

ARTHUR
GRAHAM



THE
SUGAR
HOUSE
PAPERS

The Sugar House Papers

Arthur Graham

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Compiling five chapbooks published between March and July of 2016, The Sugar House Papers marks the culmination of half a year's worth of literary output. Includes all original covers, plus bonus material.

The Sugar House Papers Details

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From Reader Review The Sugar House Papers for online ebook

David says

This is an excellent compilation of Graham weirdness. Always wild, always fun. There were some old friends in here, and a few masturbating chimpanzees in Vera Wang wedding dresses carrying sub machine guns that I was glad to meet for the first time. Good stuff.

karen says

i have achieved fame in blurb form!!

there was only one chapbook in this i hadn't yet read, so i think i shall review that one elsewhere, but i DID read all the new introductions to the chapbooks contained within, so now i'm all caught up!

this book contains 5 chapbooks, three of which i have already reviewed, and i will review the other two soon, dear arthur:

zinester scenester

whores of the industry

cracker-ass honky blues

finally broken forever: missives from the post-web world

labial linguistics

for now, enjoy the

Arthur Graham says

If you somehow missed out on Zinester Scenester, Whores of the Industry, Cracker-Ass Honky Blues, Finally Broken Forever: Missives from the Post-Web World, and Labial Linguistics, here's your chance to get all five in one collection, including short introductory pieces for each chapbook. Get yourself a paperback when it drops, or message me for a free ebook.

I'm only rating this five stars because some fucker who didn't read it decided to one-star my ass from two separate sock puppet accounts. Can you believe that shit? Probably more like a four for me.

Jason says

This book contains the 5 chapbooks that Arthur Graham did wrote over the last year or so. Their biggest weakness was their length, now that they are included in one epic book that fault has been fixed, I couldn't possibly give the book anything less than 5 stars, mainly because of how much fun I found them.

A nice little touch in this collection, before each book Arthur writes a little intro, you can imagine him sat wearing his cardigan in front of the fire chatting about his books.

I'm too lazy to rewrite my reviews so here are links to the five books.

Zinester Scenester

<https://www.goodreads.com/review/show...?>

Whores of the Industry

<https://www.goodreads.com/review/show...?>

Cracker-Ass Honky Blues

<https://www.goodreads.com/review/show...?>

Finally Broken Forever: Missives from the Post-Web World

<https://www.goodreads.com/review/show...?>

Labial Linguistics

<https://www.goodreads.com/review/show...?>

Leo Robertson says

A signed copy of this book was provided to me because I'm an awesome Patreon supporter of this fantabulous author and you're just some fuckin' nobody loser mooching off of free sentence after free sentence. Like this one! Had no intention of paying for that one, did you? But I bet you're all geared up to criticise it! See that's what's wrong with this country... *grumbles in a dumpster*

In all seriousness! This book is a total joy to behold. Even although Graham's zine-apalooza was only last year, the way they're collected in this book already makes them feel like artefacts, like a collection of covers and reviews and musings and stories trying-out-of-things. In an ideal future, collectors would scramble over original prints of the zines within. Unfortunately we just have this shitty broken desolate cultural wasteland of narcissistic trash people, so I don't hold out for it ;D

If you enjoy absurdist humour, coupled with the extra intimacy and being-drawn-in-edness that comes with supporting indie authors, this is easily something you will want to add to your shelf.

Highly recommended!!

Mel says

It was like biting into a peach (if you like peaches, otherwise not.) Like when I got my hearing back after I went deaf for a week one time. Like the first time you used the visualizations feature on your media player back when they still had them, and so even playing such as "Touch Me, Babe" had something going for it.

It was like when I worked graveyards at a cruddy hotel in the wilds of Northern Alberta and this one girl who worked afternoons called me up at like 2am, giggling "I'm so hiiiiiiiiigh right now!" and then showed up in the lobby to volunteer a tale of when she fucked some exotic rando.

It was like this one time at my current place of work, when a beggar woman plucked out her glass eye and threw it at a tenant who refused to give her any money, and the security guard put the eye in lost and found in case she came back, but he wouldn't let me see it.

It was like when you've entered 600,000 Goodreads Giveaways for an author's works, and then one day you find out accidentally that you can just ask him for one if you want, and he gives it to you, painlessly.
