is superficial. But Daniel slips and his shot sees Hugh badly injured, nearly crippled. Threatened with death by Hugh's father, the Marquess of Ramsgate, Daniel escapes to the Continent, in fear of his life for the next three years. Until eventually Hugh tracks him down. He has extracted a promise from his father that he would not harm Daniel upon his return to England.

Anne Wynter has been haunted as well for the past eight years. Governess to Daniel's cousins, the beautiful Anne catches Daniel's eye. When Daniel is attacked, who is responsible, as both Daniel and Anne have enemies from the past.

Though there's nothing new here, and this story runs its expected course, it is a pleasant way to while away the hours. Sometimes sweet is just what you need and want. Julia Quinn writes at the lighter end of historical romances, and her stories, her protagonists are always likable. This one is no exception.

With the emphasis on the romance and rounded out with the usual band of wonderful secondary characters, *A Night Like This* is a sweet romance, full of humour, and with a light mystery.

**Steam:** 2.5

*ARC courtesy of Avon via Edelweiss*

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## **Lisa Kay says**

[image error]

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## **Rane says**

JQ has the gift of being a great pick me up storyteller, her stories are always smart and a lot of fun. The focus on the Smythe-Smith and their crazy family and well known ear bleeding musicals bring a smile to anyone's face if they'll read JQ's books.

A Night Like This follows in the same vein as the book before it Just Like Heaven with it's at times very simple plot. At the same time reminded me of an older novel On the Way to the Wedding, but lacked the spark I found in On the Way to the Wedding.

Daniel Smythe-Smith was a charming hero, but sometimes really lacked the common sense that he seemed to have lost by being on the run for three years once he lays eyes on Anne. Anne seemed to show a lot of common sense from her own troubles from her past and knew their stations would hinder anything between them. Daniel seemed to turn a blind eye to this even when he knew the dangers.

JQ is known from her wicked bather between characters, but it felt dragged out and very stilled. It only seemed to brighten when another character would join the fray.

Still the ending did pick up the pace and gained a extra star in my overall rating. Plus the character Hugh Prentice made me curious about his own story.

JQ's books are like a cozy blanket, familiar and fun to snuggle up with and to just pass the time away with.

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## **Kelly22 says**

5.00 Stars - Regency/Historical Romance

### **Thoughts before reading:**

I wish I at least knew who our hero/heroine will be in this one, at this instant...June 2012 will just take forever to come around :(

### **Thoughts after reading:**

Daniel Smythe-Smith returns home to England after a 3 year exile at the continent on the night of a Smythe-Smith musicale. Soon enough he takes notice of the beautiful stranger amidst his sisters and cousins and suffers an instant pang of attraction which may only lead to love in future. Similarly, Anne, the beautiful governess with a secret and a past of her own, suddenly finds herself in very much attention of the very elusive and handsome Earl of Winstead. But there are secrets to reveal, enemies to overcome, fear to defeat,

hope to arise and love to bloom to get a story begin only to reach an eventual happy ending.

*Daniel in my eyes :)*

This one is another winner of JQ. Infectious humor that comes so effortlessly in her stories didn't fail to deliver with full of well-groomed characters whom we get to know inside out throughout the story. Though JQ is mostly recognized as a story-teller who writes delightfully lighter shade stories full of laughter and amusement but akin to many other readers I've always felt that her leads and characters comprise rare depth and intensity with a whole larger-than-life persona which makes them so very memorable and differentiates them from the vast clutter of many historical romances that we love to read. This one was no different.

**A Night Like This**, which have one Daniel Smythe-Smith as a wonderful protagonist accompanying one brilliant compatible heroine linked with one marvelous storyline alongside some contagious humor with loveable secondaries, is definitely another keeper!

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### **Rachel (BAVR) says**

Back when BAVR still had her baby talons, we read a *ton* of Julia Quinn books. Almost all of them, really. And despite those years of frivolous happiness, I swore off Quinn books after the first in the Smythe-Smith series, *Just Like Heaven*, was pointlessly dumb enough to make me rethink what I was doing with my life. Did I really want to read the same banter and self-gratifying *me so clever* "comedy" for the rest of my life? *No*, I said. *No, I do not want to read this funny stuff that isn't funny from an author who can do SO MUCH BETTER anymore*. So I put away my Quinn books and summed this up to a "phase" never to be revisited again.

