



# Pictures of Lily

*Paige Toon*

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## **Pictures of Lily** Paige Toon

Ten years ago when Lily was just 16, she fell in love with someone she really shouldn't have. Now, living in Sydney and engaged to another man, she can't forget the one that got away. When her past comes back to haunt her, she has to make a decision that will break her heart - and the heart of at least one of the men who love her.

## **Pictures of Lily Details**

Date : Published July 8th 2010 by Simon & Schuster

ISBN : 9781847393913

Author : Paige Toon

Format : Paperback 394 pages

Genre : Womens Fiction, Chick Lit, Romance, Contemporary, Contemporary Romance

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# From Reader Review Pictures of Lily for online ebook

**Natalie says**

REVIEW POSTED AT THE HONEST BOOKCLUB

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**ALPHAreader says**

‘Pictures of Lily’ is the fourth book from contemporary romance author, Paige Toon.

Lily came to Australia when she was fifteen. She and her mum moved halfway around the world (and took a 24-hour plane trip!) to come and live in Adelaide with her mum’s new fella she met on the internet.

Lily was initially reluctant. Not even her sexy quasi-stepbrother, Josh, could sweeten the deal . . . and then she met the kangaroos, and koalas. Lily’s sort-of-stepfather, Michael, worked at a local conservation park, and Lily found herself enthralled. She discovered a love for nature photography, and developed a special bond with a joey koala. And then Lily met Ben. A fellow ranger at the conservation park, Lily and Ben soon became good friends. It didn’t matter that he was 28 to her 16. They connected, and Lily soon fell in love . . . and then Ben admitted to having a fiancée. A fiancée who lived in England, where he soon moved.

Ten years passed, with Lily constantly pining for what could have been. But she eventually, slowly, moved on. Moved on to Richard, her lovely boyfriend (née, fiancée). Moved on to Sydney and forgetting about Ben.

Until the day he reappears to turn her life upside down.

If ‘Pictures of Lily’ was a packet of chips, it would be plain flavour. Never have I read a more scintillating blurb (underage romance and love triangles!) with a more tepid execution.

I’m not sure what readership Toon is aiming for, whether adult or young adult? The romance is so PG13 that it reads like a thirteen-year-olds diary entry for all the *“his arm brushed against mine, his eyes are blue like water”* prostrating that Lily keeps up (even into her late twenties). The romance is so innocently dull that I was somewhat disturbed by Ben’s interest in sixteen-year-old Lily. It would have been one thing if Lily had acted older than she was – if she and Ben had partaken of some canoodling or serious flirting – but Lily is so innocent, and she reads so much into the most nonsensical gestures that she does come across as very naive.

The believability of Ben and Lily’s love affair is further hampered by the quick time-frame – from Lily’s arrival in Adelaide to Ben’s leaving for England, the entirety of their ‘romance’ spans a few weeks. It’s not nearly enough time (and nothing really actually happens . . . outside of Lily’s imagining) to warrant her ten-year-pining for the man who supposedly broke her heart.

Even if I didn’t love Lily and Ben’s ‘older man, younger woman’ love affair, I kept reading. I do appreciate a good love triangle, and I wanted to at least see if Toon could turn up the heat when a third wheel was added into the mix.

Sadly, no.

I slogged through 172-pages of Lily's girlish infatuation in the hopes that her twenty-six-year-old self would be a bit more scintillating. Skip ahead ten years and Lily is engaged to Richard, a fairly nice bloke who is unaware of the affection Lily still carries for the one who got away. Poor Richard is even more clueless when Lily bumps into Ben (now divorced, how convenient!) and starts an affair that will end in tears for all three.

*This isn't fair. I love them both.*

*Somewhere deep inside me the chasm that cracked and broke open when Ben left splits even further apart. I can't lose Ben again. But I don't want to lose Richard, either.*

I'm really amazed that between an older-man/younger-woman storyline and a love triangle, 'Pictures of Lily' remains determinedly tepid throughout. I could have handled the lukewarm romances if Lily at least had a bit of charisma to carry the narrative. Once again, sadly not. Lily is as tedious as her love life. She's not funny – though Toon had plenty of opportunity for funny stories about a Pom assimilating across the pond.

I guess the majority of my frustration stems from the ambiguousness of the target audience for 'Pictures of Lily'. If it's meant to be a young adult read, then that explains the PG13 romance, but not why the novel skips ahead to twenty-six-year-old Lily coping with an adulterous affair? If this is meant to be for older readers, then why the kid-gloves with the romance?

