



## Crazy For You

*Jennifer Crusie*

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On Wednesday, Quinn McKenzie changes her life. On Thursday, she tries to get somebody to notice. On Thursday night, somebody does.

Quinn McKenzie has always lived what she calls a "beige" life. She has a good job as a high school art teacher, and she's surrounded by family and friends who rely on her. She's dating Bill, coach of the championship high school football and baseball teams and all-around perfect guy. It's a perfectly happy and secure life, and she's bored to the point of insanity.

But when Quinn decides to change her life by adopting a stray dog over everyone's objections, everything begins to spiral out of control. Soon a man from her past comes back into her life and the old attraction is ignited again. Now she's coping with dog-napping, breaking and entering, seduction, sabotage, stalking, more secrets than she really wants to know, and two men who are suddenly crazy...for her.

## **Crazy For You Details**

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## From Reader Review Crazy For You for online ebook

### Marian says

Me encantó.- Es un libro que demuestra que una muy buena historia de amor, no necesita ni millonarios, ni personajes oscuros, ni hechos espectaculares.- Simplemente muy buena!

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### Océano de libros says

Quinn McKenzie parece tener la vida perfecta: un novio que la adora, un trabajo que le encanta y una familia y amigos igualmente maravillosos. Pero ella no está satisfecha, quiere más fulgor en su vida. Desde el momento en que decide adoptar a un perro callejero, se replantea y se tambalea su vida y tendrá a un ex novio y a un buen amigo locos por ella.

Primer libro que leo de esta autora y la verdad es que me ha gustado aunque quizás esperaba algo más. Lo negativo creo que se lo lleva la parte de la narración, donde hay abruptas cambios de escena; también creo que la culpa es de la edición digital que no separaba las escenas y estaba todo junto y claro tenías que volver a releer para enterarte qué personaje estaba “hablando” en ese momento.

“Loco por ti” me parece una novela muy divertida, con mucho movimiento de personajes e historias que te entretiene y luego está que dentro de ese tono divertido y de romance te introduce temas muy reales.

En cuanto a personajes tenemos bastantes y me gusta encontrar varias historias aparte de centrarse en los personajes principales.

Quinn es un personaje bastante real, esa chica que visto desde fuera lo tiene todo pero no se siente feliz y es increíble que un simple acto como adoptar una mascota lo cambie todo.

Nick Ziegler es el eterno amigo y conforme soltero que no quiere complicaciones en su vida, la relación con Quinn es un tira y afloja, quizás me esperaba más de ellos por lo que había leído por ahí, me refiero a las críticas, pero bueno está bien.

Respecto al ex novio, Bill para mí ha sido una completa sorpresa, no me cabía en la cabeza sus reacciones finales, y es que en ningún momento se veía algún rasgo en su actitud que podamos atribuir a lo que hace hacia el final. Su relación con Quinn durante el noviazgo no daba indicios a lo que ocurriría.

Y Katie...es todo un personaje y tendremos momentos divertidos y también de pena con ella. En los libros que llevo leídos de Jennifer Crusie (en este momento que hago la reseña ya me he leído otro) son pilares fundamentales la música y las mascotas, creo que esa es la marca de la autora.

En definitiva, me ha gustado pero me ha faltado más emoción entre la pareja Nick – Quinn, tenía expectativas altas vistas algunas reseñas.

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### Jacqui says

This book is like a well worn jumper that you pull on to keep you warm as the early winter chill starts to bite. I love it. I have it sitting permanently in my bedside cupboard, ready to drag out if I need a little pick me up. Its premise is simple but smart. Quinn, thirty-six, leaves her boyfriend, Bill and starts to lead a new, more spontaneous life which includes among other things, a (very) hot affair with Nick, her used to be brother-in-law now best friend. The only problem is that Bill still wants her and seems to be doing all sorts of things to get her back, like booby trapping her new house. So here we have a nice little romantic comedy about two

people who always, kinda liked each other, who know each other so well that when they start to have sex with each other, its fireworks all round. And there's that tinge of danger with Bill on the fringes. But what makes this one of my favourites, is Jennifer Crusie's writing. She knows how to write characters that are endearing, with all their foils and triumphs. She could be writing about you. No flashy, glamourous jobs or jet setting around the world that the characters in many modern romance novels seem to do (Quinn is a teacher and Nick a mechanic). But the very best thing about this book, the thing that keeps it in that bedside cupboard, is the dialogue. Its witty, its sweet and where it needs to be, its very, very hot. If you like reading the odd romance but want something funny and well written, then you have to read this.

