



The Vampire Dimitri

Colleen Gleason

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Dimitri, also known as the Earl of Corvindale, should be delighted that the headstrong Maia Woodmore is getting married. His mortal ward and houseguest has annoyed—and bewitched—the Dracule nobleman too long, and denying his animal cravings grows more excruciating by the day. Miss Woodmore's family has a rather...complicated history with the immortals and she herself possesses a keen sensibility far beyond mere women's intuition. Marriage will give her safety, respectability and everything else a proper young lady could wish for. Everything, that is, except passion.

In the looming battle between Dracule factions, all pretenses will shatter as Maia and Dimitri come together in an unholy union of danger, desperation and fiercest desire.

The Vampire Dimitri Details

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Author : Colleen Gleason

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From Reader Review The Vampire Dimitri for online ebook

KarenH says

This is the second installment in the Regency Dracula series by Colleen Gleason, and is the reluctant, brooding Lord Corvindale's story...better known to us as the vampire Dimitri. Like the vampire Voss (hero from Book 1) Dimitri sold his soul to the devil over 100 years prior to 1804, when the story takes place. I did enjoy Voss's story but he was a fun, "devil-may-care" type of hero who absolutely loved being immortal. Dimitri, on the other hand, "turned" to save the woman he loved and himself from perishing in a fire...and immediately regretted that decision when the woman soon left him. Disgusted by a vampire's need to feed, Dimitri lasted a year without indulging. But when his willpower snapped and a victim lay dead at his feet, Dimitri withdrew from society and Gleason presented us with the classic tortured hero, albeit one with fangs.

Maia Woodmore and her sister, Angelica, were temporarily under Dimitri's protection because their brother Chas had stolen something of great value to Moldavi, the creepy bad vamp of the Dracule, who intended to take the sisters as hostages. Where Voss's story had expanded upon Moldavi's terrorism - and the threat still remained - the basis for Dimitri's story involved a vindictive ex-mistress who was seeking revenge for being jilted by the hero. I love this type of plot device! As Dimitri must continuously keep his eye on the headstrong Maia, he tries desperately not to fall in love with her....with no success. The feeling is reciprocated by Maia but she is engaged to marry another man and Dimitri, knowing that he cannot give Maia the life she deserves, spurns her.

Although the first part of the book was a little tedious as it rehashed the story from Book 1 but from Dimitri's point of view, the rest of the story rocked! It was sexy and steamy and the suspense had me riveted to my seat...eyes closed, earplugs on high volume...unable to function in the real world until my handsome, brooding vampire hero saved his lovely heroine and I was assured of their HEA.

Oh...and that valuable "something" Chas has stolen...her story is next. The Vampire Narcise.

Dimitri:

[image error] 5 stars

Fani *loves angst* says

Dimitri or more officially the Earl of Corvindale, has been a vampire for many years. He seeks however to escape his covenant with Lucifer and go back to being a mere mortal again. To do so, he has dedicated his life to studying ancient tomes of wisdom and abstaining from drinking blood directly from people. He believes that self-denial is the only way that could set him free. Thus when Miss Maia Woodmore enters his life as his ward along with her two younger sisters, the last thing Dimitri is planning to do is give in to the inexplicable attraction he feels for her. He tries to ignore her as much as he can but Maia is too bossy, too opinionated to be ignored. She's also someone else's fiancée.

I liked the book. I really did, especially the second half. I can't however help from feeling somewhat disappointed and let down since it didn't exactly come up to my expectations. Having read most people rave how this was even better than the first book (The Vampire Voss) and considering how much I loved Voss's book, you can understand how high those expectations were.

My problems have mainly to do with the fact that the first half is a repetition of the events that took place in the first book but from Dimitri's and Maia's point of view. Interesting as this was, the fact that I knew beforehand how these adventures would turn out each time cut down my excitement considerably. Besides, I didn't feel as if Gleason actually used the opportunity given here by the lack of suspense, to delve deeper into Dimitri's and Maia's characters. Dimitri was exactly the honorable, steady, strong and silent man we met in the previous book and Maia, still bossy and interfering but in a far less cold way than I'd first thought, making her more likable as a heroine.