It feels like 'Pictures of Lily' is two different books, mashed together. And as a result, the young-adult half feels unfinished while the adult second-half feels like it was holding back. And what a shame, because the bones of each storyline was scintillating and interesting enough.

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## **Goddess Of Blah says**

**TABOO ROMANCE. SIZZLING. SPARKS.**

**OFF THE CHARTS CHEMISTRY.**

**EXPLOSIVE SEXUAL TENSION.**

**HOT OLDER MAN. BEAUTIFUL YOUNG GIRL.**

It's not INSTA-LUST - but a slow build up. There's so much sexual tension that the pages sizzle. Loved the descriptions of Australia and the coming-of-age element too.

Somehow the author has managed to brilliantly manifest the sexual tension between the characters without resorting to constant sex scenes. She captured the sexually charged energy and repressed emotional chemistry without resorting to clichés and constant swooning.

**her best book**

I liked this book, compared to the author's other books because it's not based on famous rich guys, but on ordinary people, hence less of the fluff. Also I really felt bad for Lily for having to put up with her silly mother. Likable characters.

Also, unlike Daisy (character from another book) Lily isn't an adult, hence her pursuing an almost married man isn't as awful as Daisy in Chasing Daisy.

This book was not based on clichéd rich, dashing superstars and that itself was a good thing.

I really enjoyed this book. Its brilliant for a light, incredibly romantic read.

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## Aoife says

3.5 stars

When Lily is 16, she's forced to move to Australia with her mom. Feeling a bit lost, Lily eventually gets a job in a conservation park and meets Ben. Even though he's 12 years older, they have an instant connection and despite nothing ever happening they can't forget each other. Ten years later, Lily is engaged but bumps into Ben - suddenly she has to wonder if Ben is who she should be with or should she forget about him once and for all.

Note: this book has spoilers for Lucy in the Sky.

I've been wanting to read this book for a while and i must admit, I knew the outcome as Lily has a connection with Bronte from Thirteen Weddings (I always recommend reading Paige Toon in publishing order as a lot of characters from past books made cameos). I genuinely really enjoyed this book and all the lovely romantic chemistry that was in it.

I was concerned when I realised that Ben was so much older than Lily as naturally you just believe the story is going into creepy territory and in the past I have had problems with some books that had such a relationship but weirdly, I really loved Ben and Lily. They never even kissed or touched when Lily was young (thank god) but there was a huge amount of chemistry that couldn't be ignored. I also enjoyed the side plot of how Lily crushed on Josh for a while and how their relationship turned out.

The book definitely snagged a tiny bit once it got to the 'present'. From the get go, Lily's engagement with Richard is so awkward and I really hated it as I didnt think she was being fair to him at all or to herself. Their whole relationship felt very forced. I also didn't like that Lily's life had kind of crumbled once Ben wasn't in it and the only time she seems to be able to be inspired is when he's around. A bit too much dependency on what a guy thinks for me, despite Ben being lovely.

I think Ben's character seemed a bit flat and let down in the second part of the book as well. We had gotten to know 28-year-old Ben through Lily in the past but I think the second half relied on this too much and didn't focus on who 38-year-old Ben was. It's been ten years so surely he has changed a bit. He was also a bit too encouraging straight away with Lily, he acted like they were in a relationship from the get go and never

actually asked her if she had a boyfriend straight out.

I did like the ending though there was a real summary feel in the epilogue and I don't always like that. It feels like a homework assignment. (view spoiler)

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## **Natasha says**

LOOOOVEEEEE.

LOVELOVELOVELOVELOVEEEEE!

Read immediately.

Immediately.

Okay full review:

This book is charming in so many ways it's hard to explain.

I'm a fan of chick-lit books. Chick-lit is more enjoyable to me than romance generally because I like the humor. This book is a sweet ride between hilarious, heart-warming, heart-breaking, surprising, and very sweet.

## **(SPOILERS)**

Sweet young Lily is uprooted to go live in Australia with her mother who is always moving from guy to guy. Lily is pissy at this and decides to try and take it out on people around her. Josh is her hot, bad-ass step-brother who Lily first set sights on. At this point, I thought the book to be predictable. "Oh, there's the hot bad boy. She'll fall for him and he'll reform and they'll live happily ever after because she changed him." WRONG. Lily started working with her mom's boyfriend at the zoo and met Ben, a much older guy who she liked to spend time with caring for koalas. He's smart, kind, funny, and funny. I believe she's 15 or something and he's like 29. Maybe she's 16, I forget. Anyway.

