



The Immortals Quartet: Wild Magic; Wolf-Speaker; Emperor Mage; The Realms of the Gods

Tamora Pierce

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Experience the legend, adventure, and wild magic of the Immortals quartet, now available in a collectible boxed set with new cover art and afterwords from the acclaimed author of this beloved fantasy series, Tamora Pierce.

Set in the magical medieval world of Tortall, the Immortals quartet follows the adventures of Daine, a brave young orphan with a mysterious “wild magic,” the power to talk to animals, a quest to hone her magical skills and discover the truth of her parentage, and a duty to protect the kingdom from creatures of myth and nightmare.

This paperback boxed set includes original afterwords from Tamora Pierce for each book in the collection: *Wild Magic*, *Wolf-Speaker*, *Emperor Mage*, and *The Realms of the Gods*.

The Immortals Quartet: Wild Magic; Wolf-Speaker; Emperor Mage; The Realms of the Gods Details

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From Reader Review The Immortals Quartet: Wild Magic; Wolf-Speaker; Emperor Mage; The Realms of the Gods for online ebook

I. says

Hands down my favorite book set in the land of Tortall. (Not that Alanna wasn't far behind.)

Andrea says

I read these books a number of years ago, but I didn't remember much. Daine is a delightful character, and I love that she gets to be strong without having to be seen as acting like a man, which so many authors think they have to do. I had forgotten that it included so many Alanna characters as supporting characters, which I really loved, as those are some of my favorite books in the world.

Susan says

This is an omnibus, containing all 4 of the Daine books. I highly recommend them. They're a bit different from the Alanna and Keladry books, since Daine has wild magic, rather than the mage Gift; and she is not trying to become a knight. Note: the descriptions below may contain minor spoilers, since it is nearly impossible to describe the story otherwise. But they should not affect your enjoyment of the books! If you hate spoilers of any kind, read no further.

Wild Magic

After her family is murdered by bandits, Daine hooks up with Onua, the horsemistress for the Queen's Riders. Daine has 'a knack with horses', which is really her wild magic for speaking with animals, although she doesn't recognize it and is afraid to admit it for fear she might be mad. Her horse Cloud, helps her and guards her. While traveling with Onua, they find an injured hawk, which Daine helps to heal - the bird eventually proves to be the magician Numair, a shapechanger who is 'stuck' in hawk form. They meet Alanna, the King's Champion, and have a bout with some Stormwings and spidrens, immortal creatures who have somehow been released from the Divine Realms where they had been imprisoned. The beaver god tries to teach her about her gift and gives her a claw which will help him find her if she needs him. She continues to learn more about using her wild magic, with Numair as a teacher. When they reach Corus, she meets King Jonathan and Queen Thayet. Among other adventures, she adopts a baby dragon, whose mother was killed helping them fight. Everyone wants her to live with them, but she chooses to stay as Onua's helper with the trainee Riders.

Wolf-Speaker

The Long Lake pack of wolves, Daine's old friends who helped her when her family was killed, have sent for her. She is led to the pack, who tell her that the land in the valley near their lake is being dug up, the trees cut down, and the game frightened away or killed. Daine and Numair and the little dragon Skysong travel with the wolves. They find that the nobles of Dunlath and their mages are mining for something and caring nothing for despoiling their land. They have also imprisoned ogres, who are forced to do the mining, overseen by soldiers. The local animals including Daine's wolves, decide to help by voluntarily stealing and spoiling the soldiers' supplies - it appears the animals have changed since their contact with Daine. Daine

meets Tkaa, a basilisk, who can understand the baby dragon's chirping speech. He joins the group, as does Lady Maura, who has run away from Dunlath because she feels her sister and brother-in-law are traitors. The Dunlath mages put up a dome over the area that prevents mortals from passing, although Tkaa can go through it. Despite the efforts of the Dunlath mages, the group eventually triumphs, and leaves Maura and her faithful servants (and the ogres) to try to bring the land back to its former state.

Emperor Mage

Daine, along with her teacher Numair, Alanna, Duke Gareth, and several other Tortallen nobles, travel to Carthak for peace talks. Daine is included because Emperor Ozorne of Carthak dotes on his birds which have become sick, and he wants her to heal them with her gift. Prince Kaddar, the emperor's young nephew and heir, is detailed to escort and amuse Daine while the peace negotiations are going on. She meets Master Lindhall of the University, who was Numair's teacher and friend when Numair (then called Arram) was at the university. Kaddar shows her the emperor's menagerie which includes immortals (including captive Stormwings) as well as other strange animals, and his collection of dinosaur bones, both of which feature later in the story. Ozorne wants everything his way; he wishes to kill Numair, whom he hates, and to keep Daine. He has ignored the gods and let the temples of his city fall into disrepair. One of these gods, the Graveyard Hag, decides to influence Daine, much to Daine's dismay and fury, to cause her to bring Ozorne's rule to an end. Plot piles upon plot, and leads to an explosive and exciting ending.

