



The Billionaire's Virgin

Jackie Ashenden

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Dark, tortured, and intimidating, these dominant billionaires will steal their innocent heroines' breath away. Overwhelmed by their desire to control their world, they push their heroines to explore their deepest desires. But even the most unworldly of heroines can unlock these billionaires' secrets.

Xavier De Santis: Disgraced. Ruinous. Playboy.

The headlines are always shouting about Xavier's various excesses, and he's everything they say he is. But now he's gone too far, and the black sheep of the De Santis family has been ordered to clean up his image. Volunteering at a homeless shelter, he sees a bright light amidst all the bleakness. An angel whose luminous face and tragic beauty call to him in ways he can't explain.

Mia: Vulnerable. Homeless. Virgin.

When the shelter Mia calls home closes, she is left with nowhere to go - nowhere except for the luxurious, glorious palace of a home that Xavier De Santis has invited her to stay. This too-handsome billionaire is dark, dangerous - and also too good to be true. But surely Mia can indulge in her fantasies and escape the drudges of her daily life for just one night?

As one night turns into two, Mia knows that eventually, the magic will end and she will have to return to her life of hardship. She can't keep the beautiful clothes. She can't keep the soft bed. And most of all, she can't keep the hard, handsome, brutal man who makes her crave his touch with every breath she takes. Mia doesn't belong in his world. But as Xavier tempts his rags-to-riches heroine with exquisite pleasure and heady desire, Mia doesn't stand a chance but to surrender completely to him.

The Billionaire's Virgin Details

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Author : Jackie Ashenden

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From Reader Review The Billionaire's Virgin for online ebook

Ivy Deluca says

- Love me some smutty fairy tale romance. It's right in the series title, so I had some expectations and boy, they were met. In spades.
- Good chemistry which helped me buy into a highly implausible scenario
- That said, I think Mia's homeless situation was handled very well and I don't believe that the relationship is rushed in pursuit of the HEA.
- This ticks alot of fantasy boxes for me, with possessive, protective hero, willful heroine who's suffered her share and the obstacles they overcome make it work. These are things that need a deft hand to make it gel, and Ms. Ashenden's writing was on point. If I had a quibble...
- The final big obstacle was a bit contrived, and made me a bit angry at Xavier, but it's a fairy tale, so I appreciate the need for a bit of that tension.
- Wraps up nicely and I want to see more of the DeSantis brothers.

If you love a good old fashioned fairy tale that brings the feels AND smut for your reading pleasure, I would recommend this.

****ARC provided by publisher via netgalley for review****

For more reviews, visit

Nadine Bookaholic says

I have to start off by saying how unique this story line was, I'm sure you have read romances of billionaires falling for someone of lower economic stations (lord knows I've read a ton of them) but I have never come across one where the billionaire falls for a homeless person.

You can read this and other reviews on Nadine's Obsessed with Books blog here:
<http://nadineisobsessedwithbooks.blog...>

? Jeri's Book Attic ? I like says

Only this morning when reviewing another book I wrote that you should not judge a book by its cover. At that time I meant a character in the book but this time I am really literally talking about the cover of a book. I

am pretty sure that if The Billionaire's Virgin (Billionaire Fairytales #1) by Jackie Ashenden had been a paperback I would not have chosen to read it.

And the whole reason for that would have been the title and the cover. But luck was on my side because with electronic books you have an equal chance of reading the blurb before you pay to close attention to the cover and discarding it as unsuitable.

But this book really was a close call. It is not that the cover is bad – it is just that it is unsuitable for this plot. The cover makes it seem like a sweet romance, when in fact the book is darker and feels realer than something that is called “The Billionaire’s Virgin” should be.

The reader is thrown directly into the story and as it is more on the darker side I missed a little depth in the beginning but came to terms with the style of this plot only a short time later. The plot was interesting and fresh even though that is hard to reach with all the Billionaire novels out there.