Any question though that I had whether Dimitri and Maia were meant to be together, was answered in the second part of the book. The chemistry between them actually put the book on fire and I couldn't get enough of them. At the same time, Angelica and Voss were happily left in the background and Dimitri with Maia are left free -when not abducted- to pursue their own adventures. Any suspense that was missing during the first half was found here in abundance and more than made up for the slow beginning.

All in all a very nice book that has cemented my belief that Gleason's writing style and her dark heroes are a perfect match for my taste and has me looking forward to the next book with great excitement!

Jess the Romanceaholic says

I admit, I enjoyed this one much more than its predecessor, *The Vampire Voss*. It still had everything love about romance novels, with a much more likable hero.

What worked for me:

- * As with the first book in the series, I was enthralled by the world of the Dracule, and the history and mythology surrounding the group. It was nice to see a world where vampires really were the result of a bargain with Lucifer, and where good ol' Luc was forever unseen in the background prodding his children to indulge in selfishness and evil.

- * I love the circumstances surrounding Dimitri's original deal with Lucifer, and the reason that Lucifer chose him.

- * I adored Maia. Staid and ever-so-proper, she hides a much more passionate side that she desperately tries to hide with strict adherence to what is considered to be "proper"

- * I admit, I didn't like Narcise in *The Vampire Voss*, and was not happy to discover that she would be the heroine of the next novel in the series. After reading this book, however, I must say I'm actually interested in reading what comes next.

- * The love scenes were quite well done, with the delicious earthiness that I love when it comes to vampire stories, but without an overabundance or unnecessary embellishment that so many stories fall victim to.

What didn't work for me:

- * I don't care for love triangles in my romance novels

Overall, however, I truly enjoyed this story. While I do think that the series is probably best read in order, I think that Ms. Gleason did a good job of explaining things without a lot of infodump, and therefore it could be read as a standalone.

5 Stars.

Laurielu Bona Fide Reflections says

The Vampire Dimitri by Colleen Gleason is the second book in a trilogy. The majority of the story takes place in tandem to *The Vampire Voss*. By brilliantly paralleling this story with the last, the author rewards the reader with a more in depth view to the events in the previous book. The story runs much smoother for the reader making it easier to follow the story.

The main conflict of the novel is very similar to the previous book. Chas Woodmore, who is a vampire hunter, abducted Cezar Moldavi's sister, Narcise. Because of Chas' actions, he has placed his three sisters in danger. To ensure their safety, Chas acquired Dimitri Corvindale's promise to take guardianship of his sisters - Angelica, Maia, and Sonia. Dimitri attempts to keep the sisters safe from the faction of Dracule society led by Cezar who is retaliating Chas' actions. The Dracule (vampires) are marked by Lucifer. The mark lends itself to immortality and the potential for debauchery. Added to the conflict is a jealous ex-lover of Dimitri's which adds to the tension in the story.

This novel evolves around Dimitri Corvindale who is Dracule and Maia, the older sister of the heroine from *The Vampire Voss*. Dimitri is emotionally cut off from those around him. Maia has taken the matriarchal position in her family, seeing to the welfare of her family since the death of the Woodmore's parents. Dimitri and Maia's relationship is adversarial. They constantly snipe at each other since they are both used to getting their own way and being in charge. But, believe it or not, this makes the story more enjoyable and all the more sweet in the end.

I liked this book much better than the first. *The Vampire Dimitri* was much more engaging. Furthermore, the connection to the hero and heroine was much deeper for me than the couple in *The Vampire Voss*. I highly recommend this paranormal love story for its ingenuity and adventure.

Happy Reading!!