Then I came across *A Night Like This*, the second book in the Smythe-Smith series, on sale for \$1 at a used book sale and bought it because REASONS, okay?

On the bright side, *A Night Like This* isn't nearly as mind-numbingly frivolous as the prior book in this series. There's a plot, there's more romance, the scenes didn't make me want to take a meat mallet to the next face that said something stupid. I was pleasantly surprised. Look at that. **3 stars. FOR AN AVON.** That's, like, 3 billion stars in Avon ratings.

The story isn't particularly complicated. It's the standard regency fare, except that Quinn can write, so the tropes aren't quite as annoying. *A Night Like This* goes thus:

(view spoiler)

You know what I think the biggest problem is with Quinn's recent books? The characters are too NICE. She needs to rough them up a bit, give them something to fight about. Back in the day, she wrote a few intriguing jackholes. I MISS THE JACKHOLES. Daniel and Anne are wholly inoffensive. They never even offend *each other*. I think my husband and I piss each other off more in one day than they did in the entire book, and my marriage is *incredibly civil*.

Also, the secondary characters can be all kinds of distracting and annoying. Stop setting me up for sequels, writers. I don't bleed money.

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### **Sharon says**

Some of my thoughts in no particular order:

- Was low-key disappointed this book wasn't one of the Smythe-Smith cousins we met in the 1st book who performed with Honoria.
- I like how Anne fought back against her attacker. And hearing her story about how she lost everything and was shunned by her family made me feel for her. She really did well for herself by maturing and finding jobs to survive after that.
- Peaceful read. The romance is sweet and slow-going. I was skeptical at first because it seemed like it would be a shallow relationship but by midpoint, I can appreciate the way Anne and Daniel interact with each other. They're not the best Julia Quinn couple IMO, but they're sweet.
- I love the family. They're so supportive and caring. I always appreciate strong family theme.

I'm giving this **3 stars**. It is a solid read. Not the best, but enjoyable.

#### Things that you might want to know (WARNING: Spoilers below)

Happy/satisfying ending? (view spoiler)

Love triangle? Cheating? Angst level? (view spoiler)

Tears-worthy? (view spoiler)

Humor? (view spoiler)

Favorite scenes? (view spoiler)

What age level would be appropriate? (view spoiler)

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\*don't think it can beat the 1st book but fingers crossed\*

I keep on forgetting I'm reading this book, which is in itself, might be problematic. LOL.

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### **Blacky \*Romance Addict\* says**

**If you're looking for a sweet historical romance, this is the book for you**

**It's entertaining, funny and witty, it has a great romance with characters you'll love and who love each other like crazy**

I just have one problem with this, it somehow gets too sweet for me in the second half of the book I know, I know, what's wrong with sweet? Nothing, but I personally don't like those sugary endings. Maybe sometimes I love them, but most of the times not. This was in the most of the times category

BUT - as I said, this is just me, if you like lovely and sweet romances, then this is right up your alley :)

Anne is a governess with many secrets, always looking over her shoulder in fear of being recognized. Daniel has just returned from his exile and the first person he sees is Anne (of course) at the dreadful Smythe-Smith musicale. And that was that. Daniel did a lot of scheming, but somehow managed to convince his aunt to come to his estate (and bring with her her daughters, and of course, the governess). They fight the attraction, well Daniel doesn't actually but Anne makes him do it. And aside from their feelings, Anne's past finally comes out on the open, and brings their lives in mortal danger. Yes, it does sound rather ominous.

Loved both main characters :) They were strong and fought for their love (even though I kind of don't like the unrealistic matches, yeah it's all good to read about, but it would never happen, ever). Anne's story was quite sad and I felt bad for her. Daniel also had a tough time, running for his life for three years. They were a good match :)

BTW, Hugh appeared in this one. He sounds so intriguing, and a possible excellent character. Can't wait to read his book.

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### **Naganika says**

Makes me wonder WHAT HAPPENED TO JULIA QUINN!?!?

Is this really the same author I enjoyed reading all of her 28 books in a month after her Bridgerton series? She introduced me to the world of Historical romance and I didn't find a more witty author till date. But what went wrong with this one? Well...EVERYTHING!!

So, was the book funny?

No!