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### **Jess says**

This was one of Crusie shorter books, and honestly it was funny but it was also really disturbing at the same time. Quinn is the main character and she is tired of being the sister who is always calm and collected and nice to everyone. She always ignores what she really wants because she thinks people need to see her as being the responsible one in her family. When she decides to adopt a dog from the pound and takes it back home her live in boyfriend Bill tells her she can't have the dog. Quinn digs in her heels and refuses to give the dog back. So Bill takes it upon himself to return the dog. When Quinn finds out she realizes Bill is not the right man for her and she moves out. This is where things begin to get a little disturbing. Bill begins stalking Quinn and doing ridiculous things to get her back. It gets progressively intense until I was shocked at the lengths he went to.

On the other side of this story, the non psychotic man in Quinn's life is Nick. He's been her best friend for a number of years, and she thinks he is just the right man to have a fling with. But he doesn't want to ruin their relationship so he tries his best to stay away. I can say that that plan did not work.

There were a few side plots that were funny, but I just couldn't give this 5 stars when I was really upset with the main storyline with Bill. It wasn't funny, and I don't particularly like that she tried to make it be something lighthearted. If not for the Bill aspect, I would have given it the full 5.

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### **Qing says**

1.5 stars

I usually affiliate Crusie with silly yet fun contemporary trashy romance novels, where I quite like the characters and like reading what they go through before the usual conclusion. While this one started off like one, it quickly devolved into something that wasn't really fun to read.

Everyone's angry and short-tempered, which is annoying in itself, but then there's the ladies of the books (with the exception of Edie) whom are just so unreasonable and rather high maintenance. I felt sorry for the guys, though a couple times they did need a smack to the back of their head. At least Nick came around relatively quickly. Definitely felt sorry for Bill, even though got all creepy.

Though one thing I don't get is why the ladies had to make it so difficult for the guys to come back. It's like, well they did me "wrong" (highly subjective) and now they need to pay to come back. Huh.

Maybe it's just me, but so what? They realised what they did wrong, done deal. Get over yourselves.

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### **Diane ~Firefly~ says**

Crusie is one of my favorite authors, so I always enjoy re-reading her books. This is a great one for alphabet challenges on character names as you have a female Q - Quinn and a male Z - Nick Ziegler. Quinn decides to get out of her rut and go after what she wants for a change.

What I enjoyed:

- \* The characters. Crusie always writes interesting characters.
- \* Katie, the dog.
- \* There are four romantic stories taking place and all are interesting.

What could have been better:

- \* Bill was unrealistic. (view spoiler)
- \* Darla was annoying. (view spoiler)

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### **Beatriz says**

Este libro ha sido una gratísima, pero muy gratísima sorpresa. Ayuda que su contenido no tenga absolutamente nada que ver con su portada, que es el típico estilo usado para las novelas con personajes masculinos millonarios, controladores y obsesivos. Nada más lejos. La constante del libro es aquella zona de confort en que caen la mayoría de las relaciones de pareja, donde las cosas no están mal, pero tampoco están bien.

La historia transcurre en la pequeña localidad de Tibbett (Ohio), donde todo el mundo se conoce y el cotilleo es el pan de cada día. Quinn es la maestra de arte del instituto de Tibbett y, desde hace dos años, mantiene una relación con Bill, el entrenador de béisbol del mismo instituto. Por una situación particular, Quinn despierta de su aletargada relación y rompe con Bill y esa decisión desencadenará una serie de hechos en su entorno que hacen que simplemente no puedas parar de leer.

Es un libro romántico, ya que Quinn finalmente podrá consolidar una relación satisfactoria con Nick (su ex cuñado), pero también es mucho más. Al menos a mí me pilló en un momento en que todo me hacía mucho sentido.

El estilo narrativo es muy original, hay partes muy graciosas y otras tan inquietantes que las envidiaría hasta el mismo Stephen King. El personaje de Bill es impresionante por cómo te hace sentir en esa espiral de negación en que entra por el abandono de Quinn (me acuerdo y se me pone la piel de gallina). En general, todos los personajes están muy bien construidos, de esos que no dejan indiferente ni para bien ni para mal.

Muy recomendable.

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## **Srividya says**

Nope nopoly nope! This one just did not make me crazy for it!