Jen Davis says

Everything that was wrong with *The Vampire Voss* is made right in this sequel. We've gone from a tepid love story featuring a hero I couldn't care much about --to a fiery, passionate story featuring a charismatic couple that set the page on fire. This book reads as a clear companion to its predecessor. The events from *The Vampire Voss* are featured in the first half of this installment, but we see the scenes from the perspectives of different characters and very little dialogue is repeated. That part of the book flies by and I didn't feel like I was re-reading the first book. In fact, in *Voss*, we're set up to see only the negative interactions between our hero Dimitri and the bold, pushy Maia. But obviously, their fiery exchanges were only laying the groundwork for their explosive relationship.

Just a little backstory: Dimitri is a vampire who is playing guardian to Maia and her sister Angelica, while their older brother is missing. Another vamp is trying to get his hands on both girls to use them against their

brother. And though they seem like oil and water, and despite the fact that Maia is engaged to another man... Maia and Dimitri are drawn together. Dimitri hates what he is, and denies his vampire tendencies. Before all hell breaks loose, Maia doesn't even know vampires exist. Add that to fact that Dimitri finds her overbearing and Maia finds him haughty and rude, their sexual tension is sky-high. And when they finally start to allow themselves to acknowledge it... Well, suffice it to say, there is a great scene in the carriage that left me fanning myself.

This one was so good, I'm almost afraid to read *The Vampire Narcise*. I just don't see how it can live up to this one. 4 1/2 stars.

**ARC Provided by NetGalley*

Maloup says

Like I said on my review of *The Vampire Voss*... Colleen Gleason never disappoints! Some didn't like the parallel story with Voss' book, but I have to say I loved it! It was great to experience Dimitri and Maia's side of the story, even if Maia was as annoying as Dimitri thought she was! LOL

It did have some "Whoa!" moments, and others where "I knew that was coming...", but most of the time I had butterflies in my stomach. Just waiting to see when was he finally going to break down and admit out loud his love for her, kept me on edge the entire time.

As much I found Maia to be annoying with her stubbornness and know-it-all attitude, I could see how she had to step up to the plate and be in charge after losing her parents, with Chas also being gone all the time. I felt like being in control allowed her to feel like she was doing her job of protecting her sisters. But I do agree she was a bit much at times!!

The angel's name was Wayren, and there was also a mention of Eustacia being another vampire hunter, now I know these are different worlds, but were the names mere coincidence? Humm, I wonder...

Another favorite of mine! I can't wait to read *The Vampire Narcise*. If I know anything about Gleason's writing style, I can see a big twist coming! ;)

Among The Muses says

After reading the first book, *The Vampire Voss*, of the Regency Dracula trilogy, I just knew I had to get my hands on the second! Book one set the stage for a most unlikely pairing -- a vampire who loathes what he is, desperate to find a 'cure', and an overbearing, head-strong human heroine under his care who does nothing but disrupt his orderly and very isolated life. Colleen Gleason delivers fervid passion, dangerous adventure, selfless sacrifice, and unmistakable love that will keep readers engaged and anticipating the conclusion of *The Vampire Dimitri*!

Lord Dimitri Corvindale has spent over a century trying to rid himself from his vampiric 'curse' laid upon him in a moment of human weakness by the devil himself. A horrific scar that adorns his shoulder represents his deal with the devil, and with each passing day that Corvidale tries to resist his vampiric nature and

desires -- both through blood and body, the scar emanates a searing pain to remind him of who and what he is. His search for release has made him cold, distant, and isolated from the rest of the world. Imagine just how disjointed and chaotic his life becomes when he becomes guardian of three mortal, human young woman by means of a repayment for his friend -- and their brother -- Chas Woodmore, the vampire slayer! Yes, vampire slayer. But that's a story for the third installment (next book) of the Regency Dracula trilogy!

