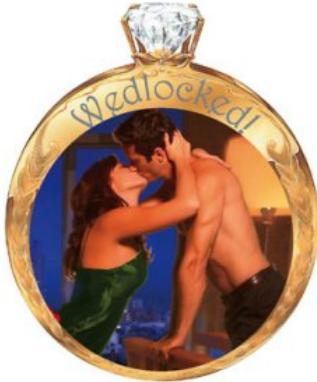




Kim Lawrence
THE ITALIAN'S
WEDDING ULTIMATUM



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The Italian's Wedding Ultimatum

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Alessandro Di Livio is fiercely protective of his family, and he's determined to keep gold-digging Sam Maguire away from his sister's husband...even if it means seducing her himself! Sam is no *femme fatale*--in fact she's a virgin! But under Alessandro's expert touch she succumbs to one night in his arms. And when passion leads to pregnancy, Sam knows that Alessandro will do whatever it takes to have her as his wife and their baby as his heir!

The Italian's Wedding Ultimatum Details

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From Reader Review The Italian's Wedding Ultimatum for online ebook

Hina says

3.5 Stars!

Bibi says

Love at first sight for, Alessandro, the hero. Sam, the h, was quirky and funny. That scene when Sam-with a crying baby on her hip- gatecrashed a high level function, only to end up throwing a glass of red at Alessandro's face was beyond hilarious. ???

Leona says

Cute and sassy...with an adorable heroine and a very likable hero.

I struggle sometime with Kim Lawrence's stories. thus the 3 star rating. I feel she skims the surface and moves the plot forward too quickly. I find myself saying wait how did they get here? To me that takes away a bit from the story. It lacks the usual simmering depth I have come to expect from an HP.

But if you are looking for something light, quick and fun..this one should work for you.

Jenny says

Sam Maguire is a woman crazy in love with her friend Johny. But Johny is married to Alessandro Di Livio's sister. Our hero Alessandro knows Sam is infatuated with Johny and he is determined to keep Sam away from his sister's husband. He doesn't plan to seduce the heroine but they have a one night stand that turns into an affair and Sam discovers she is pregnant.

The hero wants to marry her but there are many misunderstandings. Alessandro thinks Sam is still in love with Johny and Sam believes Alessandro wants an open marriage and is having an affair with the gorgeous Marisa.

Sam! I love her as a character and if I could have a character girl crush it would be on her. I absofuckinglutely loved her- she is awesome! She's funny, strong, determined and vulnerable. I loved that she stepped outside her comfort zone, figured out what she really wanted and went after it.

The hero was amazing. There is so much more to him than his playboy image and Sam gets to learn all about

it. He's hot and he's complex. He's wonderful and loving. I loved Alessandro. He is a beautiful tortured soul, he has secrets that he holds on to but he realizes that the only thing that can save him is Sam and her unconditional love for him..

It was amazing watching Sam and Alessandro find each other and so fun to watch them fall. There were bumps along the way that I was really nervous about, but I kept hope that each could see through the craziness and still want each other! They have that red hot, jump off the pages chemistry between them and I couldn't wait for their HEA.

I really loved this book. As soon as I finished it, I desperately wanted to read it again!!

Anu CN says

Surprisingly good for a harlequin book!!

Penny Watson says

Brilliant. Charming. Banter/dialogue to die-for! I loved both the heroine and hero. Really fabulous characters.

I found myself laughing and smiling and nodding my head as I read this. Will definitely become a favorite re-read.

ADORE!

Grade: A+

Why have I not read a lot of Kim Lawrence? Does she have more awesome books like this? Must find out! Recommendations welcome!

Sylvia says

Argumento:

Exigía que se convirtiera en su esposa... y le diera un heredero.

Alessandro di Livio era moreno, guapo y despiadado. Quería proteger a su familia a toda costa, por eso iba a alejar a la cazafortunas Sam Maguire del marido de su hermana... aunque para ello tuviera que seducirla él. Sam no era ninguna mujer fatal, de hecho era virgen. Pero no tardó en sucumbir a las expertas caricias de Alessandro y pasó una noche de pasión que desembocó en un embarazo. Sam sabía que Alessandro haría cualquier cosa para no perder lo que consideraba que era suyo legítimamente.

Opinión personal:

Historia fresca y corta.

Estuvo bien a secas... aunque la verdad sentí que todas las cosas se dieron demasiado rápido.

Samantha Maguire sufría por su amado Jonny Trelevan, de quien estaba enamorada de toda la vida y se ve enredada con Alessandro di Livio, hermano de Katerina, la esposa de Jonny.