When reading the blurb (which incidentally I never do and did it for this first time here), I thought it was interesting. Also after having heard about Jennifer Crusie and her books from a friend, I thought I should simply go ahead and read this one, especially as it was loved by a good friend of mine. However, despite the book starting off well, it was all downhill after that, without any point of redemption!

So let's get on with what I didn't like -

1. Characters - They were awful, especially the men in this book! God there were times when I wanted to really kill all of them for being so overbearing, insensitive and obnoxious. To top it, when I thought that the women were getting ballsy and good, they went wimpy.. okay that may be an exaggeration - not totally wimpy but in the end, it was a case of all's well that ends well, which did not go very well with me! Quinn - the female character was the only saving grace and even she couldn't really make me like this story, for there were times when I wanted to hit her for being dense as well. As for Bill and Nick - the two main male leads, the less I say, the better!

2. Plot - The plot started off really nice. A couple in a comfortable relationship, where one suddenly realises that the relationship is simply awry and needs to be changed. Okay I can understand that to a certain extent, especially if the guy in the relationship is Bill, who is obnoxious, irritating and really an idiot! However, this is where it all went downhill... what could have been an amusing tale became one of violence and obsession and total dense human behaviour, which made it really tiresome to read.

3. Minor/side characters - these were the ones who provided the much needed comic relief and fun in the book. So I say Go Side Characters! Whether it is the married man hunting vamp Barbara or the crazy mother Meggy and her friend Edie or even the obnoxious principal Robert; they were hilarious, giving me some moments of fun in this otherwise tiresome tale.

Despite all these negatives, I have to admit that this was an easy book to read. In fact, I quite liked the writing style, which was fast paced and funny in parts, which made it a quick and easy read. I guess this is why I am giving it a 2 star rating instead of a 1 star.

Finally, while I did not like this one, I would like to say that I am not completely writing off this author as I think that she writes well. It's just that this story had too many negatives for me to like.

I won't be recommending this but you are welcome to try it, if you are looking for a light read and are not as nitpicky as me.

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## **Gina says**

It had been a while since I read this book, and I couldn't really remember why. I bought it in the first place for the same reason I look at other chick lit books - there's a dog in it. Other than that, there's no other reason

to like it until you read it. It certainly wouldn't pass the Bechdel test, but to be fair, none of the men talk about anything but women, either. And the premise is pretty tired. A woman is in a rut, and she decides to make some changes. Madness ensues.

It is the execution that sets this book apart. It has a pure examination of relationships between men and women, about marriage, about what keeps a relationship fresh, about the subtleties in the way someone treats you that makes it a bad or good relationship, or simply one that needs work. As per usual, the protagonist's changes send waves through her circle of friends and family, but in this case, it shows how little changes multiply, how some changes seem appealing, but wind up messing up a good thing, while others make massive improvements, but how any change is bound to bring a whole host of emotions and experiences both good and bad.

The misunderstandings are, unlike some chick lit, not brought about by contrivances, but by the differences in ways men and women, and these characters in particular, think. It also provides an excellent example of how madness spirals.

And as for the dog, there is less and less of her as the book goes on, but she's still pretty darn adorable throughout and plays a fairly significant role in the climax.

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### **Tea Jovanović says**

Obožavam da muškarcima "uvaljujem" da prevode ženske knjige i slušam njihove komentare... A tek neke njihove interpretacije... :)

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### **Tiffany PSquared says**

\*\*Audiobook Review\*\*

This one is so difficult for me to review! It did, in fact, make me a little crazy while listening to it. I've read/listened to a lot of Crusie lately, and I don't think that this is one that will stick in my mind for any time - at least I hope not.

#### **What I liked:**

- Scant little. But let's be clear, I did not HATE this book. It was Crusie's usual humor and pacing. If you like her stuff, then don't skip this one on my account.
- The love story was there, the awkward circumstances were there, the dog was there - typical in that sense.
- Now that I'm writing the review, I have to say kudos to Crusie because if she meant for me to have this particular "crazed" reaction, then she definitely did a great job and she got her wish.

#### **What I could have done without:**

- The indecisive nature of nearly all of the female characters. They would start a conversation very decisive and positive about a new direction, and then in the space of a sentence return to indecision, confusion, and complacency. Since that is personally frustrating, I spent most of the book feeling anxious and angry at them.
- The overbearing and condescending men. More than one man, including the MC at times, was entirely patronizing towards the female MC, Quinn, her best friend, Darla, and other female characters in the book.

