



## Nevermore

*Keith R.A. DeCandido*

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*Twenty years ago they lost their mother to a mysterious and demonic supernatural force. In the years after, their father, John, taught them about the paranormal evil that lives in the dark corners and on the back roads of America...and he taught them how to kill it.*

Sam and Dean have hit New York City to check out a local rocker's haunted house. But before they can figure out why a lovesick banshee in an '80s heavy-metal T-shirt is wailing in the bedroom, a far more macabre crime catches their attention. Not far from the house, two university students were beaten to death by a strange assailant. A murder that's bizarre even by New York City standards, it's the latest in a line of killings that the brothers soon suspect are based on the creepy stories of legendary writer Edgar Allan Poe.

Their investigation leads them to the center of one of Poe's horror classics, face-to-face with their most terrifying foe yet. And if Sam and Dean don't rewrite the ending of this chilling tale, a grisly serial killer will end their lives forevermore.

## Nevermore Details

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Author : Keith R.A. DeCandido

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## From Reader Review Nevermore for online ebook

### Tina ✿ Lives in Fandoms (Book.enchantress) says

well the characters thoughts & speaking was great. it was exactly what Sam & Dean would do. But the story was a bit lame.?

& that doesn't mean I won't read the rest. because I love to read stories about them.?

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### Rissa says

I wanted more of Sam and Dean and i got them and their personality and attitude shown through a bit. I really wanted to love it but it was slow going and i got bored. I liked picturing sam and dean on the new hunt and the Edgar Poe mystery was interesting.

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### Jacqueline says

I love Supernatural with all of my being and every little fiber of my heart, so naturally, I ran to this book with open arms. And all in all, it wasn't terrible. But it's really the little things that got at me.

The biggest issue I had: **Sammich** is not and will never be acceptable.

But it was pretty good, I mean it was basically like reading iffy fanfiction. Let's be real; I read Redemption Road so I've got some pretty high standards. This was alright though. Enjoyable, just not up there. The moments between Sam and Dean were awkward and forced, and way too much joking about songs and all that kind of stuff. We got it.

Another problem was not all readers of this book are from the Bronx. So using every single street's name and avenue and lane and address and direction was not helping me picture it; it was a tad annoying. It was kinda hard to read through. I don't live there, and even if I did, I still wouldn't know where the heck they were at.

I'm still reading though. I hear Heart of the Dragon makes up for this, so three more books to go. Read on.

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### mandy says

There is A BOOK?????

How do I not know this?

And I call myself a fan. **Shame on me!**

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### **Jamie says**

Not a bad job on this novel, since it is based off a tv series. Being a fan of the series, I can be a bit critical about staying in character. I am used to movies based on books but this was the opposite. The tv series came first, then this.

This particular story sees the brothers to New York to help out a friend of a friend with a ghost haunting him, calling out "love me." While there, they take on another, darker case. Someone is creating a murder ritual to bring Edgar Allen Poe back to life... So we actually get two stories in one with this book! I was hoping for better a story though. It wasn't very stimulating for my imagination. I want darker if you are going the Poe route.

While it was not great, and the 4 stars was a bit generous (3.5 is more accurate), the author did a fairly good job keeping the Winchester brothers in early character. Sam and Dean were very believable, however the story and second characters don't seem to quite fit in too well. Also the writing style did not impress me and has serious room for improvement. Regardless, I was happy reading about my two favorite brothers. If you like the series, or just like supernatural stories in general you should check this out. A bit of action, comedic quips, ghosts...not to mention the famous Sam and Dean themselves.

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### **Lauren Stoolfire says**

This was a decent tie in novel and I could totally see it as an actual episode - the characterization of Sam and Dean's pretty on the nose and it has a decent sense of humor. Now, if only the conclusion to both cases, Poe and the haunting, was a little more satisfying. Nevermore is set early on in season two and I think it would have made a fun episode seeing the brothers in their younger days. Favorite moments: p. 171, "Sam shrugged as he sipped his coffee. "What can I tell you, Dean, it [The Murders in the Rue Morgue] was revolutionary at the time. And hey, if it wasn't for that story we probably wouldn't have CSI today." "No loss," Dean said. "There's better things on Thursday nights anyhow."; and p. 245, Sam gets to pick their aliases for a change and they are Archie Leach and Marion Morrison (the real names of Cary Grant and John Wayne). I definitely want to try more of the *Supernatural* tie-in novels in the future.

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### **Bry says**

Yes, I read some Supernatural fan fiction, and I thought it was pretty great. So don't you judge me!

The author did a fantastic job of switching between the brothers perspective throughout the story, and captured their personalities and inner monologues pretty perfectly. The plot was a bit predictable - just like the show - and mimicked the show pretty well in terms of pacing, characterization, etc.

Basically I got exactly what I thought I would and I asked my library to order the next in the series so that I could read it too! If you are a fan of the show I totally recommend it!

