



## **Hell House: Other TRUE Hauntings from Around the World**

*Alison Rattle , Allison Vale*

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## **Hell House: Other TRUE Hauntings from Around the World** Alison Rattle , Allison Vale

The chilling title of this hair-raising volume refers to the real-life Hell House of New Orleans—a mansion haunted by the ghosts of tortured and murdered slaves. But that's only one of the 43 forbidding locations documented within these pages. Bold readers are invited to go on a world-spanning tour of haunted places, to meet ghosts, apparitions, and spirits such as the Windigo of the remote Canadian forests, which possesses unwary travelers and compels them to eat human flesh. Here also are such horrors as the moving coffins of Barbados, the Hungry Ghosts of China, and other bizarre manifestations of the spirit world. Truly a feast of shudders and thrills for all fans of the supernatural.

## **Hell House: Other TRUE Hauntings from Around the World Details**

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Author : Alison Rattle , Allison Vale

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## **From Reader Review Hell House: Other TRUE Hauntings from Around the World for online ebook**

### **Troy Palmer says**

An excellent collection of true haunting and supernatural cases from around the world.

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### **Zombaby Cera says**

It was a beautifully designed book with a pretty cover, but none of the stories really went into much depth about each location - each haunting site had about 3 pages dedicated to it. So this gave me more the feeling that it was pretty much a coffee table book about various haunted dwellings.

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### **Brenda says**

This book was a fair to middling book. I liked the cover of the book. It has these red plastic eyes set in the skull. It looks as if the eyes move following your every move. I liked that it took me around the world. I don't often run across a book that showcases ghost tales from South America, Australia or Africa. It is always a plus to read something fresh and unknown. I have marked down some names to check out later-less in a spooky search, more in that is some interesting history way.

The book isn't spooky thou. Only once did cold chills race down my back and goose bumps dance along my arms ( the Paris Catacombs... don't go Scooby Dooing that place. Don't) But that might be because this book is probably geared toward a younger audience. In the course of writing this review I gave it an other star because I realized I liked so much about it. However a lack of scary is a draw back to a proper ghost book.

If you find it cheap, pick it up!

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### **JenniferJ says**

I have always been a sucker for a good ghost story but the true ones are so much more scarier such as the ones in this book some of which I have heard of and some new to me but made my toes curl beneath me and shivers run up my arms nonetheless! They are not just stories we have come to know from around the United States but also from all around the world. One in particular was set in Jamaica and told of the ever feared duppy which is believed to be the shadow of a dead person and most folks in the region spread the blood of white chickens around their home to ward off this evil.

I loved everything about this book..the cover is just awesome resembling an old timey book with a skull like image and two bulging red eyes popping from the center. Then the pages on the inside are lightly tinted giving you the feeling of reading an older book and has beautiful photographs and illustrations to depict each of the stories within.

It will make a fine addition to your library if you like to be a bit creeped out or just simply enjoy ghost stories. But remember to keep a light on and a cover to duck under when you begin reading!

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### **BookActivist says**

Very interesting! Lots of different types of stories, that were not boring and gave just the right amount of information.

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### **Sherri Smith says**

Extremely interesting!

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### **Yana says**

This book had one of the few introductions that I was willing and enjoyed reading. The lack of captions under pictures made it hard to identify whether an image was actually taken there or if it was only for imagery. Overall I really liked the page style, the older page style makes it more appealing to look at. Some stories I liked more than others, but that's just my opinion. I was interested in knowing where the author found some of the historic information mentioned this book. Could it be something they made up? Is it factual? No sources cited, nothing to back up their conclusions.

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### **Adam says**

A very good and quick read, I would have given it 5 stars if it had actual ghost pics in the book.

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### **BookMarc says**

I'm a sucker for all things spooky and weird unless that something is Pee-wee Herman who is just too darn spooky and weird for my liking. So when I came across this creepy cover while perusing through books online my curiosity was whetted enough to open the wallet and splash the cash.

A lot of effort went into the design of Hell House. Those eyes on the cover are actually two red rubies plastic orbs sunken into the book cover itself. The cover is made to resemble wood (although it's very thick cardboard) and the center part with the skull is all glossy and smooth to the touch. The effort didn't stop there though as the pages of the book are of excellent quality made of paper, each page sepia colored to give an old style look, that's obviously a cut above the average; only my lack of knowledge on different types of

paper stops me doing it justice by labeling it with its correct term.

It's all well and good for a book to have great presentation but unless you just want it as some book candy for your shelf it needs to have some substance inside also. Thankfully, Hell House wasn't all looks and no substance otherwise it may well have called itself Kim Kardashian. Where it is found lacking though is in the originality of the content. As someone with an interest in the supernatural who has read numerous books of this type I found not a single haunting to be original to me. They're all famous cases that can be found in multiple other books of this ilk such as Flight 401, the Moving Coffins of Barbados, the Amityville House etc. To its credit the authors did try taking on a different approach, to give the subjects an air of freshness, by categorizing the hauntings by country and basing each chapter upon that country.

No factual book about hauntings would be complete without accompanying pictures of those hauntings for if a place is haunted surely there will be photographic evidence of such, right? Well, one would think so but there's only one ghost photo and that's of the infamous 'Brown Lady of Raynham Hall' which is considered to be a fake done by double exposure of the film (to me the lady on the stairs looks like a statue of the Virgin Mary so that would be my guess as to what was used for the double exposure). And the really odd part...the Brown Lady isn't one of the cases explored in the book! Instead of genuine pictures of strange phenomena there are pictures of the places involved in the cases instead. So, for instance, the odd happenings on Flight 401 are accompanied by a picture of an airplane.

Even with its faults this is still a good book to pick up and pass a spare hour or two with although I am probably swayed slightly by its appearance as if it was just a regular paperback I wouldn't have been as impressed. It would work well for someone who has a fleeting, or is just starting to gain, interest in ghosts and hauntings but you won't find much new material if you're seasoned in this genre.

I liked it though.

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### **Leslie Henry says**

I like the historical references that go along with the alleged/rumored hauntings.

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### **Maggie says**

I expected this to be a more serious look at 'hauntings' but instead it devoted a half page or so to each of a number of stories from around the world of 'famous' hauntings. Not so famous, not particularly useful information and not interesting. Should have been warned of its quality by the plastic red eyes attached to the front cover I guess!

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### **Melanie Franklin says**

I think this book is geared more towards kids. Not enough detail for my liking.

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### **Alyssa Romano says**

Hell House by Alison Rattle and Allison Vale is a new coveted ghost story read. I tend to dive in for the local haunts, but found this as well as a gift for my husband last year as a stocking present at Christmas and have

taken it to read. The stories are divided up by mainly Continents/region: North America, Caribbean, South America, Europe, Australia, Africa, and Asia.

What drew me in was the name; HELL HOUSE.

The tales are mostly ones I have heard of but not read thoroughly on, and the authors provide many details and facts to support the hauntings.

This is one of the novels you read by a campfire, or keep by your bedside to read one story before bed, that is if you're not scared to enter the Hell House.

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### **destroyer says**

scary book really blood chilling

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### **Dana says**

Scary and mischievous.

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