



# Todo por un Deseo

*Terri Brisbin*

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Se encontraban atrapados entre la obligación y el deseo... La inocente Margriet Gunnarsdottir ocultaba un gran secreto. Debía enfrentarse a un peligroso viaje hacia las lejanas tierras del norte de Escocia y su seguridad dependía de su atuendo... ¡un hábito de monja! Pero su único protector, un orgulloso escocés, hacía que sintiera la necesidad arrolladora de compartir con él la pesada carga de su secreto. Rurik Erengislsson había prometido dejarla en casa sana y salva. Era una mujer que había prometido servir a Dios, por lo que debía cuidarla y protegerla... no desearla. Sin embargo, Rurik sentía la necesidad de hacer suya a aquella bella criatura abandonada.

## Todo por un Deseo Details

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Author : Terri Brisbin

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## From Reader Review Todo por un Deseo for online ebook

### Maura says

[ and got pregnant (hide spoiler)]

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### Olga says

Libro muy cortito y que daba para mas , por los personajes...tambien puede ser que le tuviera ganas a Rurik y me esperara mas...

Una historia correcta pero hubiera dado mucho mas de si...

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### Julie says

Not near as good as the first book. A real let down, I was so excited for Rurick's story but he seemed like a totally different man in this book. And the heroine was kind of a dud.

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### Lovetoread says

I found Surrender to the Highlander a good read.

The hero of this story is Rurik, whom we met in Terri Brisbin's novel Taming the Highlander. Rurik is a huge man who loves and excels in two things in life, fighting and loving women. He is such a horn dog, but have to say as a reader, a loveable one. He is not a love them and leave them type of guy, no our guy plays with women who know the score, no virgins or wide eyed innocents, and believe me they line up to be next to play that mombo jumbo game. Now let's get one thing straight, there are no graphic sexual dialog in this story, this is just a background of our hero.

Our Heroine is the innocent Margriet Gunnarsdottir. Having lived several years in a convent, Margriet, carrying a heavy secret faces a perilous journey to the wild and distant north of Scotland to go home and join her father. Her secret and her safety lays in her adopted disguise. Donning a nun's habit. Her only protector is Rurik who has sworn to see her home and unharmed.

As Margriet would love to share her crushing burden and tell Rurik her secret, Rurik has deamons of his own, being finally excepted by his father and being tempted beyond reason knowing he should not be lusting after a woman promised to serve God, she should be shielded and honored not desired. Yet Rurik was tempted beyond reason to make this beautiful waif his own.

Sensual rating I would give a 4, having said that there are moments of passion that will satisfy most romance readers. I really enjoy Terri Brisbin's Surrender to the Highlander and would recommend it for a delightful read.

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## Geovanna Maya says

La verdad es que después del primero le tenía muchas ansias a este libro por el protagonista masculino, me había llamado la atención y la expectativa de la historia que tenía en mente me emocionaba hasta que me tope con la realidad.

No voy a negar que la portada me encanta igual que la anterior, simplemente la adoro pero eso no hace que la historia sea de lo mejor. En un principio todo iba.... normal, o casi, no me enganchó ni nada parecido, de hecho, en algún momento Margriet me pareció molesta, en serio, al parecer le importaba más ella misma que los sentimientos de los demás, es decir, me pareció egoísta. Ok, entiendo la vida que llevo y hasta lo que quiere ocultar pero ella se pasaba hasta ser molesta e ingenua (a pesar de ser egoísta de ciertas formas). Por otro lado Rurik, casi ame a este personaje en el primer libro y en este me decepciono, no me gusto la forma de actuar, no fue el Rurik que se mostró antes, se que aquí se debe conocer mejor y se descubren cosas pero igual me pareció ... que faltó más a este personaje y a la historia entre él y Margriet, fue un romance que me dejó mucho que desear en todos los sentidos.

Ahora iré con los personajes secundarios y los misterios, las cosas buenas que encontré en el libro (demasiado lejos de los protagonistas), me gusto el segundo romance que se da durante la novela, de hecho me fascina como toman rumbo entre estos personajes a pesar de que el egoísmo de Margriet que estuvo presente hasta ahí, y así diga que lo que hacía era por el bien de los demás... ni yo me lo creí. El misterio de la historia que ronda a ambos protagonistas fue interesante, no me impresionó pero lo suficientemente bueno y me gusto como quedó Margriet ante todo eso, si me sentí algo mal por su ingenuidad pero ni modo, eso hizo todo más interesante en las últimas páginas.