**GUESS WHAT GUYS????** That's fucking right- she falls for the NICE GUY! \*\*gasps heard all around\*\* I know. Scandalous, right? This never happens in books and it's AWESOME.

Ben and Lily spend a lot of time together, (nothing sexy or romantic) but poor Lily discovers Ben has a fiance and is leaving soon... I cried at this part.

-10 years later....-

THEY MEET AGAIN AND IT'S HOT AND TORMENTED AND SAD AND HEART-STOPPING. But Lily is engaged. GASP! What will she do???

Read the book immediately and find out.

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## **Sara says**

Advice: If you are into Paige Toon read Lucy in the sky before this one.

I liked this book a little less than others from Paige Toon.

Mainly because it was a little slower paced and because the big dilemma is not actually there.

You know who Lily's going to choose, she knows it, the author knew it, and the title says it all.

Also, I know it was the whole point of the book, but I don't know I didn't buy Lily and Ben's love story, I felt kind of skeptical about it throughout the book.

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## **Emma says**

Hmmm... this is my first novel from romance author Paige Toon and I am a little conflicted. The book was an easy, fluffy read. The first half is set 10 years in the past and follows a 15 year old Lily, who has just moved to Australia from the UK with her mother. Once there she struggles to adapt, but begins a summer job at a local conservation park where she develops a teenage crush on an older man working there. All pretty straightforward so far, until we discover that this older man also has feelings for the younger girl. At this point I was seriously thinking wtf. This may have seemed romantic when I was a teenager, but now as a 27 year old ( one year younger than the older man) I am seriously grossed out. I can't imagine being attracted to a teenager at my age.

The book then flashes forward to the present day, where newly engaged Lily bumps into the older guy again and begins the world's most tepid affair, if you could even call it that. This part was a bit more acceptable given Lily's older age, but I couldn't help but feel awful for her fiancé. It seems utterly ridiculous that she never got over some older guy she knew for a few weeks ten years ago. I shared her fiancé's incredulity.

Maybe this is more aimed at a younger audience, but I wouldn't want it putting bad ideas in their heads.... nevertheless I did enjoy the writing style and it did hold my attention, so three stars it is!

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## **Nina says**

Pictures of Lily is the fourth one of Paige Toon's books I've read now and she's slowly but surely becoming one of my favorite authors! I know that I haven't rated any of her books 5 stars yet but that doesn't matter, her books are just perfect to get me out of any reading slump. I always fly through her books and fall in love with the characters she creates. I especially love how she always brings back some characters from earlier books and thus connects her novels with one another (but they're still standalones, so you don't have to read them in a certain order).

Pictures of Lily was another one of those books and I really enjoyed it. I finished it within 2 days and I couldn't get enough of it. The only things that bothered me a little were that the sixteen-year-old version of the main character was a little too annoying for my liking and I also would've preferred it if the ending had been a little longer because i would've liked to read a little more about the couple that ended up together!

But all in all, this was a four star read for me!

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## Leah says

When Lily moved to Australia with her mother aged 16, the last thing she expected was to fall in love with someone, but fall in love she does. It doesn't help, though, that the man she falls in love with not only has a girlfriend in England, but is also twelve years older than her. When he departs for England to join his girlfriend Lily is heartbroken and finds that, even 10 years later, she still can't forget him. So when her boyfriend of two years, Richard, proposes, she's quite literally gobsmacked before eventually accepting despite the fact she can't forget the man who broke her heart a decade ago. So what's Lily going to do when her past comes back to haunt her and she realises that she will have to break the heart of one of the men who loves her?

If you haven't read any of my Paige Toon reviews then you won't know just how much I love her books. Until now; I love Paige Toon's books. *Lucy In The Sky* was fantastic, *Johnny Be Good* was even better and *Chasing Daisy* was stunning. I've read them all multiple times and I still marvel at how well written they are and how much I love them. I also love going back and connecting the dots because all of Paige's characters re-appear in her later books and it's so good figuring out who we've already met in previous books. I've been waiting for a new Paige Toon book since, you know, July last year when I read *Chasing Daisy*. Even more so when I heard about *Pictures of Lily*, I loved the sound of it and was so happy to receive a copy earlier this week. And, because I have no self control, I started it almost immediately.

