



Mysteries of the Dark Moon: The Healing Power of the Dark Goddess

Demetra George

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Exploring the mystery, wisdom, and power of the dark phase of the moon's cycle--a lunar-based model for moving through the dark times in our lives with understanding, consciousness, and faith in renewal.

The moon's dark phase has traditionally been a time of fear and superstition, a time associated with death and isolation. The mythical embodiment of these fears is the Dark Goddess. Known around the world by many names--Lilith, Kali, Hecate, and Morgana--the archetypal Dark Goddess represents death, sexuality, and the unconscious--the little understood, often feared aspects of life.

Demetra George combines psychological, mythical, and spiritual perspective on the shadowy, feminine symbolism of the dark moon to reclaim the darkness from oppressive, fear-based images. George offers rites for rebirth and transformation that teach us to tap into the power of our dark times, maximizing the potential for renewal inherent in our inevitable periods of loss, depression, and anger.

Mysteries of the Dark Moon: The Healing Power of the Dark Goddess Details

Date : Published May 22nd 1992 by HarperOne

ISBN : 9780062503701

Author : Demetra George

Format : Paperback 304 pages

Genre : Esoterica, Astrology, Nonfiction, Spirituality, Witchcraft, Feminism, Fantasy, Mythology, Magic, Religion, Paganism, Wicca



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From Reader Review *Mysteries of the Dark Moon: The Healing Power of the Dark Goddess* for online ebook

Krystal Palacios says

4.5*

Lea says

I quit reading before 100 pages. The writer kept babbling and because my view of the Goddess or the Great Feminine Spirit don't fit this "maid, mother, crone moon goddess" box, I felt annoyed from the start!

I eyed the rest of the book and I wouldn't have got any healing or new viewpoints to ponder.

Tara Bree says

I petered out on this. The author lost me on a few points. It may be that I'm not ready to read something like this. I did enjoy the mythology though.

C.J. says

If you are seeking to understand your feminine side, reconcile and heal, this book is a valuable tool.

Lisa says

Loved engaging with the dark goddess, delving in to the history of how things were to where things are today. This is a great read if you want to be introduced to the dark goddess and learn about the moons cycles and how they correlate to a woman's menstrual cycle.

Emma says

A more perfunctory than I expected retelling and her-story of the powerful Goddesses and myths of history. Not for me.

Tyree says

the info was good, the writing itself was often extremely tedious.

Liaken says

This book has so much potential. So much potential. But it doesn't make it. It has some glorious ideas and offers beautiful ways to see the "dark" side of ourselves for the healing that can be had.

Steve Cran says

It is one of those books that I enjoyed so much more than I thought I would. The book is geared towards females and one of the thrusts is about women discovering or regaining their power, especially in the crown phase of their life. As a male I thought it was relavent.

The dark moon corresponds to other phases of our life and the dark moon also relates to the dark goddess and her many guises. The dark moon is when things come to an end. It is the Breaking down and dissolution of old patterns before something new comes about. It is the winter of the year when everything is dormant and waiting to be revived. The dark goddess and moi. Have gotten a bad wrap. But the goddess herself was resting much like the leafless tree in winter. The goddess will be reborn.

Among the many things discussed by this book are the dark times of our life and on the solar wheel there is whT I call a grand discussion on position in the stars that deals with our evolution. There is also a chapter on how the goddess was eclipsed by the make driven religions that came after it. Chapter three talks about the many guises of the dark goddess.

I found the book most illuminating. When you read it I hope you will feel the same.

Liz Thoth says

A fantastic book detailing the rise and fall of the divine feminine throughout history. Uses archetypes, and phases of the moon that directly correspond to aspects and hidden subconscious influences in our lives and our planet. This is a great book for healing and shadow work.

Kelly Miess says

4.5 Stars. A fantastic exploration of the most recent long-term feminine/masculine or matriarchy/patriarchy cycle with a particular emphasis and unique perspective on the demise of matriarchy and the rise of patriarchy some 5000 years ago. The books shines light on this topic in a way I have not been exposed to before and provides a new perspective for those, like me, who are mourning the death and praying for the rebirth of our planet and it's inhabitants. The book also provides an in-depth exploration of the lunar cycle and its dark phases in particular. Several of the dark moon phase goddesses are explored in depth. Recommended for anyone interested in mythology, magic, astrology, spirituality, history or general mind-expanding.

Ruth says

Christianity has given us the good/bad light/dark dichotomy and our lives lack a great deal because of that. This book very neatly sorts out that problem. If we dig deeper and are prepared to deal with our darker side and the stronger more scary emotions that come along with that we will have a much richer relationship with both ourselves and the life that we lead.

Shawnee says

I learned about the powers that the moon possesses and how women are the holders of such power. I pray that we will someday embrace it, study and master it so that we can transform ourselves, our families and our communities.

Gaijinmama says

Some beautiful myths and meditations here , and I very much agree that we should get in touch with and not suppress our dark sides (yeah we all have a dark side, like it or not) but I just can't get past the misinformation. Sorry, folks, no way were 9 million women or even 9 million PEOPLE burned in Europe in the Middle Ages.

Considering the population at the time it wouldn't have been possible.

Katrina Dreamer says

I found so much amazing information in this book and it came to me just at the right time. I especially found her discussion on menstruation and its connections with the dark goddess illuminating (pun intended).