But if you can not work with clichés than you have to be careful here, because some points left me raising an eyebrow. But on the other hand the question marks I had in the plot but they can be neglected if you want to, its just that I go OCD on Details and therefore I am a bitch about them sometimes. In total a surprising good read and I glad I choose it

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Deborah says

3.5*

When I downloaded this book there were no reviews for me to check but the blurb alone sounded like a good read for me but with very little reading time before Christmas I now find myself playing catch-up.

I mention this because this book now has reviews and they're very mixed, after reading some of the 2* reviews I found I wasn't so sure about reading this anymore.

The reviews in question were detailed and well written and now I've actually read the book I can totally see where they're coming from but I have to say thankfully I liked this book more.

Mia has lived on the streets since she was thirteen years old and she's learnt that the only person she can depend on is herself but despite the hard, almost impossible life she lives she's not given up, there's a spark in her eyes and a steely determination about her and it's this spark that catches Xavier's attention.

Xavier De Santos is a billionaire bad boy, youngest son to the second richest man in New York and after his latest fiasco, a drunken brawl with a paparazzo he finds himself serving meals in a homeless shelter where he finds himself drawn to a girl in an orange beanie.

Xavier is confused by his interest in this girl, it's not as if she's particularly beautiful or anything but she's not

defeated or broken down like most of the other poor souls he's serving, that and the fact that she ignores him and women just don't ignore him.

The story slowly builds as Xavier becomes more and more intrigued with Mia who despite the fact that she hates attention in all forms finds herself looking for him.

Now I enjoyed this read but it's very much a book about these two characters and while two of Xavier's brothers and his father make brief appearances, just enough to make me want to continue on I would have liked more on his brothers, their relationships and history but I'm sure this will come in future books.

Anyway like I said it's Xavier and Mia's book but I did feel by the end that I didn't really know them as well as I would have liked, particularly Mia but then Mia doesn't even know her last name, she knows her mother left her at 5 years old with her grandmother and after suffering verbal and physical abuse at her hands she finally ran away at thirteen with no real education so it's difficult to get more on her.

It's a slow read, it has to be because Mia is so skittish but she slowly learns to trust Xavier and he in return comes to see himself through her eyes.

Like I said I enjoyed this book and I'm so looking forward to Nero's 'The Billionaire Beast' next, especially after the teaser at the end. Wow.

ARC kindly provided by NetGalley and St. Martins Press.

Emily (Mrs B's Books) says

****My thanks to NetGalley and St Martin's Press, for providing me with a free copy for an honest review****

This was very well written and i could completely feel Mia's emotions and totally felt like she was a true homeless person living behind a dumpster.

Xavier was a character that you can totally not like, but be ok with that as he does eventually come good in the end. It takes Mia to change him from rich spoiled brat into a man who can think better of others in need.

Looking forward to reading all the other books in the series.

Chitra *CJ* says

Ah so many major feels!

When Billionaire Xavier spots the quiet homeless woman Mia at a shelter while serving probationary meals, he finds the fire in her eyes enchanting.

As circumstances force her to accept his help eventually, how they fall for each other and fight their demons is the story.

I absolutely adored Mia. Her quiet strength and determination to go on was inspiring.

Xavier on the other hand was a really sweet hero- albeit filled with insecurities but the way he cared for Mia warmed my heart.

Really sweet love scenes and a wonderful ending.

Best book I've read so far in 2017.

Cant wait to read more in this series.

Safe read

4.75/5

(Nat) Reading Romances says

The Billionaire's Virgin is the first installment in Jackie Ashenden's Billionaire Fairytale series. This is my first time reading a book by the author.

Taking into consideration the name of the series, the novel isn't as tacky as the title suggest. You must not question the level of veracity in order to enjoy it (which can be done easily).

I would describe this story as "a knight in shining armor who swoops in modern day cinderella to save the day in order to have a HEA". It's very unlikely that a romance between a billionaire hero and a homeless heroine would work, but the author did a good job with that.

I liked the heroine at first but I had some doubts about her behavior as the story developed. The problem is that I couldn't connect to the hero. Both of them lacked depth, and the conflict was very cliché and predictable.