The Realms of the Gods

The barrier, which previously imprisoned the immortals in the Divine Realm, is in tatters, and all kinds of immortals have descended on the land. Tortall's armies are hard put to defend all sides of the country, and neighboring countries are taking advantage of that and are trying to invade. Numair and Daine are traveling again, when an accident takes Daine to the Divine Realms (with the help of her beaver god patron.) There she meets her dead mother and her previously unknown father, the god Weiryn. While there, she meets other animal gods, and learns that the battle with Chaos has escalated because Usoae, the queen of Chaos, had joined with mortal mages (including Ozorne) to loose chaos into the world. Daine wants to go back to help Tortall in the battles, but in order to leave the Divine Realms, they must travel to find the dragons, who are the only ones to safely transport them back. Little creatures called Darkings appear - they are Ozorne's spies, but some of them decide to help Daine instead. After many adventures, they finally convince a dragon (Skysong's grandparent many times removed) to take them home and help them. Many battles ensue, but finally Usoae and her cohorts are defeated, and Daine must decide whether to remain with her parents in the Divine Realms, or return to her mortal friends.

February 2018 - I am now rereading this, having read the new Tempests and Slaughter, which is the beginning of the Numair Chronicles covering his early life. Which is another great book!

Allyce Cameron says

So yes, as you can see I've been doing a little rereading. I finished the Lioness quartet and was still feeling a bit nostalgic so I thought what the hell I'll just keep going! When I was younger this was my favourite of all the Tortall books, I wanted to be Daine and speak to animals and heal them, she was my hero. Again, reading this as an adult is different to preteen me reading it (thank god). For one thing I was so invested in Daine and Numair's relationship, from the get go I was like they *belong* together. Now the thought of a sixteen year old and her thirty year old teacher/mentor getting together is downright horrifying. I believe that Tamora Pierce has answered this question previously by saying that it's the time period (it's a medieval fantasy) and she's partial to an older man. For me, as soon as I read the age difference in the first book I just couldn't put it out

of my head, it was constantly in the back throwing popcorn. Now in saying that, the rest of the book I still adored, but it would be harder for me now to recommend this. I LOVE it, but I can imagine parents coming after me if I gave it to a twelve year old today. In saying that there's nothing inappropriate going on, it's a clean read, but parents ?. Also, adult me still kinda wants to go out and commune with nature and animals are reading this.

Sonia says

A little old for young adults. There is sex in the Immortals series also. Not as good as her other books.

Lauren says

As a kid, I loved The Immortals Series. It has a strong female lead, an emotional back story, a gripping plot, and each book is always a fun and interesting journey. Essentially, this was my favorite book series as a child and I read it over and over. Diane, the 13-year-old main character, does what every animal-lover would love to do: talks to animals and transforms into animals... even now I shudder with jealousy at her awesomeness. Should I have children, someone better stop me from throwing this down their throats and yelling "you will enjoy this!"

That being said, I recently re-read this series over again and found that (not-surprisingly) the character's voice and actions can be... childish. So while lovely as it is, it is a children's book, and there it will stay. However, one thing I found disturbing, even as a kid reading this, was Diane and Numair's love in the 4th novel (*The Realm of the Gods*). Diane was 16 years old and Numair was 27 years old... while I understand this is a different time, being medieval and all, it was disconcerting considering how "modern" the whole series is (for example, the book series condones slavery, celebrates the freedom of choice, and champions women's rights). But truly, that is my only complaint about this whole series. It was a great read, thank you Tamora Pierce!

p.s. Because I was thinking about this, I google searched Tamora Pierce's thoughts on this matter of the age difference between Numair & Diane, and here they are:

"In some ways, Numair is emotionally far younger than his age (he's 27, actually), and Daine is much older than her years emotionally. It didn't feel wrong to me. If their relationship had begun this way, it would have been beyond creepy, but it happened when Daine was no longer his student, but his traveling companion and co-worker. He regards her as his magical equal, and in her field, she is. Also, and this is something I end up saying time after time, this is a medieval period, when it was far more common for young women to marry much older men (who had established themselves in life and could afford to support a wife). I mention as often as I can in the books that 16 is the age to marry among the lower classes, and some marry even younger. I really cheat in some ways by having noblewomen marry at 18, when in our world they might marry at 9 or 10! Very rarely was a woman able to marry someone her own age. I'm sorry if this still makes you uncomfortable, but the truth is that none of my editors or my agent, who are very careful people, ever mentioned anything. I have promised my fans I won't have such a large gap between romantic characters again, though! (Can I help it I like older men and always have?!)"