Maia Woodmore can't believe that she, the eldest sister of three woman, has been placed in the care of an aloof earl -- and by her older brother who is often gone himself. She's used to taking charge and control while her brother is away. But, little does she know that she was put in Lord Corvindale's care for a very important reason. Maia and her sisters have unknowingly become pawns in a dangerous war between Chas Woodmore the vampire slayer and a vicious vampire Lord Moldavi.

The tension -- and attraction -- that brews and bubbles between Maia and her new guardian Lord Corvindale, is nothing short of intense. Maia is annoyingly head strong and deeply disrupts Corvindale's distant world and hidden and repressed desires for human blood and a woman's body. But it's not just any blood and body that will do for Corvindale. No, Maia's constant fiery presence has gotten under Corvindale's skin and soon he finds himself breaking every vow and oath he has ever made -- literally and figuratively -- in order to have Maia for himself!!

And, Maia Woodmore feels the same way towards Corvindale. But she has a predicament all her own. She is betrothed to a man she hasn't seen in over a year's time. When he finally comes back to claim her and marry her, Corvindale and Maia will have to eventually put their wants, desires, and hearts out there.

Ms. Gleason approached the structure of the second book differently than usual when reading a subsequent in a series. She doesn't start off right at the end where the previous book left off, but rather takes us back to the beginning of how book one started; however, flips the POV to the hero, vampire Lord Dimitri Corvindale and the heroine Maia Woodmore. Readers are privy to their feelings on meeting one another, Maia's continuous badgering and persistence to get out from the care of her brotherly imposed guardianship to Lord Dimitri Corvindale, their vehemently denied growing affection towards one another, and the fiery, passionate conclusion of a love that can't be passed-off.

Readers of book one will only find fractional moments during the beginning that tend to be slow, but because the light is completely shifted to the character and relationship development between Lord Corvindale and Maia Woodmore, readers that have read the first installment will be given a different angle of the protagonists meeting and interactions. After about a sixth of the way into the book, the plot thickens as both Maia and Dimitri find themselves in danger as Dimitri's past comes back to haunt them. This is a vital element that directly plays into Dimitri's own internal conflict, and which drives Dimitri's growth. Readers of the previous book will gain a much more substantial view of the relationship between the two and a new action and character driven plot.

But, what about readers who may be jumping in to book two without reading the previous? No need to fret! The set-up gives a healthy dose of how Maia and her sisters came to be under the guardianship of a wealthy Lord and vampire (albeit unknowingly) and what came to be with Maia's younger sister and the handsome Lord Voss (another vampire) from the previous book.

One of the most lovable aspects I have for this new addition to the trilogy is the fact that Gleason ups the bar with strong sexual tension, an explosive culmination of the passion between Maia and Corvindale (which readers from book one were all-too-aware of and anxiously awaiting), all steaming from the unraveling of character growth. Like previously mentioned, readers of book one who were anticipating the relationship

between these two opposite characters will not be disappointed!

Readers will enjoy feeling as though they are part of a Regency world with a strong setting, dialogue, and consistent, fast-paced plot. The character development is front in center and shines true with the characters as they grow with each turn of the page. Fabulously wrote sexual tension will keep readers nice and warm and waiting on the edge of their seat for the 'moment'! :)

In conclusion, I have to say that this was a fantastic addition to the Regency Dracula trilogy!! I was highly anticipating the relationship between Dimitri and Maia, and Colleen Gleason delivered a dynamic story that completely met my expectations! Readers who delight in the combination of sub-genres in Regency historical and paranormal, and who can't get enough electrifying romance will find enjoyment in *The Vampire Dimitri*!

Yodamom says

Very romantic with some very sexy interludes. This series focuses on the power of love. I found my heart fluttering, burning and breaking.

The first half of the book parallels the previous book, *The Vampire Voss*, from Dimitri's POV. Very interesting to see the same story through different eyes. Then we see his relationship with Maia while fighting the evil Moldovi. There are some very funny moments with this two stubborn characters. Moldovi is truly one twisted nasty vampire.