Dicen por ahí que del amor al odio hay un paso, creo que sucedió un poco de eso en esta historia.

Lisa Kay says

★★★½?

Nightwitch says

Slow awkward beginning, but when Lawrence gets to the love/hate witty banter part she absolutely shines.

Vintage says

Okay, okay, okay.

This had *some* of the tropes I love: hero in love/lust unbeknownst to his own self, scatty heroine, okay that's pretty much it.

There was just too much resistance from the heroine. And the hero. He's a total rotter to borrow a British term, but does that prevent her from falling in bed with him? I am not going to answer that.

There are some cute good times, and the author makes it very obvious they are batty for each other. I'm on an anglophile roll, okay, Downton Abbey's over and this is all I have.

I think my favorite moment is when the H sees her mother bump into whatever Italian snazzy car he drives and gets upset about the car. Cute moment!

Shanelle says

I loved this story, lots of really funny bits.

Avisha Beeharreea says

I normally rate higher than that but this story ughhhh

2* because the flow of the story and also the part where h and H were supposed to fall in love ? where? I was like huh? I kept asking are there some chapters missing in between? I love how the story started and that's it!

Before reading this book I read The Morning After again, I think that book completely overshadowed this book. It happens, would give another try later on though.....

StMargarets says

For some reason, what Lynne Graham can get away with, Kim Lawerence cannot. LG can charm me into liking a big misunderstanding story and KL can't.

The heroine is this story is a red-haired virgin who thinks she is in love with the hero's brother-in-law. He's the childhood friend who got away. The hero is an Italian tycoon who was in a tragic car accident that killed his parents and left him with scars on his leg. Since then he has been protective of his younger sister who married when she was 19. The only other thing the heroine knows about him – besides that he's hot – was that he was named in a high profile divorce between a beautiful Italian socialite and a politician.

The entire conflict between these two centers around one misunderstanding after another. And it's the heroine's insecurities that drive most of the misunderstandings.

First the hero thinks she's trying to break up his sister's marriage, but quickly realizes heroine is attracted to him. She runs back to London, and doesn't want him to help her with her flat tire. He helps her, but the next day she says she doesn't ever want to see him again, etc. . .

When they finally give into their attraction, the heroine wants to keep their sexual affair a secret, thinking that's what the hero would want. Then after one of their endlessly stupid arguments, she breaks it off before he can break it off with her.

*sigh *

I swear this about where my brain broke and my patience wore off. Now the heroine is pregnant and has told her mother, but has no plans to tell the hero because she doesn't want to trap the man she loves or take money from him and you know the drill. Single mom in poverty is noble – or something.

The hero decides to fight for his gal and shows up at her flat at the same time the heroine's parents are descending on her. The hero has to overhear the h is pregnant from her father indignantly wondering where the man is in all of this.

They marry. The heroine is jealous that the woman from the divorce case is there. She puts two and two together to make mistress. The hero is jealous of the heroine speaking to his brother-in-law.

The hero has some important meeting that he must attend while on his honeymoon – I wasn't paying much attention at this point because I was so ANNOYED with both of them. The heroine marches into the conference holding a baby she was supposed to be watching and throws a drink in the hero's face.

Nice.

They sort it out because the hero loves her spunk and feisty ways. And the servants just thinks this little harpy is the cat's meow. Right. She is beyond annoying and I don't see why the hero put up with her OTT antics.

This is a case of being happy the hero is happy, because he deserves a better heroine.

Alex is The Romance Fox says

Wow, talk about getting it wrong!!!!!!

Alessandro Di Livio is a rich, handsome uber alpha Italian who believes that there is something between Sam and her close friend Jonny who happens to be married to his sister.

Deciding to seduce Sam for one night to ensure his sister's happiness, he's in for a big surprise. Sam is no gold-digger baby – she's a gorgeous, funny, charming, passionate but a VIRGIN!!! How did he get that so wrong???

Anyway, as with such misunderstandings, Sam finds herself pregnant and presto....Alessandro wants to marry her!!! But this is no bimbo pushover gal...

She may be in love with the gorgeous Italian billionaire but she's not interested in his billions only in him loving her and their baby. She's not prepared to be married to a man who feels he was forced into marrying her. And of course, there's the bitch Marisa who has her claws into Alessandro....no way is this acceptable and I so totally agree Sam.

I loved the characters, Sam most of all. Good storyline.

In the end, all is revealed and Alessandro finally shares his “dark” secret and how much he loves Sam. Hurrah!!!

I really enjoyed this HEA.

Modesty_b says

very tempestuous :D