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### **Courtney says**

I don't think Keith DeCandido did as much research on the show as he claims he did in his author's notes in the back of the book. He shows a decided lack of insight into the personalities of both Sam and Dean, in particular, Dean. Hell, he couldn't even get their physical descriptions right! All we get are vague descriptions that could be anybody. Or maybe he just assumed we would know who he was talking about from a few brief lines of text?

The inconsistencies abound in this book. For starters, Dean rarely surrenders the keys to the Impala to anyone, even Sam. And Dean get lost? Yeah, right. Also, while Sam can be a major pain in Dean's ass, the Sam in this book doesn't compute with the Sam we know from the series. Both characters lack a personality, which as followers of the series know, both boys have in spades.

Too many pages are wasted on descriptions of the Bronx and its environs, pages that could have been used for character development instead. The supporting players in this novel are weak at best and definitely poorly developed. I have to agree with one Amazon reviewer who stated that if John Winchester had really known the Poe expert Pym, he'd have shot the guy just because he's so freaking annoying! And the female cop, McBain? Nobody gets away with talking to Dean the way she does in this crappy book. Hell, even Hendrickson got over that pretty quick once he realized the way things really are in the season 3 episode, "Jus in Bello".

Don't get me started on the two "cases" presented in this book. For one thing, Sam and Dean don't even fully resolve the case of Manfred's haunting by a former girlfriend of one of his fellow bandmembers. Stupid, for one thing, and NOT something that Sam and Dean would do, for another. These two don't believe in leaving loose ends. They always resolve the cases they take on, one way or another.

The whole Edgar Allan Poe case was just silly. It was obvious who the "villain" was, so there was no suspense and no real payoff in the end. It also bugged me that for someone supposedly intelligent, the villainous professor was a total idiot. Someone who is an academic would have done more research on the so-called resurrection ritual and quickly realized that it was something that a charlatan pulled out of his ass.

Unfortunately, it seems that those who write fan fiction based on Supernatural have a better grasp of the characters, their personalities and the mythology of the show than Mr. DeCandido does. I sincerely hope that Mr. DeCandido did a lot more research on the series before writing *Bone Key*, his second Supernatural tie-in novel.

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### **theghostwriter says**

yep, i read some "supernatural" tv-series fan-fiction... and LOVED IT. so go fuck yourself.

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### **Melissa ♥ Dog/Wolf Lover ♥ Martin says**

Well this was disappointing. I finally got to read this book because of a challenge I'm doing with the

wonderful Winchester boys, BUT, I didn't like the book like I was hoping.

The story with the ghost was decent enough but it was just weird reading about Sam & Dean. I couldn't really picture them as themselves in the show, which is one of my fav shows.

They talk about the Impala and music and some funny stuff from Dean, but it just wasn't the same. Damn it!

Well, I tried. I guess I will stick to watching my boys on tv with the exception of the coffee table books I have of them =)

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### **Annemette says**

Alright . Let me start by saying that I am a HUGE SPN fan (well.. duh..)

I was ecstatic when I realized that some genius (more than one someone) had written books to this series.

Because, I really really do love me them books. I had to read them. now. right now!

But then my rational side kicked in and was all like

But then I rarely listen to that part of my brain when it comes to SPN.

This book was a little weird to get into.

Mostly because it was difficult for me to go from watching the boys and their personalities, so read them.

It is after all two very different things.

But after a good 50 pages I was beginning to catch the drift. And I really enjoyed it.

The storyline was a bit thin but It was an enjoyable read.

For anyone in the SPN fandom I see this book as a must read.

You cannot really be a SPN fan and not read it (but that just me).

What helped me realign getting into the book was watching the episode right before the book took place.

This show has gone on for so long that it's hard getting back into the mind of Sam and Dean before there where angels and demons alike who wanted to possess them, before all the rest of it.

So I do recommend watching "Crossroads blues" before reading the book.

Enjoy!

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### **Mekare says**

Leggere questo libro è stato come vedere una puntata di Supernatural, niente di più , niente di meno, praticamente uguale; quell'aggiunta in più che cerchi ovunque disperatamente quando ti innamori di una serie tv.

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## **Subaru8mysox says**

If I had to describe this book in less than ten words:

I've read better fan-fiction.

Seriously. Without a doubt, this is one of the top ten Worst Books I've Ever Read. It was a struggle to get through.

I didn't go into Nevermore expecting much, just a good, fun, stupid read about my latest TV obsession, but I expected the author to at least get Sam and Dean's characterization down. Within the first thirty pages, I was completely horrified by just how "off" they were:

Dean is an idiot whose sole interest in life is to drink and listen to music. He gets totally tongue-tied at crucial moments during a scam, is too stupid to change his cell phone's ring tone, and when it comes to the Impala, is too scared to drive through Brooklyn, and too stupid to parallel park. Sam is a self-righteous jerk who knows everything about everything and isn't afraid to rub it in Dean's face. I felt no brotherly love, which to me, is the foundation upon which Supernatural is built. In the show, even when Sam and Dean \*hate\* each other, they still love the shit out of each other.