Were the characters endearing?

No (with the exception of Frances and Harriet)

Were there solid supporting characters?

No!! (both the mothers portrayed in the book didn't even come close to the Dowager Lady Bridgerton)

Did you even manage to find a hint of strong bonds of friendship ?

NOOOO (The characters of Hugh and Marcus were so badly written....the weight she hoped to ascribe to Hugh for her next novel(??)...didn't even hold my interest!. All that thing about Hugh making the gentlemanly(!#!?) deal with his father about killing himself..well didn't sound gentlemanly at all...it really was sissy!)

Was the heroine gutsy, bright and enchanting??

NO..NO...NOOOOOOO (A weaker character..I have not seen!!)

Was the hero smart, witty, funny n strong??  
Well, may be! But strong? Nahhh...silly n sissy!!!

Was there a past that had a great bearing on the story?  
Well...there definitely was a PAST..for both the hero n heroine...while the hero's had a depth to it..it has been treated too lightly...n the opposite stands true for the heroine's past.....on the whole, a completely flimsy basis for a book to carry on.

Was there an evil villain??  
Well..evil definitely..but Villain??? I don't think so...the character sketch was so flimsy and irrational..even calling George mad didn't make up for an explanation. And what was that about the great revelation she had about him not consummating his marriage???? Where did that come from and what did it lead to??  
NOWHERE!!!

The book in short can claim to be a dish which has all the ingredients mentioned in a recipe...with not one but ALL of the ingredients either spoiled, outdated or put in excessive/short measures..n leaves you wondering whatever happened to your most favorite and consistent of cooks in the world!!!!

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### **Jess the Romanceaholic says**

This is a Quickie Review. For the full review, please visit The Romanceaholic.

Expected Release Date: May 29, 2012

Publisher: HarperCollins

Imprint: Avon

Author's Website: <http://juliaquinn.com/>

My Source for This Book: Edelweiss

Part of a Series: Yes, Book 2, Smythe-Smith Quartet (spinoff series of Bridgerton Series)

Series Best Read In Order: Worked well as a standalone

Steam Level: Steamy

This book reminded my why I fell in love with Julia Quinn's books so many years ago. It was lighthearted without being frivolous, full of chemistry and heat without being smutty, exciting without being overwhelming, and most importantly, incredibly romantic without being sappy. I loved the back and forth between Anne and Daniel, and how both characters grew over the course of the novel. Even the side characters were entertaining, with very few characters who weren't actually important to the storyline.

Unfortunately, some of my absolute favorite parts of the novel are also spoilers, and as the copy I read was an "uncorrected proof", I can't even leave you with my favorite quote. Instead, you will just have to trust me when I say that this is one of the most utterly romantic novels that I have read in a very long time, and it will be firmly ensconced on my "Favorites" shelf for a long time to come.

Easily 5/5 Stars.

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## Erika says

### 2.5 stars

I'd been wondering how old Daniel is. Which was why I skimmed through the pages of Just Like Heaven to find some clues. Turned out Honoria is twenty one years old, five years younger than Marcus. Marcus and Daniel are at the same age, and that would be twenty six. Since the first and the second book of Smythe-Smith quartet series are set in the same year, Daniel is still twenty six when he came home to England. Why am I babbling about his age? I had hoped he's much younger. Because that could have explained this:

*She was beautiful. But that didn't explain it. He'd seen beautiful women before. He'd slept with plenty of them, even. But this... Her... She... Even his thoughts were tongue-tied.*

*And all the time he could not stop thinking how very much he'd wanted to take her hand. That was all. Just her hand. He would bring it to his lips, and bow his head in tender salute. And he would have known that that simple, chivalrous kiss would be the beginning of something amazing. That was why it would have been enough.*

*Birds were chirping, the sky was blue, the grass was green (as always, but it was still an excellent thing), and he had kissed Miss Wynter. He nearly bounced right off his feet, just thinking about it. It had been splendid. Marvelous. A kiss to deny all previous kisses. Really, he didn't know what he'd been doing with all those other women, because whatever had happened when his lips had touched theirs, those had not been kisses. Not like last night.*

For the life of me, I found it so hard to believe a twenty six years old Daniel Smythe Smith, the Earl of Winstead, who (according to his own confession) has had his shares of pursuing physical pleasures (Oh, have I mentioned Daniel is also tall and handsome?), thought and behave like a Romeo the second his eyes catch the rare beauty of Juliet Anne Wynter? All rational thoughts be damned.