- Tamora Pierce

Connor says

"THIS IS AS LOVELY AS COLTS FRISKING IN THE SUN"

(Cloud has the right of it when it comes to these books)

Jennifer says

This is my favorite series of all time. I love Tamora Pierce's writing, but this series tops it all. The characters are exquisite and the basic concept is fantastic. When I first read this series, I was younger and I thought it would be amazing to talk to animals. I still would love to do that even now and I am amazed that no matter how many times I read this series, I still love it. I think anyone who reads these books will enjoy them, but a specific audience would be young adults or teenagers. In my opinion, best series of all time and my favorite in the series is the first because you really connect with the characters and fall in love with them. It sets the bar high for the rest of the series and she definitely delivers. The fourth book, the conclusion left me wanting more but also knowing that this part of the story was finished. Some of the characters make appearances in her other series, but this still remains my favorite! The Immortals is a definite must read!

Marianna Salvini says

All in all it is really nice :)

W says

Am I supposed to summarize the story here? I feel like I should but I don't want to so I won't. Sorry.

Anyhoo, this book is good. Would I recommend it? Yeah, sure. Did I enjoy reading it? Yes. Would I reread it? It's likely (but that doesn't say much because I reread a lot.) Tamora Pierce is a great author. I really like her books. After a while, though, I have become used to them, in a good way. I am somewhat in tune with her style and I don't mind. I would have given this three stars but a twist in the end made it worth four. I'm not much of an animal person but this is a good book. It's just not what I'm looking for at the moment. I didn't rush to read it every chance I could. I didn't stay up until it was physically impossible for me to read any longer and I had to go to sleep. I read it and liked it, but that was it. Maybe this book is too young for me to read. The story was a bit complex (is that an oxymoron?) but after rereading the Inheritance cycle and reading *The Time Traveler's Wife*, it just didn't cut it. I want to yell at the characters, cry with them, become frantic and panicked when there is so much going on that neither the characters nor I can handle it and I have to put the book down and walk away for a bit. I want to get so caught up in reading that I don't hear people

talking to me.

Suffice to say, I need to read Inheritance and pray to God that it can live up to my expectations :l

Sara Holloway says

I have read these before, but always worth another perusal. Since I had read the new book about Numair, I wanted to refresh my memory about the events after he came to Tortall. Tamora Pierce is one of my family's favorite authors.

Debbie Zapata says

In this four volume omnibus edition from the Science Fiction Book Club, we are treated to the story of young Daine, the wild magic that helps her communicate with all animals, and the adventures she has while learning about herself and the life she is to lead.

This was not quite as compelling as Song of the Lioness, but of course the idea of being able to talk easily with any animal, to really understand them and know what they were feeling is the major appeal here. Daine had just as much to prove to and about herself as Alanna had in the other series, she simply proved it in a different way.

The first book (Wild Magic) was my favorite, since it dealt more with Daine herself and the efforts she made to become who she was supposed to be. In the other three, while Daine is still exploring her new life, she is drawn into the politics and diplomacies of the Tortall kingdom. The fourth book (The Realms Of The Gods) was actually my least favorite. At least the darkings helped bring a few touches of lightness and humor to an otherwise fairly gruesome story.

This was my second time reading this book, but unlike other reviewers I had not read Tamora Pierce when it was age-appropriate for me to do so. Mainly because the author is only about three years older than I am. I discovered her through the SFBC, and I am glad I did because I enjoy her world and her messages very much.

I am about to start the final omnibus I have of her work, Protector of the Small. I've read that once before also, but I have just a few vague memories of the story. Time to back away from the keyboard and return to Tortall to See What Happens Next!

Kassandra says

I loved this series! Tamora pierce never fails!! I loved all of these characters and I'm happy that characters from the lioness quartet were in it as well!!!

Johanness says

This was f***** Brilliant! I read this quartet when I was 11, fell in love! Just genius! The plot was brilliant, story, characters, everything!

Wendy says

I saw Wild Magic on the shelf in my hometown library when I was in high school and have read everything Tamora Pierce has written (and I re-read them once every few years). All her stories are about young girls who take their lives into their own hands and live (and love) by their own rules. Fantastic for young girls and teenage readers.