That's not just a frustrating thing for women to read, but also for men who take offense at the portrayal of overbearing, dictatorial male characters. More than once I really wanted to pull my hair out.

-(view spoiler)

#### **What I wanted more of:**

-I wanted more strength from the main character. I know that her responses lent action and development to the story, but if she had been less accepting of certain behavior then she could have avoided some of the scrapes she found herself in. But maybe that's why my real life is so boring! ?

So, now it's hard to "star" this review because it was a good book in that it was well written and it elicited a strong reaction from me. But the negative reaction is coloring any positive feelings I have for it overall. I'll give it 2.5 stars, rounded up to 3 for the benefit of any Crusie-lovers who are on the fence about checking this one out.

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#### **Susanna Herrero says**

Me ha gustado. Todo lo que escribe esta chica me gusta. Pero no me ha enamorado.

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#### **Vintage says**

What the ---- was that? The blurb and the cover may be the most misleading ever.! Reading this book is like going to watch and ending up with . It's the Rachel Dolezal of books, it identifies with Rom-Com.

Quinn has been living with Bill the Dudley Do-Right, Viking looking, successful football coach. She finds a dog she wants to keep, he say no. She moves out. Nick (her ex BIL, best friend and secret crush) helps her. From here on out it continues in the cutesy light-hearted contemporary rom-com fashion and tosses in a big wallop of psychological creepy drama. Bill goes off the rails and

(view spoiler)

If this had been presented as more of a psychological drama and less romantic comedy, my rating would have been higher. For what it represents itself as it failed completely as Bill's actions were all too realistic, creepy and sad. The guy was sick, and I felt sorry for him.

Not to mention, after all her changes she ended up with stupid Nick.

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## **Jacob Proffitt says**

This story was . . . problematic. Nick was too much of a loner jerkwad to be attractive as love interest and Quinn a bit too stubbornly stupid to be sympathetic as main character. The secondary characters elevated the story somewhat as they were more sympathetic and attractive than either Nick or Quinn—saving this from two-star territory, but only just.

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## **Nikoleta says**

3,5/5 αστεράκια

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## **Thenia says**

The story of Quinn, a woman fed up with the bland life she'd been living, who decides it's time for some changes.

It starts with a dog that she rescues and wants to keep, which leads to her breaking up with her boyfriend who'd been railroading over her while she let him, and the changes have a ripple effect on her closest friends and family.

Free from the constraints she'd put on herself for years, she realizes she has the hots for Nick, her best friend who was married to her sister once upon a time. Nick, who also has had the hots for her for years, does not want to jeopardise their friendship and resists her advances, but soon enough they succumb to the attraction between them.

Unfortunately, they've got issues to sort out, one among them (view spoiler).

All's well that ends well in the end, with (view spoiler), while Quinn and Nick are finally happy together.

Light and fluffy, with a bit of unexpected creep factor.

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## **Ana Maria says**

Siempre que leo a Jennifer Crusie me parece estar viendo una sit-com americana. Hasta espero escuchar las risas grabadas cuando ocurre algo gracioso.

No sé si me gusta mucho eso.

Lo que me gustó es que los personajes son gente normal (maestros, peluqueras, mecánicos). Nada de millonarios, ejecutivos ni chicos malos, ni vírgenes multiorgásmicas.

Los conflictos me parecieron originales y me llegaron:

- las relaciones de parejas basadas en la comodidad y la costumbre, no en la pasión
- la rutina que viene con los años de matrimonio
- lo que uno permite en una relación aún a costa de ir contra lo que uno quiere
- Hombres cómodos que sólo quieren tomar cerveza y mirar deportes en la tele

-Otros con miedo al compromiso.

Pero todo en tono de comedia.

La novela está bien, no profundiza demasiado pero te hace pensar.

Quizá sea demasiado repetitiva y varios personajes "rumian" para adentro sus dudas una y otra vez. Incluso de la misma manera y estilo, no sentí mucha variación entre las personas.

Ni entre normales y trastornados.

Y bueno, tiene ese estilo americano que pasan cosas difíciles y no se les mueve un pelo (view spoiler)

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## Ale Rivero says

¡¡¡ODIO A BILL!!! Tuve unas ganas profundas de molerlo a palos a lo largo de toda la historia, así que estuve muy contenta cuando Quinn y Nick le dieron su merecido.