*Good heavens, this was ridiculous. He was a grown man, and here he was moping about his (albeit large) house, all because he missed the company of the governess. He could not sit still, he could not even seem to sit straight. He even had to change chairs in the south salon because he was facing a mirror, and when he spied his reflection, he looked so hangdog and pathetic he could not tolerate it.*

At least he admits it. As if his romantic way of thinking didn't annoy me enough, all I could remember from everything he said was *Anne, Anne, oh Anne...*

Oh Daniel, Daniel, Daniel... it's not that I don't believe the power of love! I wouldn't compare him to another heroes by another author. But I have to compare him to another JQ's heroes. He made me remember of Gregory Bridgerton. They share the same pure and simple point of view when it comes to the women they love. But Gregory was a virgin, Daniel is not. He also made me remember of Benedict Bridgerton. They both fall in love hard at the first sight. But even Benedict, a second son who doesn't inherit the title, is still able to decipher the consequences of loving someone from a different social class.

The possibility of men like Daniel do exist makes me happy. Who doesn't want Cinderella's prince charming? But this isn't a kind of fairy tale. I might have found Daniel's ignorance to be believable otherwise. Ah, then again, Benedict's story is a retelling of Cinderella. And yet he knew that nobility doesn't mean you can do whatever you wish to, that despite it carries fortune and power, it also comes with boundaries and responsibilities. Like Benedict, Daniel should have thought about those things and struggled with it before he decided to choose his happy ending. But he had not. To put it simply, he just wasn't my type of hero.

And Anne. Oh Anne... why couldn't you help me? You could have saved the book for me. Was it necessary to repeat over and over again the obvious fact that you are a governess and the man you love is an earl? Which, unfortunately, for you it means you could never have him? Why? She didn't help me at all.

I laughed sometimes, most at the beginning, and some of the moments with the Pleinsworth sisters. But a few laugh out loud moments couldn't prevent the frustration I got from having to read plenty of confessions about how beautiful Anne is to Daniel, how often he thinks of her, how she can't be with him, and how kind he is to her. Is that all? No, of course there are more. How they enjoy to spend time together just talking about the colors variation of their eyes (also each of their parents's eyes, and the rest of their family), the wonderful scenery and fine weather, the difference between his luxurious gloves and her mended gloves, and do you have any idea how amazing the postal system is? Totally.

After the first half of the book, I was in the verge of losing all the interest I had left when some things were starting to surprise me. Sadly, not a good kind of surprises.

(view spoiler)

I had thought Anne couldn't make it clearer how little of self respect she had. But no. I'm not done yet.

(view spoiler)

I'm perfectly fine if I'm the only one who thought the bold words was a very wrong thing to say. It's just.. I completely disagreed with Anne. Whether a virginity is taken by force or given with willingness, it is a part of us as a woman. No matter how pleasant or unpleasant it is, it will always be remembered. I didn't think Anne could say it doesn't count just because she doesn't want it to be. It meant either she was lying, or she didn't think it was a part of her. The fact that she had given her first time willingly and she later said it doesn't count made me think she only had so little respect and appreciation for herself. (hide spoiler)]

And I had nothing to feel for such a heroine other than pity. I realized this was probably just a matter of misunderstanding of the words. Still, she shouldn't have said it.

Everything didn't work for me. Anne is having a walk somewhere in the middle of town and guess what? She sees the bad man she's been running from for years. She enters the nearest shop to hide and guess what? Daniel is there. There are more like those, too much coincidences to go unnoticed.

I'm getting to my last rant of the day. The villain. He had foolish motive, he made reckless plans, and while he was executing one of his oh-so-grand plan he did some utterly ridiculous things. To sum it up in two words: highly incompetent.

Now, the very last rant. Daniel's mother, Lady Winstead. What could be my problem with her? It is said that

his mother has not batted so much as an eyelash when he announces that he plans to marry Miss Wynter, the governess. Very relieving, indeed. Sense and sensibility may rest in peace.

I think Lady Winstead might need to consult with Dowager Lady Bridgerton about how to give a more sensible reaction, along with some useful motherly advice and warnings about how the aristocracy might respond if your son wants to marry a woman outside the elites society.