Even if you take out the horrible characterizations of Sam and Dean (and to be fair, the late John Winchester) this book was not enjoyable. There were supposedly two cases (one which had serious promise) but they were hidden within all the pointless details describing coffee, coffee mugs, classic rock, and a narrative on the layout of streets in Brooklyn.

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## **Saniya says**

**WTF** did I just read...?

### **ATTENTION READERS!**

Readers who are going to buy this book, please consider reading my review before you actually spend your precious money on it. I know its Supernatural, you love the show, but consider my review as a warning. And People who REALLY liked this book, please don't read my review.

First of all, I would like talk about the cover. Dean and Sam are looking hot as usual, background is okay, like the fog, but what's up with this red circle (whatever it is) saying "An original SUPERNATURAL novel" ...Excuse me, but this book was a really, REALLY bad attempt of a scriptwriter trying to write a book of this TV show which is and can never be possible. I really don't know how there are like, (more than) 5 books after this freaking book.

Talking about the book, It was H-O-R-R-I-B-L-E! I marked this book as-read only and only because of the TV show. I love the show, the plot and the characters. I am a big fan of Supernatural and can't wait for another season to start.

Anyhow, when I started reading this book, I was excited. I knew Dean will be all bad-boy and Sam will be

all genius. And before it even started, Historian's note said, "This novel takes place between the second-season Supernatural episodes 'Crossroad Blues' and 'Croatoan.' " And that made me even more excited. The story started good. Two College boys driving while discussing about party, etc. I am with the story, and then BANG! The crappy author starts writing names of streets and places and I am totally like ^\_-. I mean its good when a author write descriptively, but this author, GOSH! He wrote names of the places like I actually knew about them and I was so confused.

And then again I am suddenly taken to this FREAKING DUMB ASS rock band which I really don't know, how it came into the story and I am like, "whhhatt?"

And to make it more annoying, the author wrote it in 3rd person's point of view. NO characterization, NO expressions, NO feelings. The characters were all wrong. just wrong! Dean was not Dean. He was like a dumb ass person who acts like a seven year old boy, complains like a loser and whatever. Sam was not the genius type either, tries to act like a sensible dad of Dean and all even though hes younger. -- The author made a very VERY bad attempt of copying the characters. If you really wanted to make the readers know Dean is the silly hot type and Sam is a genius cute one, then say it!! You don't have to make the readers suffer. After every freaking line, he tried to tell us that Dean is this and Sam is that. UGH!

And Dean calling Sam "Sammich" ..... no words... you have to got to be kidding me.....

Then its going ok, I am thinking I can read this book, then suddenly this author wrote each and every single name of the bands name and songs through Dean. You know what? I don't know any freaking of them!!! >.< except for LP, and some bands I have heard, no-one was familiar and this author tried to make me suffer again because now EACH AND EVERY LINE was filled with bands and songs. And Dean was a total Metal freak. I actually like bands and all but reading it after every freaking sentence just made me nuts. And if the author tried to be funny, I seriously didn't get it. o.O

Moving over, I read half of the book, I am regretting it, Wanting to trash this book so bad, but I had to read it because its Supernatural and I just had the feeling I had to. Its really rare that I don't read the book completely so I was like, "hmmph, ok, whatever, just read it."

Place, PLACES, songs, SONGS, then came some, thank-god, interesting parts. Something the author wrote nicely. Then, when I came to know about the band killer I was like "WTH!" -- It was so easy. And then that 2 boys killer, I was more -- x100 . And then the book ended. -\_-

And now I finished my review. Wow, I feel so... relieved! :O :D

I will give this book 2 stars. 1 star for some short, actually nice scenes and 1 for the Bros. I love them =D <3 NEVER EVER going to read another book and just please, please, don't write more books. The TV show is enough.

Peace out! =D \m/

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### Susanne says

I like the extra things the author threw in - such as the recommended soundtrack at the end of the book. I like that you can tell the author loves the Bronx. I like that the author has the same suppurating mental scars as we all do who have tried to find parking in a large metropolitan area.

On the other hand, descriptions of driving and the mechanics of how to fit a large car into a small space ... let's just say a little goes a long way. Also, the author's Dean is not my Dean. Neither is his Sam my Sam.

However, it's a Supernatural meets Poe story, and that's good for an extra star any day of the week.

And, just because this really bothers me - Attention, men: It is absolutely NOT macho to NOT WASH YOUR HANDS. It's skeevy and gross. Dean thinks witches are disgusting because of the ick factor of bodily fluids, remember?

**DEAN WOULD WASH HIS HANDS.**

I'm just sayin'.

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