*Pictures of Lily* is done a bit differently to Paige's previous three books. There's the standard prologue, which is set in the present day, in which Lily's boyfriend Richard proposes and whilst Lily ponders the question, we head back to 10 years ago when Lily first moves to Australia. Then for the next 175 pages we learn about Lily's life as a 16-year-old. What it was like to move to Australia and be wrenched away from everything she's ever known just so her mum could be with a man she met on the Internet, how she ends up accompanying her mum's boyfriend Michael to the animal sanctuary where he works and ends up loving it and then, falling in love with someone, Ben, who is twelve years her senior, has a girlfriend and is moving to England to be with said fiancée. I thought it was a stunning opening to the book. I was immediately sucked into Lily's 16-year-old self and I was hooked.

We then move back to the present day which follows immediately from the Prologue where Lily is being proposed to by Richard (at a wedding, no less). After reading all about what happened to Lily when she was younger, it was easy to see why she was so hesitant and it was equally as easy to see why she was still hooked on Ben. I worried that maybe I would just see it as a teenage crush and that Lily should have gotten over it years ago but it wasn't like that at all. Paige writes the first 175 pages so well that it would be far too mean to just brush off Lily's love for Ben because it just comes across so real and all consuming. I must admit, I did find the present day part of the book a little bit slow. After the fast pace of the first 175 pages, it all seemed to slow down a little. That's not a criticism at all, though, and I eagerly awaited the arrival of someone from Lily's past because for me, it couldn't come soon enough!

Much like Lucy, Meg and Daisy before her, I absolutely loved Lily. I adored her 16-year-old self and could have read an entire book about her at that age. She doesn't have an easy time of it at 16 and she handled it well. To then still be pining over Ben after a decade made for sad reading. It was clear that he had really helped her when she first moved to Australia despite the fact it all took place in such a short amount of time. Like Lucy, Meg and Daisy, Lily is warm and funny and just as down to Earth as the others. I have to say I liked Ben from the off. He's a huge part of Lily's new life in Australia, as I said, everything that takes place within the first period of the book made complete and total sense to me. Surprisingly I liked Richard, Lily's boyfriend 'now'. He was nice, and was good to Lily. But obviously, I always preferred Ben. There are other

characters who make appearances but no one regular enough to be honest. Although I did like Michael and Josh, Lily's mum's boyfriend (and the reason for their move to Australia) and his son.

Paige Toon is an incredible writer. Her writing flows so easily and is such a pleasure to read. I knew that once I began reading *Pictures of Lily* I would have to finish it on the same day and I did. I managed to finish it in about 5 hours, it was that readable. As I said, the thing Paige does best is bringing back her characters from her earlier books and they're all mentioned here; Lily is friends with Lucy and Nathan, she sees Luis on the telly ("snogging his gorgeous girlfriend") and she had posters on the wall of Fence (the band Johnny Jefferson was part of until he went solo) as a 16-year-old. Even Richard, Lily's boyfriend, appeared in an earlier book, causing me to speed over to my bookshelf to check I was right (I was!). It always makes me smile when I hear from previous characters and to know their life is going well. *Pictures of Lily* is definitely another hit from Paige and I wholly recommend it. It's just as good as her previous three books and having read *Pictures of Lily*, it means the countdown is on for her sequel to *Johnny Be Good* which is going to be her next book!

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## **Lara says**

I think the worst way in which a book can affect you, is none at all. It's complete indifference towards the book and the characters.

Unfortunately, this was exactly the case for me when I read *Pictures of Lily*. I didn't care about any of the characters - least of all Lily, the main character. She could have died and I would have merely yawned. Probably this makes me sound like a bad person but to justify myself: this novel really was boring and the characters too.

So, this novel is about Lily and how she falls in love with a man who's 12 years older than she is - she's 15 at the time. Unfortunately, this man, Ben, has a fiancée and well actually he doesn't let anything happen between Lily and himself. Also, they only know each other for some few weeks before Ben has to leave. As a result, the romance stays extremely innocent. However, this doesn't keep Lily from truly believing he is her one true love and she never stops pining over him for the next 10 years. And yes, I found this rather weird and hard to believe. Also, I didn't quite get how a 28 year old man would fall in love with a 15 year old, very naive and annoying girl?!