I'm done. Terribly disappointed. I wouldn't recommend it to anyone who has never read JQ's before. As for her fans, hope you all enjoy the book and get everything that I missed.

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### **Phryynne says**

Pure entertainment! I stayed up late to finish this one because I was enjoying it so much.

I have probably said this before but Julia Quinn writes excellent dialogue which is often laugh aloud funny. Her characters are just like Georgette Heyer's but racier. In A Night Like This our main characters fall in love at first sight but the obstacle between them is Ann's position in society - just a governess and not appropriate in the eyes of Society to be the wife of a Lord. Of course events lead to the happiest of conclusions.

I really enjoy a book like this after a period of reading blood soaked murder mysteries and grimdark fantasies. Something light and fluffy for a complete change goes down well.

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### **Nisha says**

Oops. I wasn't supposed to finish it today, but I guess it was inevitable. There was no way I was going to be able to read it in small chunks over a period of a week, especially when I wasn't planning to anything especially exciting today.

We already sorta met Daniel and Anne in book 1. Daniel had just returned from his exile while the beautiful Anne seems to be serving her own exile as the governess for 3 of the Symthe-Smith girls. This book starts with some details about how Daniel got kicked out of England and his return back to civilization. Daniel sorta attends the Smythe-Smith musicale and manages to see Anne Wynter playing the piano as the replacement Smythe-Smith. Immediately intrigued, he tries to pursue her. Lucky for him, Anne likes him back. Trouble is, she's already made a mistake of loving above her station once and she's not planning to make it again. Daniel pursues, Anne kindly tries to dissuade him (and herself), but of course, they have great chemistry so it's no surprise that they're meant for each other. Unfortunately, Anne's past still exist and it's trying to kill her, so if she can trust Daniel with that truth and allow him to save her, they can finally get their Happily Ever After.

Anne is a great HR heroine. She made a mistake when she was younger (sleeping with a man she believed loved her and would marry her) and has been paying for it for 8 years. She's tough, but not unnaturally so she still knows her limitations. She's just all around awesome. Daniel was also a treat. He's a total cutie and more

socially adept than his BFF, Marcus. I liked that he pursued Anne, but was respected her ability to say 'No'. It was refreshing to have a nicely balanced hero.

Daniel's other friend, the one he accidentally shot, Hugh, looks to be the next hero. I wonder who he's going to fall for. So far, I like him. :D

Anyway, it was a great read. I could have done without the madman plot, but considering there was a generous amount of humor and family in the mix, I can forgive.

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### **Sha Mslvoe says**

Love love love the cover art. Bright blue dress and sweet pink heels. ohhh it's cute!!! I love the way Julia Quinn makes me laugh, cry and sigh with satisfaction.

It was so good to finally wrapped with a good romance. The epilogue make me continue my reading till evening. I was glued and I can't take my eyes of this wonderful story.

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### **ilknur a.k.a. iko ? says**

*kitab?n bendeki hikayesi ?u: ayraç koleksiyonum oldu?um için bro&sis'e duyuru b?rakm??t?m, kargosunu ben kar??layaca??m, elinizde kullanmad??n?z ayraçlar? yollar m?s?n?z diye.*

*bir ablam bi tomar dolusu ayraç, bununla birlikte dört kitap yollam?? ve kargoyu da ödem?ti. :) bu da böyle müthi? bir an?d?r.*

nys. kitaba geleyim.

normalde ben Quinn ile y?ld?z?m?n bar??mad??n? hat?rl?yorum ama yine de kitab? kar??t?rd??mda baya?? ilgimi çekmi?ti. vaktim yokken ba?lad?m (ünv okuyanlara sesleniyorum, bitirmeyin, sak?n i?e fln da girmeyin, neredeyse ucuz beyaz yakal? edebiyat? yap?cam öyle kötü halim nys). ben uzar diye tahmin ediyordum okuma süresi ama su gibi akt?.