Alisha says

Quick Take:

This book, which parallels much of book one's story, does a decent job of balancing old and new information, resulting in greater depth of certain characters and unexpected twists. But the book definitely stands on the shoulders of its predecessor.

Review:

Parallel novels can sometimes be tricky. Prior to picking up this book, I was informed of the fact that at least half of this tale would run during the exact same weeks-long time frame as its predecessor *The Vampire Voss*, focusing on a different hero and heroine. I wasn't sure what to make of that: would this book assume you've read book one, thus leaving out chunks of crucial exposition? Or would it rehash materials from *Voss* making for a duller experience?

I'm happy to report that--at least in my mind--*The Vampire Dimitri* struck just the right balance in telling a story that was both old and new. In the previous book, Dimitri is portrayed as a stoic, scholarly vampire. He is that way indeed, but almost immediately his inner character and decision-making is fleshed out, changing much of what was previously assumed about him. Likewise, the more critical events (involving numerous characters) were given more depth by the change in narrative focus. Just when one thinks they know how a scene will progress based on book one, it goes in a surprising direction that still fits within the confines of the plot overall.

This only continues until about halfway through the book, however. Completely new content follows from

there, and it's a wild ride. Of particular enjoyment was the interaction between Dimitri and heroine Maia. The story resembles the lore of Beauty and the Beast, albeit more in spirit than in specific plotting.

As with *The Vampire Voss*, the language used to paint the story is well-crafted. It's not particularly flowery or dramatic; rather, it uses precisely the right words to bring out the drama and allure of the era and setting. Author Colleen Gleason's eloquence goes to show that particular words and phrasing do still matter.

There's a version of the classic love triangle, though one "corner" of it spends most of the book as a distant thought rather than a flesh-and-blood person. I must admit, I wasn't hot on a couple of the elements related to its development. I'm not a big fan of too-easy-to-be-plausible resolutions, and I felt this book definitely had some of that going on.

Though this book could technically be read as stand-alone, it wouldn't be as effective or enjoyable without a read-through of the first book. Some of the drama comes from a readjustment of perspective, a re-living of previously visited scenarios. That said, I enjoyed *The Vampire Dimitri* even more than its predecessor. It runs the gamut of themes, touching on love, regret, redemption, thorns-to-roses romance, mystery, revenge, adventure and more. I definitely look forward to more *Regency Dracula* and more Gleason!

Kelly says

I liked this one. I think I liked it more than book 1 and that's saying a lot since I thought book 1 was ridiculously fun. I did have a bit of a hard time getting into the beginning of this one but that was simply because it was a retreading of the events that led to Angelica and Voss getting together except that it was told through the eyes of Maia and Dimitri. Once we got past that and onto new ground the story flew.

Now, I flat out liked Dimitri. He was the vampire equivalent of a crotchety old man yelling at kids to stay off his lawn - although in his case he was yelling at Maia to stay out of his study - while burying himself in his books and self-inflicted agony. Maia was, if I'm being completely honest, a bit of a nag. Was there anything she wouldn't latch onto like a bulldog and beat into the ground? I especially loved how she berated Dimitri for wrapping her in a curtain to save her when the bad vampires put in an unexpected appearance. Of course a gentleman should take the time to explain his actions when he's trying to keep a young lady alive, you silly girl. What was he thinking?

All in all, it was a fun way to spend my afternoon. Dimitri had this studious, feral edge that I found fascinating. You know, those two things shouldn't have worked together but they did. He was all brainy and intelligent while battling his urge to sink his fangs into Maia. Yum.

-Kelly @ Reading the Paranormal

Alicia says

Okay... if you read *The Vampire Voss* then you saw this story coming.

But why was the first 3rd of the book a retelling of the same events as the *Vampire Voss*? The new perspective just didn't lend enough unique details to take that much of the story.

