



Pulling the Trigger

Julie Miller

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It had been more than ten years since tracker Ethan Bia had seen the woman who'd loved him and left him with no explanation. FBI agent Joanna Rhodes was as beautiful and secretive as ever, but insisted on keeping their past--and their passion--where it belonged. Ethan knew tracking an elusive killer through the mountains was their assignment, but his need for answers was as tempting as his urge to touch Joanna. Unfortunately, resisting both was crucial to surviving this mission. A mission that would determine how long Joanna stuck around once it was over....

Pulling the Trigger Details

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From Reader Review Pulling the Trigger for online ebook

Kay Childs says

Loved it

I really liked this book! had all things in it to keep you reading and could hardly wait to get to the end!

Arikana says

Book is intense but the more you read the more exciting it becomes. Has some dark parts but it is all apart of the storyline.

Suzy Manning says

a little ramblly for Miller. There several times I had to go back a feew pages to figure out what was going on.

Lissanne says

I didn't realise I had this book, so when I saw Julie Miller's name I couldn't resist. I liked this book, but I have to admit it wasn't one of my favourites by her.

Joanna Rhodes is a Native American woman who left the reservation she grew up on after her alcoholic parents were killed in a car crash and she was raped by a family friend, who was never brought to justice because his uncle was the sheriff at the time.

She was in love with Ethan Bia, but his guilt at not being able to protect Joanna and her desperation to get away from the life she lived drove her off the reservation and eventually to DC, where she became an FBI agent. When she is asked to go back and interview a suspect helping a crime family based in Vegas and Joanna realises it's her rapist, she agrees in the hope of getting closure from confronting him.

She isn't prepared to encounter Ethan again, and the love that burned between them never really went away. It doesn't take long before she's in his arms again, even though her independence is something she clings desperately to. When the suspect she's chasing flees after being tipped off by an insider in the sheriff's department, Ethan and Joanna give chase. They eventually get their man – and each other.

You never do find out who the mole is, nor what happened to the FBI agent who disappeared halfway through the book, but I imagine that's resolved in a later book.

I adored Ethan. He was patient, gentle, and strong when he needed to be. He didn't rush Joanna, let her take the lead. I found Joanna harder to read, for reasons I can't figure out. I'm not sure what it was about her, but something just didn't work for me. Having said that, it was still a good book that I whipped through.

jenjn79 says

Sixth book in Harlequin Intrigue's "Kenner County Crime Unit" multi-author mini-series. And I have to say that I didn't find many redeeming qualities about this book. Plus it was the epitome of these kinds of series are so frustrating to read. The inconsistencies were horrendous.

Pulling the Trigger continues the overall story arc of the investigation into FBI agent Julie Grainger's murder. Authorities are closing people involved in Julie's death and have called in expert tracker Ethan Bia, and master interrogator Joanna Rhodes to question one of the suspects once he's found and captured.

Ethan and Joanna have a past, though. A love affair that was shattered by tragedy. Joanna has spent the last fifteen years of her life trying to get over it and take control of her life. And now she is back home where the only good memories she possess are of Ethan. The chemistry is still there between them, but Joanna is afraid to take the risk. And more importantly, they have a job to do. They have to find and question their suspect before it is too late.

This book was such a struggle to read. Right from the start it had me wanting to bang my head into a wall with all the wrong details and inconsistencies related to series-wide facts. But we'll get to that. Because even ignoring those things, this book didn't appeal to me.

I didn't like the heroine at all. Sure she's a tragic heroine and those are generally easy to like, but Joanne was like a freakin' iceberg. So stiff and cold and unapproachable. It was hard to like someone so distant. And I never really felt like she warmed up. She was just a character that I didn't care about. Which made the romance very flat. I didn't feel the chemistry, didn't feel the love. I was just bored.

And the hero...well, yeah, I liked Ethan. He was a good guy, but there was something off about the way the author wrote him. For one thing, I found it annoying that everyone called him "big guy" ...even to his face. That was like his nickname and it came off rather stupid to me. I got tired of all that 'how're you doing, big guy' and 'do you think you'll find him, big guy'. Beside that, there was just something just kind of awkward about his character.

So those things were a turn-off on this book, but the big thing for me were the detail inconsistencies. They were endless. I swear the author must have barely conferred with her fellow authors in the series because so many details didn't match up. It was so damn distracting. I even started keeping a list to keep track up it all. I had 11 things listed by the end of the book.

- 1: saying one of the antagonists was not on the run when it was clearly said in the last book that he was.
- 2: saying that it was not known if a certain antagonist was involved in the murder when the last book established he was.
- 3: bringing up the issue of a leak in the police department and acting like it's been a big, known problem when it had never been mentioned before in the series.
- 4: Bree and Patrick's son is named Peter, NOT Charlie!! (major detail of book 1)
- 5: the leather necklace was NOT found with Julie's body, rather it was found by Aspen's abandoned car (it was a big thing in book 4!)
- 6: Ethan is said to be a Search and Rescue leader and a consultant with the crime lab, yet book 5 said he was a Special Agent with the FBI.

7: stating that two certain antagonists killed Vincent Del Gardo when book 4 leads to a conclusion that a different antagonist was responsible

8: talking about how two antagonists have left a trail of bodies when they actually haven't. Other antagonists have been involved in those other deaths.

9: Julie Grainger's body was NOT thrown in a river and found nearby...she was found among some boulders in a secluded mountain area!!! (major series-wide detail!)

10: inaccurate representation of Miguel and Emma's (book 4) relationship...saying he was a skeptic about her visions when by the end of their book he fully believed in her.

11: and lastly, a supporting character goes missing and may be dead, and not only does anyone barely react of show grief, but there's no mention at all of his pregnant, new wife.

...so yeah, I don't know what happened with this book that so many things didn't match-up. The other books had some inconsistencies but nothing as bad as this. So many critical details were wrong that it threw off the whole set-up of the book. Somewhere along the way, this author got her wires crossed. Which is frustrating and annoying and the very reason that these multi-author series from Harlequin are often so lacking. It's hard to get into a series when the "facts" keep changing.

I'm hoping the next book will be better.