Desde el principio se puede ver que Quinn y Nick son el uno para el otro, y los únicos que no se dan cuenta son ellos. Y Katie es la pequeña perrita pulgosa en medio de todo que logra que Quinn se de cuenta de lo que realmente puede hacerla feliz en la vida y que luche por ello.

Lean esta historia, tienen de todo. Amor, risas, drama, suspenso. Para no perdérsela.

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## Γι?τα Παπαδημακοπο?λου says

?ταν πρωτοδι?βασα βιβλ?ο της Jennifer Crusie, δεν περ?μενα πως -στο ε?δος της- θα γιν?ταν μ?α απ? τις αγαπημ?νες μου συγγραφε?ς. Παρ? που βρ?σκεται πολλ? χρ?νια στο λογοτεχνικ? στερ?ωμα, και παρ? που ?χει γρ?ψει δεκ?δες βιβλ?α, ?ρα θα ?ταν λογικ? κ?ποια στιγμ?, οι ιστορ?ες της, να αρχ?σουν να πα?ρνουν την κ?τω β?λτα, δεν ?χω διαπιστ?σει να συμβα?νει κ?τι τ?τοιο. Αντ?θετα, θεωρ? πως ε?ναι μια συγγραφ?ας ιδια?τερα ευ?λικτη που ξ?ρει να προσαρμ?ζεται στις αν?γκες του σ?γχρονου αναγν?στη, αλλ? στο κλ?μα που επιτ?σσει η εκ?στοτε εποχ??. Ο καιρ?ς περν?ει, οι ?νθρωποι αλλ?ζουν -?σως και να εξελ?σσονται κατ? περιπτ?σεις- και το ?διο συμβα?νει και στις διαπροσωπικ?ς τους σχ?σεις που δεν χωρ?νε σε συγκεκριμ?να καλο?πια, αλλ? προσαρμ?ζονται σ?μφωνα με τα εκ?στοτε δεδομ?να.

Στο βιβλ?ο αυτ? παρακολουθο?με τη ζω? της Κου?ν Μακ?νζι. Μια ζω? που θα μπορο?σε κανε?ς να ισχυριστε? πως φαντ?ζει ιδανικ?, με την ηρω?δα μας να ?χει βρει τις απ?λυτα σωστ?ς ισορροπ?ες ?τσι ?στε να ?χει ?σα θα ?θελε κανε?ς. Η Κου?ν ?χει δεσμ? με ?ναν ?ντρα απ? εκε?νους που ?λοι μας θα χαρακτηρ?ζαμε ως "καλ? παιδ?", αλλ? χωρ?ς αυτ? να σημα?νει πως θα τα φτι?χναμε εμε?ς μαζ? του, ?χει μια καλ? δουλει? που της επιτρ?πει να ζει αξιοπρεπ?ς, χωρ?ς απαρα?τητα να ε?ναι αυτ? που ονειρευ?ταν να κ?νει ?ταν νε?τερη, εν? ?χει μ?α οικογ?νεια και φ?λους που την αγαπ?νε και την στηρ?ζουν, χωρ?ς μως στην πραγματικ?τητα να ξ?ρουν απ?λυτα ποια ε?ναι η Κου?ν και τη θ?λει απ? τη ζω? της. Καλ?-καλ?, δεν γνωρ?ζει η ?δια, ?χι μ?χρι την στιγμ? που αποφασ?ζει να υιοθετ?σει ?να αδ?σποτο σκυλ? και ?λες οι κρυφ?ς της επιθυμ?ες και αν?γκες βγα?νουν στην επιφ?νεια αναγκ?ζοντ?ς της να αντικρ?σει το α?ριο με ?λλα μ?τια.

Η Cruise αφηγε?ται μια απ?λυτα σ?γχρονη και ρεαλιστικ? ιστορ?α, την οπο?α καταφ?ρνει να προσεγγ?σει με ?να με?γμα χιο?μορ και τρυφερ?τητας. Μια ιστορ?α που αφορ? ?λες τις γυνα?κες του σ?μερα που ?σως να ζουν μια ζω? διαφορετικ? απ? εκε?νη που θα ?θελαν. Η ιστορ?α της