It's a romantic story with a good idea, but had problems with the execution. I lost interest and in the end I found myself skimming the last couple of chapters.

I voluntarily reviewed an Advance Reader Copy of this book.

Speed says

***** ARC provided thru NetGalley by St. Martin's Press, in exchange for an honest review*****

I really, really, enjoyed this story. It was moving and just like it states a fairy tale. Mia has had it hard all her life. Poor thing was deposited on her grandmother's door step at age 5 and her life was basically hardship from that point on. At the tender age of 13, she runs away and lives her life on the streets, as a homeless person. Then we have Xavier de Santis, playboy billionaire extraordinaire who lives the fast life, but has to reign in his pursuits when he has to show his humane side by volunteering at a homeless shelter to appease the masses, when a run with the paparazzo, makes his father's company look bad. Needless to say, Xavier becomes intrigued with Mia, as she comes to the shelter to eat and ignores him. He cannot fathom it. Every woman he has encountered basically falls at his feet, but Mia. So he decides to keep her. Lol.

I thoroughly enjoyed the funny moments, but the heartfelt moments and the thoughts and danger that Mia had to deal with everyday, made me wonder how she survived so long. It was filled with love and a singular

focus of the simple things that Mia always wanted. Something to call her own. Little did she know Xavier was looking for the same thing. I would have liked to find out more about the origin of Mia's family, it is hinted in the book that Xavier does finally gain that information for her, but it is not revealed. I also would have like some more information as to what really was going on with Xavier's Mom and why she really did what she did, and why he felt he was to blame. I hope that in the future books, some more information will be revealed. Knowing Ms. Ashenden, we will have those answers, she has a tendency to weave the stories in a manner that I find amazing.

Loved It!!!!

Maria Rose says

The Billionaire's Virgin is the first book in Jackie Ashenden's new series, Billionaire Fairytale. There's no doubt it's fairytale material – the billionaire meeting and falling for a homeless woman. But the execution and storytelling make it an enjoyable and sexy read.

Xavier, wealthy billionaire and one of the heirs to the De Santis fortune is doing his time cleaning up his image by volunteering at a homeless shelter. He's an arrogant, entitled and good looking man who is used to being the center of attention. But there is a young woman at the shelter, Mia, who turns up in the food line every day and is quite adept at ignoring him. His attempts at conversation fall flat, but he's intrigued by her – partly because she obviously has no interest in him, and partly because when he does catch a glimpse of her eyes, he sees a determination and spark that are missing from the other patrons. She intrigues him. When circumstances result in him being at the right place at the right time to help her out, he offers her a hand and she reluctantly accepts.

Mia has been on her own on the streets she was thirteen, abandoned by her mother at age 5 to a grandmother who was abusive. Every day is a test of survival. She has a small piece of an alley set up as her territory, and ventures into the shelter nearby for a daily meal. She can sense Xavier's eyes on her and worries about the attention. She's steeled herself for so long against trusting anyone that there is no sense in her believing his interest could be genuine. But when she's locked out of the shelter on an extra cold night and Xavier chances to happen by, she's smart enough to take him up on his offer. But one night leads to more and a dawning attraction between them. Can two people from wholly different worlds really make a long lasting connection?

I really liked both characters in this story. While Xavier is definitely a spoiled and selfish man, he does have a conscience. He is quick to make it clear to Mia that his offer of a warm night in his penthouse comes with no strings. He's not interested in her sexually, he just wants to help. Besides, he's got plenty of available women who'd love the chance to hop into bed with him. But his attraction to her character, her strength, and her determination to survive does lead to more. I appreciated that they didn't just hop into bed together on the first night, though it's not long before Xavier's attraction to Mia and vice versa leads to some steamy scenes between them. There are some ongoing issues Xavier has with his father and brothers that add conflict to the story and show that things are definitely not perfect just because one has money. Xavier has issues of his own that he finds himself sharing with Mia, gaining support and understanding he's not experienced elsewhere.