**en iyi yönü, kitab?n konusunun 'yanl?? anla??lmal? mevzu uzatma kli?esi'ne a??r? müsait olmas?. öyle bi?i olmad?.**

allah?m Daniel gibi bir herif var m?? ilk görüp te a?k var ya hani ortal?k short erotic piyasas?na dü?tü, ayn? öyle ba?l?yor. e?lenceli, h?zl? ve ilk görüp te.

ama i?ler sizin dü?ündü?ünüz gibi gitmiyor. ciddi anlamda ben ufak da olsa bi' anla?mazl?k, bi salak dangoz mevzu bekliyordum, olmad?. onun yerine kaç?yormu? gibi yap?p kaçmayan ve kovalayan bi çift var.

**berrak mis gibi bir kitap. kitab?n içine girdi?inizde siz zaten biliyorsunuz ki siz bilmeye çal??madan Quinn size söylüyor, twist falan yok yani. (view spoiler)**

daniel'? anlatmaya kelimelerim yetmiyor. hatun desen çok tatlı?yd?.

ama yani,,, daniel daha çok kedinin ci?ere bakt??? gibi bak?yor kitap boyunca adfasdadsfadsf bu arada hatun

da kurbanlı?k koyun gibi ama gönüllü yani, do?ra beni bebi?im k?vam?nda adsadf  
ayr?ca ?ey, aslan da bir kedi. tekir olan kediden bahsetmiyorum, aslan parças?ndan bahsediyorum asdfasdf

**normalde bu kitab? ba?ka zaman okusam dü?ük verece?imi biliyorum ama uzundur güzel bir kitap  
okumam??t?m, zaten uzun zamand?r kitap okumuyorum smutlar haricinde. -\_-**

**yormayan, çok da geli?kin olmayan bir kitap ama y?ld?zlar?n hepsini kitab?n A?IRI ROMANT?K  
olu?una veriyorum. ve baz? yererde kahkaha att?m resmen hele o ilk sahnede asdfasdafdsf  
adam?n a?z?ndan bal daml?yor.**

“Bir odadan içeri girdi?inde, içerdeki hava de?i?iyor.”

“Niyetim bu olsayd? bile sizin ?rz?n?za geçmek için vaktim yok.” Anne nefesini tuttu. “Lord Winstead!”  
Söylemek için yanl?? bir ?ey. Ama son derece e?lenceli. “?aka yap?yorum,” dedi Anne’ e. Anne ona  
bakakald?. “Bunu söylemek, ?aka,” diye aceleyle aç?klad? Daniel. “Duygu, ?aka de?il.”

“Ama bu—” dedi Daniel, arkas?n? dönüp kolunu öne do?ru uzatarak. “Bu, bitmedi.” Ve sonra arzu dolu bir  
ses, kararlı?l?k ve biraz da ?a?k?nl?kla ekledi. “Bu, bitemez.”

Ne güzel bir gün... Ku?lar ?ak?yordu, gökyüzü masmaviydi, çimenler ye?ildi (her zaman öyleydi ama bu  
yine de mükemmelidi) ve genç adam, Bayan Wynter’? öpmü?tü.

“Ama ?unu söylemeliyim, ?imdiye kadar seninki gibi bir göz rengi gördü?ümü hiç sanm?yorum. Neredeyse  
menek?e rengi. Ama de?il. Gözlerin yine de mavi.”

“Uzaktan kahverengi görünüyorlar.”

“Biraz daha yak?n?nda vakit geçirmek için daha çok sebep.”

“...E?er o, benden intikam almak istediyse kesinlikle bunu yaptı?. Benden hayat?m?n üç y?l?n? çald?. Bunun  
nas?l bir ?ey oldu?u konusunda bir fikrin var m?? Hayat?n?n üç y?l?n?n senden kopar?l?p al?nmas??”

“E?er sen benimle evlenecek kadar cesursan seninle evlenece?im.”

“Bunun cesaretle alakas? yok. Bu, kendini koruma.” Anne anlamayarak bakt?. Daniel onu tekrar öptü.  
Kendini durduram?yor gibiydi. “San?r?m sensiz ölürem,” diye m?r?ldand?.

“Bunu bir daha yapacaks?n. Her gece. Ve ben de seni izleyece?im... Seni her gece izleyece?im.”

görüldü?ü gibi. sevmemeniz imkans?z! yine de daha fazla olabilirdi gibime geliyor. yerden yere vurmad?  
beni sonuçta, ancak favorilerimden.

Kahrolas? Danieller... asla üzmezler!

xoxo  
iko

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