When Lily's boyfriend now (10 years later) asks her to marry him she can only think of Ben but she still says yes. And since this is a novel, she meets Ben again, merely weeks after the proposal. He is divorced by now (of course he is, he couldn't stop thinking about her either). And how ironic, when they first meet it was Ben who had a fiancée and now it's the other way round. How funny, right? So, Lily now has to decide if she wants to marry Richard (who she also loves) or finally take a chance with Ben and give up on everything. One needs to know, up to this point she and Ben never even exchanged a kiss.

Unfortunately, I couldn't see either of her "romances" going anywhere. I don't get why she was together with Richard in the first place and Ben, well I just don't know. So yeah, complete indifference there. I didn't care about Lily and therefore it was hard to care about her decisions either.

Maybe, like 3 years ago, I might have liked this novel. I might have enjoyed the superficial romance, the obvious turning out of events, the mix of YA and Adult Romance, the simple writing - with a, quite frankly spoken, unnatural feel to it - but by now, I think I have read too many good novels (and too many not so good ones) to appreciate this clearly not so good one.

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## **Lynsey says**

I have read this countless times now and it is still one of my top favourites. It's a clean romance \*shudders\*, but that just shows you how good this is. Closed-bedroom-door is often a deal breaker for me, however, Paige Toon did something really clever and totally tapped into my teenage self.

I WAS Lily and I felt her emotions almost as if they were my own. My life has in no way been similar, but I did fall in love as a teenager and so this book took me back to those feelings in a very sweetly rose-tinted way.

I totally fell in love with Ben & Lily. Ben made the right decision. A 28 year old man absolutely can not have a relationship with a 16 year old girl, even if she does think she's mature. Removing himself from the situation was the sensible thing to do. Poor little Lily did break my heart though, her pain was that tangible.

Sometimes it's just not the right time for a relationship and this was definitely one of those.

I was overjoyed when they met years later. I greedily would have loved a few more scenes between Ben & adult Lily but other than that their reunion was really lovely. It was very emotional and hard for Lily to make the right decision, but felt it was really well done.

It's refreshing to read a book where the existing boyfriend isn't a complete loser. He had his drawbacks, don't get me wrong, but overall Richard was a good guy.

The epilogue was perfect.

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## **Leanne Crabtree says**

I really liked this!

Like Paige's latest book, *The Sun in her Eyes*, this too focuses on first loves but we actually read it happen so we fall for Ben at the same time. There's an age difference between them but for the ten years later bit it isn't as much of a problem. But what's to happen when Lily is already with someone else?

One thing I really like about these books is that Paige interlinks the books in various ways with characters that were main ones in previous books becoming secondary in later books e.g. Josh from this is one of the secondary characters in *The Sun in her Eyes*, and Lily from this is the main character in *Lucy in the Sky*. Everyone's favourite band is Fence, which is Johnny Jefferson's--from Johnny be Good's--band.

Now I'm going to be good with my reading marathon of Paige Toon's books and start reading them in order but first I'll have to read *Lucy in the Sky* since it was the first book she ever wrote and I've already read books 2 (*Johnny Be Good*), 3 (*Chasing Daisy*), 4 (*Pictures of Lily*)-this one-and 5 (*Baby Be Mine*)

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## Jessie says

I read this book back in 2013 and I only just remembered that I had read it. So, I decided to leave a review. I HATED This book, The love triangle was annoying as fudge, Lily was very irritating. The whole "romance" (yes I put quotation in romance, because it was pretty much all in Lily's imagination) between a 16 year old girl and a 28 year old guy was very disturbing. There really wasn't much there tbh, it was more of what Lil'y hoped was happening.

As the story progresses and Lily's love for Ben grows, we find out the sick bastard is engaged. (to be a little fair on Ben, he doesn't, in my opinion, show that much interest in Lily other than friendship. You do however, see a few hit of some feelings on his part but not to the extent of what Lily feels for him. But supposedly he's head over heels for her) Ben finds it hard when it should be the easiest thing, to move to England to be with his FIANCÉE! but he does regardless of how he feels. This leaves Lily heartbroken (RMFE!!)

