



Chronicles of Eden - Act I

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In the world of Eden a great evil has befallen mankind. Monsters of an unknown origin roam the lands, searching for those to use in populating their various races with. However, all the monsters in Eden are female, unable to give birth to any males for their kind. Now the men of humanity have become the target for these lustful creatures, and the women have taken up the blade in order to defend their race. It's a dark time in the world and mankind is at war not only with itself but also the monsters that threaten to steal away all of their men. Yet there is one that believes not all of these creatures are truly evil, that some of them may actually be mankind's key to survival in this world. And he's willing to place his life, and virginty, on the line to prove it.

-This book is intended for mature audiences-

-For those who have previous editions of the Chronicles of Eden series, please make sure you are on the correct book as the Acts have been edited-

Chronicles of Eden - Act I Details

Date : Published June 15th 2015 by Alexander Gordon (first published December 10th 2013)

ISBN :

Author : Alexander Gordon

Format : Kindle Edition 393 pages

Genre : Fantasy, Polyamorous, Harem, Magic, Adult Fiction, Erotica, Horror

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From Reader Review Chronicles of Eden - Act I for online ebook

jacob tucker says

This was awesome

This book rocks I can't wait to get my hands on the next book and read what havoc they run into

Heidi Fisk says

So, I will say that I never left a review for this story, mostly because I didn't feel like I could really describe it in words. I may have gave it a slightly lower score, probably 2 stars if I didn't know what went into making it.

I will echo a lot of the same complaints that a lot of other review and say it is repetitive. A lot of scenes tend to repeat over and over again. The girl draws her sword, the witch does something and then it repeats.

Those scenes could have been cut and you could have trimmed down at least 50 pages because of it. But moving on to a much larger issue with this novel, the world building and characters or rather lack thereof.

What are the characters hobbies? No seriously, the only one that we get even a vague understanding of is Daniel. Even then it is the most basic of understandings, we don't get to enter his thought process or fears. He just wants to do the right thing because...it's the right thing to do.

The sad part is that Daniel gets the MOST characterization. The other characters fare far worse, mostly simply existing to fawn over him. This reaches a head in the middle of the book where nothing happens but the girls fighting over him, trying to make each other look bad etc.

Triska is easily the worst character in the book. She legit has no motives out of wanting to get Daniel's dick, and she isn't even supposed to be a monster! She comes off as needlessly catty and it feels that the only reason she is on this quest is because he is on it.

We don't get much insight on her character or motivations past the prologue and her wants never conflicts with anything besides the witch's and that is just wanting the penis.

The Witch is, alright. She is classified under monster and while she is certainly bait at least she is consistent and made for those types of fetishes in mind. Sadly that is all I can say, due to the single mindedness of most of the monsters it doesn't move past that.

A solution might have been instead of being sex crazed, monsters view sex as something done casually for enjoyment or breeding similar to a handshake or watching a movie. That and actually have SEX scenes. Having Daniel actually make contact with the different women and experience sex with each of them and getting to know them would have been more interesting.

Take Triska for an example of this, since she is human she sex as something that two people do when they care about one another. This could be in stark contrast to the other girls who do it for enjoyment.

That could have been a far more interesting conflict ball than just chasing after who is going to be Daniel's first.

This book is already rated NR-17, but yet I barely think it should be rated PG-13.

This isn't getting into the pacing issues, the story starts with a decently large info dump, because they hurriedly start the quest. Then the story just skids to a halt, it takes them over half of the book for them to even reach the first town. This causes a knock on effect.

Since we don't get to see too much of the world in this first novel it feels empty almost.

Now enough of that, now moving on to the good points. I actually like the generally character designs of the monster girls. They are a bit generic, but they are attractive enough. While I'd love to see more actual monster parts and animal characteristics they are cute.

The Prose is alright, nothing bad. It is more hampered by the repetitive nature of the story rather than the writing itself.

I really thought about giving the story a 3 star, but I couldn't really do it. How I tend to grade things is I give a 1 to books that are just fundamentally broken in terms of basic story structure and knowing what's going on.

2 stars to books that are fundamentally broken story wise. Whether it be plot holes or horrible pacing issues.

And 3 stars to books that I enjoyed, but there was some nagging feels here or there despite my general enjoyment.

I just think Chronicles of Eden is too broken in terms of pacing and characters to get a 2. Which frustrates me a bit, since I write for a monster girl genre as well and I would love to see more stories take a slightly more serious route with the world.

Perhaps they do get better as it goes on. I may check out the next book later if I get curious. I bought this book awhile back, but lost the file so I ended up rebuying it right quick so I can leave a verified review.

DJay says

I like and dislike this book so far. The Main Character is ungodly flat and quite honestly really hard to like. He is about as dense as 4 miles of concrete. Seemingly obvious things elude him, but at the same time he has iron clad ideals that he sticks too. He has awesome intentions, but doesn't think anything through at all. Then again, they say the road to hell is paved with good intentions, and the MC is definitely on his way there. Now, the redeeming part of this book. The side characters, that's where all the life in this story resides. They are truly worth a book in themselves. Without them, this book would be a hard pass. To sum it up, have you ever watched/read an anime/manga that was based on a harem? This is it. The girl who is his best friend is a Tsundere, the witch is all about trying to jump his bones and makes no qualms about it. The 3rd girl is oblivious and innocent as hell. But the interaction between those 3 are what makes the book worthwhile. To see them plotting against each other and how they go about it is hilarious. To compare this to a TV show, it reminds me a lot of Grimm. If they just got rid of the MC, the story would be a LOT better.

