



The White City

John Claude Bemis

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The year is 1893. From all across the globe, thousands travel to visit Chicago's World's Fair. It is a place of wonders: the White City, with its gleaming buildings modeled on the ideals of ancient Greece; an enormous mechanical wheel designed by Mr. Ferris; and the Hall of Progress—a building of the future where clockwork men operate mysterious machines...

Ray and his friends are at the fair, too, but they haven't come to celebrate. The Gog has somehow survived the destruction of his Pitch Dark Train, and his infernal Machine is nearly complete, hidden in the Gloaming near the fair. To make matters worse, the Gog now holds the Nine Pound Hammer, the only weapon that can destroy the Machine. Ray and his friends will have to bring all their powers to bear and sacrifice much as they face the Gog and his army, and confront a Darkness beyond imagining.

In *The Nine Pound Hammer*, Bemis introduced readers to a whole new approach to epic fantasy, founded on characters and themes from American mythology and folklore. Now, in the third and final book, it's man versus machine all over again, fighting for the soul of humanity in front of Ferris's Wheel.

The White City Details

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Author : John Claude Bemis

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From Reader Review The White City for online ebook

Dana says

The third book in the Clockwork Dark Trilogy. This was a great series. It was clearly written for a younger audience, but has all of the requirements for a great fantasy read. It has an orphaned kid with mysterious parents, who comes across a rag tag bunch of other kids with unusual powers. All the while hunting for the big bad guy that is plotting for the doom of all mankind. This was a great conclusion to the series, there multiple plot lines going as characters were spread all over the country for a while, but things of course were wrapped up in the end with an exciting climax/battle. It is nice to read fantasy that occurs in the US.

Dan Shonka says

The final book in the Clockwork Dark trilogy doesn't disappoint. John Claude Bemis does a nice job of blending historical fiction and fantasy. The characters are interesting, and pull the reader through all three books. (You'll miss them when you finish this book.) The villains are exceptionally evil, and the good guys are flawed enough to give them depth. The trilogy is a blast to read, and well worth your time.

Sherrie says

The White City was an enjoyable read but in my opinion it is the weakest of the Clockwork Dark Trilogy. In this volume the Ramblers travel to the Chicago World Fair in pursuit of the GOG and his clockwork machine. I thought this volume was as well written as the others but lacked the comraderie between the characters that I enjoyed so much. In this volume the characters spend much of the time seperated from Nel and each other. I liked this book but it was a disappointing finish to a strong series.

Jackie says

The conclusion of the Clockwork Dark has many twists and turns as Ray and company end up at the Chicago World's Fair, where the Gog has rebuilt his terrible machine. The machine's evil can be seen in the gray faces of those who were forced to build it. Destroying the machine will take courage and ingenuity. Most of all there is a pressing time by which the machine and the Gog must both be destroyed for if either survives the evil cycle will start again.

Tracy Terry says

Not a series you can dip in and out of at whim, as with most trilogies The Clockwork Dark books must be read in order.

Marketed as being particularly suitable for those aged 8 to 13, as an adult I can testify this is just as worthy a

read for those a lot older. And personally I'd regard the series as being more suitable for the upper age limit and above and because of some of the content would advise caution for younger or more sensitive readers.

Set partly in the 1883 World Fair, I thought the historical context combined with the fantastical a work of genius. The characters, flawed enough to give them depth. And that's just the 'goodies' ... the 'baddies', delightfully evil. I found myself not just curious about what would become of Ray and co but actually losing sleep needing to know. The multiple plot lines coming together nicely, all wrapped up in, what else but an exciting battle between good and evil. Yes, I think it fair to say this is a series I thoroughly enjoyed from start to finish.

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Leonard says

i thought Si was brave when she volunteered for the one to hold the spike that can kill the machines heart. Then it gives Ray time to kill the Gog, or Grevol with Nel. the Gog's cane breaks when the Machine heart dies.

Ashley says

Hated the ending. People who were supposed to sacrifice themselves actually didn't, and people who weren't supposed to sacrifice themselves actually did. I know that's cryptic, but it's also true. And annoying.

Kathy Hale says

I listened to the whole thing but it is not a stand alone book. Some of the characters are interesting but I might listen again after I read the first two.

Harry Brake says

If you can jump into a third book of a series and stay with it and be intrigued, captured, and mesmerized, then heck, it has to be good! Such was the case with John Clause Bemis' book. This mix of the nostalgic, historical, and fantastical combined under one setting takes you back and forth to contemplate what past and future events could do to change the heritage known as America. From Bill Cody, to the Chicago World's Fair, this literal circus of events will carry you past the first couple pages of "What's going on?" and thrust you in this battle for what is right and pure in the world. Unless you start with the first book, which probably will allow yourself to be more clear on the plot from the very beginning. I have no urge to read the first two as I was completely content with the rich detail of this text, even though I am reluctant to start with the third book in a series again. Kudos to John laude Bemis and his accomplishment to pull you into a labyrinth of adventure.

Books Ahoy says

"Save the best for last" is definitely a true statement because out of all of the books in the series this is the best by far because this is the book where all loose ends are tied. This final book in the trilogy contained so much emotion and action. The constant emotion was great but also sad to a point where I was on the verge of tears. The suspense in this book is really heart pounding, keeping me constantly surprised and wondering what's going to happen next. The relationships in this book are done developing and turn out to be really cute and sad at the same time. Most, if not all, of the questions and mysteries are cleared up and answered. Overall, this is a great book about sacrifice and love.

Cecilia Rodriguez says

This is the only book in the series with an actual year: 1893, and location: the Chicago World's Fair. The plot is nearly overwhelmed by the weighty influence of Rowling's: "Deathly Hallows." I was disappointed that Bemis did not address the assassination of President Garfield.

Susan Baumgartner says

A very strong 4. Great ending to a very good series. Mr. Bemis manages to bring it all together at the end of this one. There are no perfect ending here- just satisfying. Bittersweet. I want more of this type of tale for readers of all ages to enjoy and explore.

Erin says

I didn't like this book as much as the other two. It may have been because I was reading a chapter a day with Eli, which dragged the book out over a month and a half, but I think it's more likely that it was because it got overly complicated with too many characters doing too many different things. Also, for a middle grades book, it was quite violent. Overall, though, I thought this was a great, creative series, and I really enjoyed the American mythology aspect.

?Kimari? says

If you liked this book, you might also enjoy:

- ★ The Half-Made World
- ★ His Dark Materials

Jenne says

I hate it when a series starts out so good and intriguing and fails so badly with the conclusion. This last book in the Nine Pound Hammer Trilogy just sucked. I listen to the mp3 audio books for all three, but only on this book was I constantly checking which part I was on hoping I was near the end. That started on part 2 of 10!

It took so long to get all the people to the White City that I really couldn't care about what happened to any of the characters by the end.

I have never been so glad to be done with a book.