Mia intrigued me as a woman who is down but not out. She has a goal, to eventually get off the streets and get her own apartment and she's working on it day by day. It's the difference between her and the other patrons of the shelter who are just existing and not looking to change their circumstances. She has

understandable fears about being with Xavier in his home. Part of it is worry that he'll expect something from her that she's not prepared to give, though he quickly dispels that notion. But more, it's about experiencing warmth and comfort and readily available food – fantasy for her really, and then having to go back to her real life. She can't let herself get used to these things when she knows it's only temporary, and how hard it will be to go back to her 'normal'. She stays true to her character for the whole story, and while it would be easy to just let Xavier be her savior she's not willing to stay with him without some kind of real emotional commitment. Sure it's a fantasy – the rich man saves the homeless virgin – and very unlikely to happen in real life, but it's well done. The Billionaire's Virgin is a sexy romance with flawed characters who get to 'save' each other. I'm definitely looking forward to more in this series!

Note: a copy of this story was provided by the publisher via NetGalley for review.

This review appears as a blog post at: <https://straightshootinbookreviews.co...>

Ivy Deluca says

Review to come...

Mindy Lou's Book Review says

3.5 Stars!

A hero usually makes or break a book for me. I was worried when I first started this book because Xavier started off as a spoiled man child and that is just unattractive. He lives off Daddy's money and parties more than he works. When his father makes him volunteer at a homeless shelters because of the latest scandal, his behavior is appalling.

What this author did right was show us how Xavier gradually got drawn to a homeless woman who stops in the shelter most nights for meals. It wasn't love at first sight. There is something about Mia that made Xavier take notice and it wasn't her beauty. She's dirty and bundled in so many clothes he couldn't even make out her shape. He's baffled by it but tries to shake it off and move on. Only he can't. Each night she comes in, he's pulled in by her to the point he decides he needs to save her from the streets. This is where he started to behave more like a man to me.

Another thing the author did right was show a slow progress for Mia to trust. Her falling at his feet would not have worked for this story. The book is only 179 pages so we don't get a full background on both characters or their family, which I would have loved to learn more about, but the pacing of the story was good. Xavier was also borderline with his behavior with Mia. He forced her to accept certain situations that some readers may have a problem with but Mia does give consent when she realizes he won't just walk away.

Overall, it was a very good read with a few minor things that could have been better. I will continue with this series. I would like to see where the author takes the brothers of Xavier. ARC provided by NetGalley.

Eve Recinella (Between The Bookends) says

3.5 Stars

This was a really well-written shortie. I enjoyed it for the most part, but I did think Xavier was a bit of an asshole.

There were a few things left hanging as well that could have been more fleshed out. Did she ever get her birth certificate? Who was she? How old was she? She could barely read...did she go back to school to get her GED?? What about his asshole family? I find it a bit hard to believe they didn't take issue with him marrying a homeless person!

Laura says

ARC Provided by the Publisher and NetGalley

Let me start by saying that, sometimes, it is nice to read a book that is what you were expecting. Not necessarily predictable, but what you were expecting.

This was one of those books. I am a fan of Swerve books by St. Martins, as they tend to be the shorter and more erotic books, and this one did not disappoint.

I thought it was well written and well paced, which can be a challenge for the shorter books as they often either lose plot or characters in order to make up for the shorter length. In this case, I thought both were well-developed.

I liked Xavier and Mia, although at times, Xavier was a little difficult to relate to as he was definitely the somewhat unlikable spoiled, rich, playboy. But you get to know him, and what makes him tick, fairly quickly. Mia is a bit less developed, but still compelling, as a woman who has taken care of herself for so long that she is afraid to rely on someone else.

The story was compelling and their chemistry was intense, making this a great short read.

XxTainaxX says

2.5 stars. This story was very middle of the road for me. As weird as it sounds, I liked that I didn't like Xavier. It makes total sense in my head, but let me explain. Xavier is a spoiled rich kid. Everything that he says, does, and thinks supports this and while I don't like him for those traits, I liked that the attributes and prose were consistent. Was there enough development to give him some dimension? Sure. As he gets to know and like Mia, he has the opportunity to grow some. Do I like him then? Eh. He's alright. Definitely needs to learn to adult.