Κου?ν, ακ?μα κι αν φα?νεται κακομοιριασμ?νη στα σημε?α της, ε?ναι αληθιν?, και ακ?μα κι αν δεν ?χουμε βρεθε? εμε?ς οι ?διες στη θ?ση της, σ?γουρα γνωρ?ζουμε κ?ποια ?λλη γυνα?κα που ?χει βρεθε?. Καλ?ς ? κακ?ς, οι ?νθρωποι πολλ?ς φορ?ς παρασυρ?μαστε απ? τις αν?γκες που το γ?ρω περιβ?λλον μας μ?ς επιβ?λλει ασυνε?δητα πως πρ?πει να ?χουμε κι εμε?ς, σαν να μην ?χουμε ?λλη επιλογ?, ακολουθο?με τα β?ματα που εκε?νο μας ορ?ζει, φτ?νοντας σε ?ναν στ?χο που ακ?μα κι αν ε?ναι ιδανικ?ς, μπορε? να μην ε?ναι πραγματικ? δικ?ς μας αφο? δεν τον επιλ?ξαμε εμε?ς, αλλ? κ?ποιος ?λλος το ?κανε για εμ?ς.

?σως οι παραπ?νω παρατηρ?σεις σχετικ? με το βιβλ?ο να ακο?στηκαν υπερβολικ? σοβαρ?ς, δεδομ?νου ?τι μιλ?με για ?να σ?γχρονο, ρομαντικ? μυθιστ?ρημα, ?μως δεν γ?νεται λ?γω της ταυτ?τητ?ς του να ακυρ?σουμε το βαθ? ουσιαστικ? σκ?λος του βιβλ?ου. ?λλωστε, ?χω την εντ?πωση πως η ?δια η Cruise επιδι?κει μ?σα απ? την ιστορ?α αυτ?, η κ?θε αναγν?στρια, να αναθεωρ?σει τη ζω? της, και στα κομμ?τια του ραγισμ?νου καθρ?πτη της ζω?ς της Κου?ν, να δει την δικ? της ανταν?κλαση και να σκεφτε? αν πρ?γματι ε?ναι ευτυχισμ?νη ? χι. Αλλ? για να ελαφρ?νω το ?λο θ?μα, πρ?πει να αναφερθ? και στο πηγα?ο χιο?μορ της συγγραφ?ως, που νομ?ζω πως αποτελε? το σ?μα κατατεθ?ν της, και που καταφ?ρνει π?ντα να ακολουθε? το πνε?μα και το ?φος της εκ?στοτε εποχ?ς, αλλ? και της εκ?στοτε ιστορ?ας, χωρ?ς να γελοιοποιε? πρ?σωπα ? καταστ?σεις αλλ? αντ?θετα, βγ?ζοντας προς τα ?ξω τις καλ?τερες πτυχ?ς τους.

Ισορροπ?ντας ?ψογα αν?μεσα στην σοβαρ?τητα και το χιο?μορ, η ιστορ?α της Κου?ν ε?ναι διασκεδαστικ? και παρ?λληλα, διδακτικ?, θα ?λεγε κανε?ς. Παρακολουθ?ντας την Κου?ν να κ?νει τα β?ματα εκε?να που θα την βοηθ?σουν να ανακαλ?ψει ποια πραγματικ? ε?ναι και ποια ε?ναι τα πραγματικ? της θ?λω, χωρ?ς καν να το συνειδητοποιο?με, κ?νουμε μια ανασκ?πηση και των δικ?ν μας επιλογ?ν και αποφ?σεων που μας ?χουν φ?ρει στο σημε?ο που βρισκ?μαστε σ?μερα. Τ?ρα, αν ε?μαστε εκε? που θα ?πρεπε ? μ?λλον, εκε? που θα θ?λαμε να ε?μαστε, αυτ? ε?ναι μια ?λλη ιστορ?α. Αλλ? σε κ?θε περ?πτωση, ?πως και η Κου?ν, ?τσι κι εμε?ς μπορο?με να π?ρουμε τα ην?α της ζω?ς μας και να αλλ?ζουμε πορε?α, ?στω κι αν ρισκ?ρουμε να χ?σουμε την ασφ?λει? μας. Γιατ? καμι? φορ?, το ρ?σκο ε?ναι εκε?νο που αξ?ζει περισσ?τερο κι αν ακ?μα κι αν βγεις χαμ?νος, θα ?χεις κερδ?σει σε εμπειρ?ες.

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### Cheri says

I found this JC book to be very chaotic, but still I liked it. There's a lot going on with different characters that come full circle. Typical JC. Complicated, funny, romantic, sexy and quirky....all that I love about her :)

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