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## Torali says

Rurik ya me cayó muy bien en el libro anterior, pero en este me ha terminado de encantar.

Entiendo que Margriet se quiera disfrazar de monja por varias razones, por protección ante tanto hombre y para proteger un secreto.

Elspeth y Sven se nota desde un principio que tienen algo especial.

La verdad es que tienen momentos muy graciosos, como la "caída" en el río de Margriet.

Rurik intenta ante todo no dejarse llevar por sus instintos y sus sentimientos por Margriet. Cuando termina cediendo en un principio de manera errónea al final lo arregla.

Thorfinn es un hijo de la grandísima..., Dios, no me ha podido caer peor.

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## Fernanda says

3.5\*

não tão ligeiro quanto previa.

com uma sinopse interessante, induz a leitura página a página.

o facto de haver personagens um pouco sinistros pode dar um incremento maior à história.

Terri Brisbin, com esta saga, leva o leitor a uma parte menos "doce" da realidade destes tempos.

Para quem gosta do tema Medieval, penso que esta seja uma aposta de bom entretenimento.

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## Katya says

Great....loved it!

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## Marisa says

Rurik es único

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## Sonya Heaney says

Originally posted **HERE** .

This one came in the middle of my binge on Terri Brisbin's Highlander romances, and I thought it was a good time to read it, because it's a little different. It also has very likeable characters, which was nice, as the hero in the book before this one in the series isn't a very nice person until the very end!

*Surrender to the Highlander* is a 14th century road trip romance for the most part! I don't always love that style of book, but I thought it worked really well here, and also allowed for a secondary romance (mostly in the background). The Scottish Highlands back then were not the easiest place to travel through, so the challenges they faced made it an engaging read from start to finish.

But really, what I really liked about this one was that both hero and heroine were so likeable. Sure, they make major mistakes, and there's plenty of drama, but this is the womaniser of all the men in the series and he turns out to be the most respectful of all the heroes I've read from this author (about half a dozen so far).

Clearly, it's impossible to depict the fourteenth century totally accurately without alienating your readers, but I do like the version of the era the author creates. I like that her heroines are strong but still period-appropriate.

I think these books appeal because they're the sort of romances you got several years ago, back when you just wanted to read about some big warrior man and a beautiful woman. That straightforwardness in storytelling (and – I guess – simplicity) is a little hard to come by these days, but sometimes it's exactly what I want.

Every review, I seem to complain about Brisbin's stumbling and tripping heroines, and it's the same here. They're always losing their footing and needing to be steadied by the men. Why?

One thing I would change about the books in this series is the way the big reveals and dramas at the end are so condensed. I've read all of them on Kindle, and the big things don't ever start happening until after the 90% mark. There's no time to do the scenes justice! The most exciting parts of the story are often told in summaries, rather than being shown on the page. That includes the big rescues, the weddings etc. I'd like more time devoted to these parts.

The stories are so good that I always feel like I'm being robbed at the end!

I really did binge on these books. One a day for nearly a week. So obviously I recommend them if this is the stuff you like to read!

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## **Melinda says**

The second book in Terri Brisbin's *The MacLerie Clan* has turned out to be just as captivating and heartwarming as the first book. I fell in love with the heroine of this story because she was smart, brave and bold in a time where women had few rights and fewer choices in life.

Rurik Erengrissson has lived the last 13 years in the Highlands of Scotland serving the MacLerie clan but his father has summoned him home to the Orkney Islands to his rightful place as one of his heirs. On his way there, he must pick up the daughter of his father's counselor from a convent where she has lived since her exile ten years ago when she was just eight years old. From her father's letter, he thinks he is picking up a young girl but when he gets there, he realizes she is a full grown woman.

Margriet Gunnarsdottir has been ordered back to live with her father. He sends a group of warriors led by to travel with her on the long journey home. Because she fears for her safety, she grabs the laundry girl and they both don nun habits and pretend to be nuns for the journey with the men.