For Mia, what I felt most of was pity. The story tries to portray her as strong and for a bit, I buy it. Then she meets Xavier and starts to resemble a doormat. The insight into her psyche was done well in the beginning but it drops off and becomes inconsistent as she and Xavier begin a relationship. If you can even call what he does that. There were a few actions disguised as "love", "attraction", or "possession" that would've gotten the Xavier in my life decked in the general vicinity of the face or balls, perhaps both... The intimacy between them was ok.

All in all, I felt the story had potential but lacked in execution. Safety: No others. No sharing. No rape, though a vague attempted rape is mentioned as part of the heroine's background.

ARC received in exchange for an honest review.

♥ WishfulMiss ♥ says

3 ~ OTT crazy but still sweet . . . in it's own way ~ Stars

This surprised me with how much I enjoyed it. Don't get me wrong, I didn't start this read thinking I was going to dislike it, but after a few chapters of Xavier playing the typical arrogant and selfish prick, I was borderline hating his guts. But the more I read about this poor (sexy) rich guy and the elusive Mia, the more I was intrigued by it all.

No beating around the bush here, Xavier definitely has his faults but the more I read about him, the more I felt myself softening towards him. His fascination with Mia was gritty, a bit stalker-ish at times, and there is definitely a little stock home syndrome vibe going on at others, but there was real genuine caring at the end of it all. I was a sucker for the way he cared for her. Here was a guy who has everything that money can buy - lavish homes, exotic foods, the best clothes, a cushy job, and the cream of the crop when it comes to women. He has it made in the shade and then one day, in walks a fiery half feral half wild street urchin and Xavier's whole perception is changed.

Then there's Mia - I haven't come across many heroines quiet like Mia. Mia has been living on the streets for years. After her mother abandons her with her grandmother, who physically and verbally abuses her, she runs away. Her life is anything but charmed. But even though she only has the clothes on her back and the warm pipe behind a dumpster to call her own, Mia still has dreams of getting out of the streets, of having her own home, a safe place with four walls and a secure door, that will keep her warm, a place no one can take from her.

For someone who has never cared for anyone but himself, who's family consists of a cold emotionally distant father, a mother who committed suicide, and siblings who compete, ignore or look down on each other, Xavier has learned to keep his heart remote. Even he doesn't understand his obsessive need for Mia. As for Mia, she kind of just rolls with the punches, like Xavier, she's been shown just how unloving the world can be, and even then she's incapable of resisting the man that forces his way into her life and without reason sets out to help her, care for her, and ultimately love her.

These two come from two completely different worlds, yet through all their differences they still manage to find peace within each other's arms. Love brought these two together, and that probably explains why I liked The Billionaire's Virgin so much. That against all odds there was a HEA in the end.

This easily could have been a four star read, however I really disliked the fact that as soon as things got physical between Xavier and Mia, the Mia we get to know prior to her losing her virginity completely disappears. In her place we get a girl who is a lot more assertive, vocal and all around different. I felt that the whole first half of the book sets out to emphasize just how different Mia is and then Poof she has sex and all her survival instincts, all her fears and protective mechanisms from years of abuse and living on the streets just go away. It didn't quite fit with her original characterization.

Then there is the big break up scene towards the end. The way Xavier pushes Mia away was so cliché. Hated that the author took that route. It belittled their relationship over something so petty. I get it was used to create the conflict but I wish we could have seen his struggle without his blatant disregard of Mia's feelings in this. His treatment was sh!t. Luckily he was saved with his grovel scene (which could have been longer, imo) and that super sweet epilogue.

Safety: No Cheating, No OM/OW drama, Does have a virgin h, an OTT obsessive, borderline stalker H. Xavier is 28 and Mia's age is never confirmed other than she ran away as a young tween/teen and has been on the streets for years. I would guess in her early to mid twenties.

* * * *ARC provided for honest review* * * *

Self Note

(view spoiler)
