



Pagan Enchantment

Carole Mortimer

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Merry Charles was a promising young actress and Gideon Steele a very celebrated director - and when he came to see her play one night she couldn't help hoping it meant he was going to offer her a job in his next production. But that wasn't what Gideon wanted at all! In fact he had come on private business, with family news of a startling nature - and the next thing Merry knew, she was on a luxury yacht in the Mediterranean, posing as Gideon's girl-friend. And that was only the beginning of it.

Pagan Enchantment Details

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From Reader Review Pagan Enchantment for online ebook

Leona says

A very disappointing read. Gideon is a famous film director who seeks Meredith out, because he has discovered that she is his stepsister. His stepmother was a single, pregnant 17 year old forced to give her child up for adoption. Though, in later years she met, fell in love and married Gideon's father, she could never come to grips with having given up her child.

He tries to reunite them by introducing her as his girlfriend on a 2 week Mediterranean cruise giving them the opportunity to get to know one another before the "big discovery". Why he chose to do that, rather than just tell his stepmother that he had finally found her long lost daughter, never made any sense.

Mildly put, Gideon was one big jerk...so I couldn't believe that anyone could love him so I was skeptical about the HEA.

The heroine, was just too young to make any sense and no matter how much he trampled all over her, she just continued to love him.

I would recommend passing on this one. Not only was it a ridiculous plot, but the characters weren't worthy of the time invested to read the book.

Booked says

It's very much one of my favorite books. They have this entertaining chemistry that is coy, playful and charming. She turns the tables on him and of course he falls like a ton of bricks. His jealousy reactions were enjoyable. It's a fantastic read.

IamGamz says

3.5 Surprising Stars

I actually enjoyed this book much more than I thought I would.

While I agree with the other reviewers that the H was unnecessarily cruel, I also loved the way the h, even at twenty stood up to him and put him in his place.

The concept was also different. The H went looking for the daughter that his stepmother gave up for adoption when she was 17. She regretted the decision to the point that she was having a breakdown because she was unable to locate her child. That when her stepson took matters in his own hands and, by any means necessary, found the h.

It was a sweet thought to help the woman he considers his mother, but his actions were anything but sweet.

He traumatized the poor girl when her found her. Made demands without a care for her feeling about the situation and then proceeded to run hot and cold all over her.

Although she is years younger than he is, she held her own where he was concerned. The h is one sassy little thing!

This was a wonderfully surprising read that I hated to put down and I am glad that I read.

StMargarets says

Interesting premise in this one. The film director H seeks aspiring actress h for his stepmother. Heroine is the baby his stepmother gave up at 17. She's 38 now and had a nervous breakdown because of the guilt. Hero thinks meeting the h will help her.

Heroine never knew she was adopted and doesn't believe the hero's story. She's not very nice to him for that reason and because she was hoping for a part in a movie. The hero tracks her down at her father's house and after overhearing their conversation, the father tells the heroine the truth. They had been meaning to tell her on her 18th birthday, but then her mother died and he kept putting it off.

(Reviewers note: I remember this kind of secrecy surrounding adoptions. It was just becoming a thing to seek out your birth parents. The laws were starting to change around this time.)

Heroine finally agrees to meet her birth mother. Hero will take her on a two week cruise around Greece and Turkey and introduce her as his girlfriend. He wants to make sure the stepmother and the heroine can get along before revealing the truth. He doesn't want the stepmother to have more trauma if they don't click.

So off they go to Greece. H/h do not get along even though they are both attracted to each other. The womanizer hero puts his best moves on the heroine, but she resists. The first night she is seasick and the hero takes care of her. There is an OW, the ship's doctor's fiancé. (This is a private yacht with around 20 or so passengers). The hero is jealous of anyone who speaks or dances with the h, including his own father. (He's got it bad)

To inoculate himself from the h, he spends a lot of time with the OW. The H's father keeps watching the heroine (she looks just like her mother), but he doesn't let the cat out of the bag. The stepmother finally realizes the h might be her lost daughter when she sees her laughing. They have a lovely reunion.

Now that they no longer have to pretend to be in a relationship, the H is moody and even more horrible to the heroine. The heroine has fallen for him, so this hurts her heart. Once she is back in London she tries to forget him. Her only bright spot is getting to know her mother.

Finally she has an audition for a movie. It's the hero's movie and he wants her. He does a nice grovel/explanation (he even pinpoints when he realized he was in love with her). They'll get married and make movies and children together. HEA.

This is the usual verbally cruel, cynical hero brought to his knees by a young heroine with a lot of spirit. The unusual twist was the adopted daughter plot line.

Hemavathy DM Suppiah says

I wish I could have given this book zero stars. A very sensitive issue as adopting was turned into a trivial matter here. For a man to ambush a girl in her home and force her to admit that she had been adopted and then force her to meet her biological parents was harassment. For the man to continue to do so, and at the same time be very ally abusive was criminal. And having done that he forced her to be his fake girlfriend so that everyone would find it easier to accept her.

Meredith should have filed a police report and taken him to court. In which case this plot would have turned out very differently.

Vandana says

Predictable.

Francis says

All was well until the end. I have my view on falling in love after a couple of days - or weeks - :3

Tia says

The hero ruined the novel for me, he was beyond cruel and rude to the heroine and even though the story was very good, it only takes one character to ruin the whole novel completely for me.