10 years later Lily has moved on some what (I would like to take this moment to point out how absolutely frustrating it was that she STILL moped about losing her "epic" love. Which wasn't really that epic, it was more of a high school crush that only lasted a few weeks. I found it very hard that she was still moping about a "love" that never moved further than anything but sly looks for 10 years. It just wasn't very believable.) she gets engaged to Richard, who was such a great guy. I honestly thought Richard was better suited for Lily, while Ben brought out her naive and childish mind.

Long story short, all the romance in the book is lacklustre, even though I like Lily and Richard it was certainly not enough to give me that overwhelming love that I get for my favourite couples in books.

P.S. There is cheating in this book and I'm just never ok with that.

All in all, I do not recommend this book. This is one of those books that will have you ripping your hair out from frustration.

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## Valarauco says

### Cover

Das Cover ist typisch für Paige Toon. Es ist in schönen, strahlenden Farben (in diesem Fall Blau und Grün) gehalten. Auf dem grünen Gras sieht man ein Pärchen. Der Mann kniet vor der Frau und hält um ihre Hand an. Der Titel des Buches ist in schön geschwungener weißer Schrift über dem Paar geschrieben. Mir gefällt das Cover sehr gut. Es passt einfach wunderbar zu der Geschichte.

### Meine Meinung

"Immer wieder du" ist der vierte Roman der australischen Autorin Paige Toon. In diesem Band lernt man Richard aus Band eins etwas besser kennen. Richard ist Lilys Freund und Nates Arbeitskollege. Lily kommt ursprünglich aus England. Sie ist zusammen mit ihrer Mutter nach Australien ausgewandert, weil diese dort einen Mann kennen gelernt hat. Der erste Teil der Geschichte spielt in Lucys Vergangenheit. Sie lernt den neuen Freund ihrer Mutter, Michael, und dessen Familie kennen.

Als Michael sie zum ersten Mal mit zu sich auf die Arbeit nimmt, ist Lily begeistert. Er arbeitet in einem Naturschutzpark. Dort lernt sie auch Ben kennen, einen Tierpfleger. Sie verliebt sich in ihn. Ben jedoch ist zwölf Jahre älter als Lily und kurz davor nach England zu seiner Verlobten zu fliegen um diese zu heiraten. Für Lily bricht eine Welt zusammen.

Zehn Jahre später ist Lily glücklich mit Richard zusammen und sogar frisch verlobt. Dennoch geistert ihr Ben immer noch im Kopf herum.

Australien war niemals eines meiner bevorzugten Urlaubsländer, bis ich dieses Buch gelesen habe. Paige Toon beschreibt die Arbeit im Naturschutzpark so schön und spannend, dass ich am liebsten selbst hin gehen möchte. Außerdem schafft die Autorin es auch, mich völlig in ihren Bann zu ziehen. Ich habe das Buch erst vor ein paar Wochen beendet und würde am liebsten sofort wieder damit anfangen. Diese Geschichte ist so unschuldig und niedlich, dass ich sie immer wieder lesen möchte.

Mir hat die Unterteilung der Geschichte sehr gut gefallen. Es passt gut, dass man zu Beginn erfährt, wie Lily überhaupt nach Australien gekommen ist. Im zweiten Teil der Geschichte wird dann die Zeit nach dem Heiratsantrag beschrieben. Ich habe sehr mit Lily mitgelitten und wollte ihr ständig gute Ratschläge zu werfen oder sie hin und wieder auch schütteln. Manche ihrer Entscheidungen sind nicht so gut nachvollziehbar, bei anderen kann ich hingegen wieder sehr gut verstehen warum sie so gehandelt hat. Lily ist eine unglaubliche liebenswürdige Person. Ich konnte mich gut in sie hineinversetzen und habe ihre Geschichte und glaublich gerne gelesen.

Außerdem hat mir auch sehr gut gefallen, das auch vorherige Geschichten wieder aufgegriffen wurden. Man trifft Charaktere die man bereits kennt und lieb gewonnen hat.

Mir hat es alles in allem wirklich gut gefallen. Ich verliere mich zwischen den Seiten und die Autorin beschreibt die Umgebung und Geschehnisse sehr gut.

Es ist eine wunderbare Sommerlektüre, bei der man sich einfach ein sonniges Plätzchen sucht und dort entspannt.

Wertung (5/5)

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### **Juliette says**

I really liked the first part a lot. But the ending was kind of a let down for me. A lot of build up but a little predictable in the end. Still a good read but I wish there were about 30 extra pages, I needed more cuteness

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