Margriet also has a secret she is hiding from everyone. She thought she was in love with a rich merchant who claimed to love her and said he wanted to marry her so she gave him her virtue and now she is pregnant. He told her his name was Finn and that he was from her home town. She hopes when she gets there, to find him so they can be married but in her heart she knows something is wrong with his story.

I laughed at one scene where Margriet has second thoughts about wearing the habit once she has to travel in the hot sun and is sweating under all the layers and the wimple. She and the other girl go down to the river and act like they accidentally fall in to get cool. They laughed as they struggled to get out and kept falling back in. It was pretty obvious to Rurik that she planned it when he saw her pick up her shoes after getting out so he knew that she had taken her shoes off prior to the accidental slip into the water.

Rurik's father is the Earl of Orkney's but he hasn't told Margriet his surname. He is bastard born. He has a younger half-brother named Thorfinn who is actually Margriet's Finn but she has no idea. Thorfinn is evil and cruel. He is out to ruin Margriet's father because he is the one who suggested to his father that Rurik come back into his father's household so he met and seduced Margriet on purpose. He has something planned but we don't know exactly what it is.

On the journey, Margriet and Rurik start falling for each other. Rurik is mad at himself for liking a nun but and Margriet has her secrets so they both can't act on their feelings. It's sad because Margriet thinks even if she wasn't pregnant that her father would never allow a marriage between them because she thinks Rurik is not of noble blood but in actuality, it is Margriet who wouldn't be qualified to be Rurik's wife because he is an earl's son.

I was so into the book that I read through the night. I finally had to put it down when the words became too blurry to decipher because I was so tired. I finished it when I woke up. Now, I'm getting reading to dive into the next book.

### **Wendy says**

If I read this book, I'll be going into it disappointed because I really really really REALLY wanted Rurik to end up with Nara, the widow from the village.

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### **Liriom says**

El personaje de Rurik en el primer libro me gusto mucho, pero creo que en esta, su historia, donde podia lucirse, la autora no ha estado a la altura ? de su propio personaje ?.  
Esperaba mucho mas para el ?.

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### **Amanda says**

2.5 Stars

I really really really wanted to to love this book. I enjoyed the first book and read the 3rd (originally thought it was the 2nd book when I picked it up, but kept reading after I realized my mistake.), which was good. I was excited about the hero - loved him from the first book - and the description sounded very interesting. The book was longer than necessary...or it seemed that way since there wasn't a whole to going on. Their travel took forever and hero/heroine inner dialogue was repeated too many times. The relationship between them was super slow to develop and then all of sudden was there...almost from nonexistent to bamm! The villain was spot on. The author made you hate the man. The hero and heroine were likeable and they had chemistry, but the situation they were in was...odd and when I got to the last 10 pages I found myself thinking, really...that's it? I wanted more from the book and for the hero. I was happy that the hero stuck by his lady and accepted her in all ways, that was extremely sweet - I cheered him on.  
All in all, it was a good book. The elements for historical romance were there and if I hasn't read the first book I probably would've liked the second more since I wouldn't have come in with certain expectations and wouldn't have felt disappointed.

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### **Lauren - SERIESous Books says**

This book was a bit of a surprise for me. I came into with high expectations because I really liked Rurik's character in the previous novel Taming the Highlander and really wanted to read his story. And while this book didn't meet my intial expectations exactly, I was really impressed with the direction it took.

There is a lot more to the plot than the description gives. Without giving it away, there is simply more to the characters and the situations they find themselves in. I found this part to be refreshing and I feel that Terri Brisbin does a good job of mixing lots of plots together in her stories.

The book isn't very steamy despite the fact that the hero is a notorious playboy. I appreciated that because I felt that the two built a relationship that wasn't purely physical. However, I didn't get why Margiet liked Rurik so much, I felt that it was more obvious why he loved her

I also didn't get why Rurik's dialogue changed from the first book. Maybe because they were talking in a different language? I'm not sure. Like a few things in this book, I felt that they were lost in translation (perhaps I just misread a key paragraph?).

Like with the first one, it wasn't the best story I've ever read but it wasn't the worst. I doubt I would ever reread this series but they were a nice way to pass the time.

(Want to see if the series is worth reading? Check out my blog:<http://seriesousbookreviews.wordpress...>)

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