Jeremy Croston says

Act 1 is a really fun book with a great cast of characters. This story definitely has a manga feel to it with the quirky main character Daniel Sorres and of course then the prerequisite girls who fawn over him. Monsters are women who want to procreate with the men of the world and its up to the human ladies to protect them.

Douglas B. Hull says**Surprising good**

This Snow's the complex relationship s of the different races in the world of Ediedin . very enjoyable reading .

Michael Evans says

awesome book, I truly enjoyed it.

This was a great book. Something completely different, if you are a fan manga with a little western theme then buy it.

Jason A Williamson says**Fun story**

I enjoyed reading this book. It has an interesting storyline. There are some spelling errors though, a heads up for those that care about such things.

Wolfgarr says

Here we have a story..A story about a Moron. One who somehow in his 18 years of life never looked around and saw what was going on around him between men and woman. This moron is so obtuse he can't see that his best friend is interested in him.....Would expect this from maybe a 11-12 year old. Not a 18 year old. Even in the world he was raised.

2 stars for the "Stupid boy/clueless" mechanic that is way overused.. Would have been 3-4 maybe more but there is only so much stupidity i will read.

/Did not finish

Only recommend this to those who can put up with lots of children bickering all the time.

Daniel Petrocelli says

Holy crap was this awful. Besides the repetitive word selection, as well as poor grammar and editing, this book was a never ending whine by the two girl characters. Stilted and headache inducing dialogue, truly obnoxious characterizations, an MC that could best be described as a clueless idiot that couldn't blow his own nose if it were filled with dynamite. For Harem/monstergirl works, this is almost a new low.

Niels Baumgartner says

Interesting

So, all the catfights and random hatred actually developed into a plot. Ignore the “i read 35% and couldn’t stand it” crowd. This this actually develops and delivers. I have two issues but they could frankly be part of the viability of this story.

- 1) daniel does not have a libido.
- 2) daniel has less knowledge of economics, math, commerce, or diplomacy than any MC has a right to...

Then i remember he is 19, others are actually written quite smartly and intelligently, and i think the author is just being honest. He’s a guy with a dream and no real plan. And ... somehow thats ok and this book works.

Warning, you have to be able to stand normal girl drama except powered by magic, strength, and charm. Meaning... its like mean girls on coffee. But i enjoyed it. And it gets better. Its not a stagnant plot.

Not a waste of time. Read the whole thing before judging. You’ll be surprised.

Waffle Monarch says

Wow what an excruciating read. The main character, Daniel, is nothing. Literally nothing. He is the embodiment of mayonnaise, so bland you are barely able to tell he exists.

It's physically painful to read this story. There's a lot of room for real drama and action here but the entire book is just annoying bickering and irrelevant nonsense.

Great concept, horrid execution. DNF 35%.

At this point the only thing that could redeem this book is if Daniel turned out to be gay so I could see the ladies kill themselves in despair.

Jesse Deleon says

Amazing introduction for series.

Recommended for t reader who's wanting a great intro to a fun series with a hint of teasing sex lol.

Craig6844 says

The overall theme is not bad, however the world building is not well developed and on some level leaves me questioning the whole premise. This is because the interaction between the races and humans seem too artificial. Just from the scraps of info the author gave us on this world the social interaction would lead to many more logical states. For instance the ant colony. Humans with a bit of knowledge and manpower could steal away workers to create new colonies to be used as slave labor in mining or civil engineering like canals. Criminals or guys who like the monster girls can be used as breeders or even throw the worker girls in a whore house untill shes breed. Then to keep them under guard throw some antlions at strategic places.

Other parallels can be drawn with other races as well. Hell just have the monster girls set up a town of there own that is just mostly whore houses that men can use for free. Breeding and conflict mostly solved except for the evil bitches or one to ugly or monstrous.

That word is also one that bugged me. Why would other races identify themselves as monsters. The answer is they would not and would get pissed for being called one. Even Hitler didn't think of himself as monstrous.

So beside the plot holes a mile wide the author used to set up his fantasy harem the interaction of the characters was worse than being stuck in a bus full of arguing 13 year old girls. I mean the witch is 72 and the friend is 18 i think some maturity would sneak in somewhere even by accident.

There is more but it's not worth my time to document it because if you can get pass all of the stuff so far mentioned then it not going to matter to you one way or the other.

Heath says

Ok Story

Fantasy monster harem story. I almost abandon the story. There were a lot of infighting with the female characters (up thru 44%), there was a fight/battle and the infighting started up again thru near the end of the book. There were more than a few times were information was repeated and even word for word. I was hoping to enjoy the story, but due to bickering of the female characters I will not be continuing with the other books.

Mark says

Pretty fun story. Very anime influenced

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Anime/manga styled story. Very evident harem theming. Author spends a great deal on upfront character development so you are a bit invested when the story real!y starts to unfold.

Thought a little to much time was spent in the squabblings s between the characters. That seemed to drag on a little longer than necessary.

I will definitely be reading more in the series