I was disappointed and rushed through the first part just waiting to get to something new.

With that said, I did like Dimitri's struggle and the way his relationship with our heroine built and grew. It was organic, natural, magnetic, and smoldering. All good things.

But the ending was just too... easy? Quick? "Good?" I was really hoping it wouldn't end the exact same way as *The Vampire Voss*, but alas, it did.

And I'm all for redemption stories, but two back-to-back? Ugh. Just ugh.

With all that said, I still read the book and am a HUGE fan of Colleen Gleason's narrative. She's amazing, and no matter how disappointing this novel was, I will continue to read anything and everything she publishes.

Sana Zameer says

A fantastic sequel to *Vampire Voss*. We already met the main characters in the first book where they spent all the time head-butting against each other. Dimitri, the Earl of Corvindale made the pact with the Devil, a century ago, when he tried to save the life of a woman he loved. Nothing good comes from selling your soul to Lucifer. The girl left Dimitri and he also lost his humanity, a mark on his back a constant reminder that he belongs to Lucifer. He abstains from taking blood from humans and lives a rigid life studying and trying to find a way to break his covenant with the Devil.

Maia Woodmore is the eldest Woodmore sister. Though she doesn't have the gift of sight she has a very strong intuition and a head strong personality. In *Vampire Voss* Maia came through as too rigid and up tight. In *Vampire Dimitri* we see a more softer and sensual side of her and the reason behind her behaviour. Being the elder sister she has too many responsibilities and taking care of her siblings. Her bossy and judgemental nature is grating on Lord Corvinda's nerves. He has to put up with her because he is her guardian, in her brother's absence and he can't wait to get her off his hands.

The Book starts with repetition of the events in *Vampire Voss*, told from Dimitri and Maia's perspective. At first I resented Gleason for using the same events but later on the plot had it's own twists and mystery. The chemistry between Maia and Dimitri was off the charts and I already love Colleen Gleason's writing style and her ability to set fire on paper. They both are stubborn and the constant arguing between them got a bit too much at times. But the author balanced it well with the love scenes and the suspense took the edge off from all the bickers. All in all, it was a very enjoyable read. Can't wait to start *The Vampire Narcise* and see how it all works out between Giordan, Narcise and Chas Woodmore.

Heather T says

I hate to say it, but I didn't enjoy this one as much as the first one. If I had read it without having read *The Vampire Voss*, I would have given it 3 stars, but I found myself bored during the first half of the book. *The Vampire Dimitri* is written almost like Stephanie Meyer's *Midnight Sun*, where you get the same time period written from a different perspective. Most of the first half of the book is replaying scenes that you've read about in *The Vampire Voss*. Where this book went wrong was that during the *Vampire Voss* you got some

scenes from Dimitri's point of view, thus it seemed redundant to have them replayed. It would have been okay if the scenes weren't going to be repeated, but it took a lot of the mystery and excitement away. I would have been more entertained if the first book had cut out the scenes from Dimitri's perspective. I was more interested in the second half of the book, when the plot was new and unique. I like the idea that Gleason is trying to pull off, but I feel like it could have been executed more effectively.

peachygirl says

I didn't enjoy this book as much as I did Voss and Angelica's story. I'd have liked this a whole lot better if Maia hadn't been engaged to someone the entire time she was smooching Dimitri. And fantasizing about him. Her hypocrisy and holier than thou attitude grated on my nerves throughout the book.. Since when is dancing with a guy considered more scandalous than kissing someone who's not your fiancée?? I'm still wondering how Dimitri fell in love with her! He was the only thing that made this book worthwhile..

willaful says

Like the first book, the ending was great (I skimmed) but I just could not get into these characters -- they were both pains in the ass. When you can't make me love a starchy hero, well something just aint right. Also, the replaying of scenes from The Vampire Voss was awkward, and parts of the story (the grossest parts) seemed derivative of the show "True Blood." I hope the third book is better.
