



Stage Warriors

Sarah Imes Borden

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The Stage Warriors are women from around the world who use theater to talk about war, abuse, politics, crime, and violence in nations where these subjects too often are taboo. Often abuse of women is used to prevent the entry of women into positions of power in the economy and politics. And, as we now know, the leading edge of reform is often the women of a society. In large measure, the hope of a society for reform and functioning civil society depends on the voices of women and the ability of women to exert their will in the economy, in education, and in politics.

The Stage Warriors have faced stiff resistance. Some have seen their offices consumed in flames. Others have found their cars destroyed. Still others have been physically assaulted. Yet nothing stops these women. They keep their productions together and keep marching out on stage. The interviews in this book explain why they launch drama onto troubled waters, who they help, and the importance of their work. In societies that are, too often, governed by a tired elite with the support of a preferred ethnic group, religious sect, or tribe . . . these women are positioned at the leading edge of reform.

These actresses, directors and writers display the resourcefulness, strength, and promise that characterizes women across the globe who are, very slowly, bringing stability, prosperity, and justice.

Stage Warriors Details

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From Reader Review Stage Warriors for online ebook

Darlene Cruz says

Acting basic elements, basic elements of theatre, body language, staging of a production. Reach their dreams when they do theatre. When I saw the title I immediately thought of stage production but what of it? No idea where this story was taking me as I started reading it, plain and simple theatre, theatre for a living, the artist in theatre. A journey of women around the world who chooses theatre in dangerous places. Very intelligently structured, written so well that you can feel each characters woes, dreams and their very existence. Received a book from Goodreads First Read Giveaway. Thank you, Darlene Cruz

Kate Rasmussen says

[The women from Haiti are so brave and they must be basically indestructable because of how much rape affects your whole life(view spoiler) (hide spoiler)]

Yannick Serres says

Stories of women who fought for their convictions and their people not with violence, but with words and acting. This book is separated into chapters that each tells the story of one group of women who used theater as a way to make themselves heard.

When I started the book I wasn't quite sure to like it since it looks like a research more than a story at first sight. I still gave it a chance and went through it without even noticing. The author, Sarah Imes Borden, hoped I would enjoy meeting the warriors as much as she did, well ... I got to say it's hard too not fall in love with them the way she exposes their stories.

These women are to be admire, even if that's not what they are looking for, because what they do makes a difference. They probably lose more than they win during their fights, but they are still giving hope to people that maybe had lost it.

This book is very well written. The methodology and structure are perfects. I gave it a 4/5 because I'm not really the University's book type (since I just got out of it I guess ...)

It's my turn to to wish you a good read.

**Thanks so much to Sarah Imes Borden for the autographed book that I received through the Goodreads giveaway.

Yannick Serres

Ian says

This book is amazing. In their own words these women talk about the difficulties they face in doing theatre all over the world. Working with male prisoners, moving a set by donkey to get past roadblocks, facing down bomb threats - none of these is too much of a challenge. Simply inspiring.

Kaycee Kinsey says

I read it for a class before it came out and the women are amazing!!. Wish it had more pictures but overall it made me think a lot about how money and power matter. also, hi Prof Imes!! (lol)
