

Yuhki
Kamatani



Nabari No Ou

Nabari No Ou, Vol. 3

Yuhki Kamatani, Alethea Nibley (Translator), Athena Nibley (Translator)

[Download now](#)

[Read Online ➔](#)

Nabari No Ou, Vol. 3

Yuhki Kamatani , Alethea Nibley (Translator) , Athena Nibley (Translator)

Nabari No Ou, Vol. 3 Yuhki Kamatani , Alethea Nibley (Translator) , Athena Nibley (Translator)

The Hidden World seems less and less hidden as Togakushi Village approaches the ninjas of Banten with a proposition: In return for their help in taking out an eminent scientist-turned-weapons developer in the surface world, Togakushi will hand over their forbidden art scroll. But this job offer comes with strings attached as Togakushi's mind-reading chief holds Banten's deepest, darkest secrets hostage and threatens to reveal all if they refuse to play nice! Will Kumohira-sensei's decidedly peace-loving way of the ninja allow him to cover his hands in blood?!

Nabari No Ou, Vol. 3 Details

Date : Published March 23rd 2010 by Yen Press (first published January 1st 2005)

ISBN : 9780759530652

Author : Yuhki Kamatani , Alethea Nibley (Translator) , Athena Nibley (Translator)

Format : Paperback 178 pages

Genre : Sequential Art, Manga, Fantasy, Comics

 [Download Nabari No Ou, Vol. 3 ...pdf](#)

 [Read Online Nabari No Ou, Vol. 3 ...pdf](#)

Download and Read Free Online Nabari No Ou, Vol. 3 Yuhki Kamatani , Alethea Nibley (Translator) , Athena Nibley (Translator)

From Reader Review Nabari No Ou, Vol. 3 for online ebook

Rachel (Sfogs) says

REALLY enjoyed this book ;-)

Corley Elizabeth says

Now we're getting somewhere. I really enjoyed the introduction of the Togakushi shinobi and the point their chief plays in the story (really hoping to see her again). And nice ending!

Kerry says

I have no idea what happened, but I got so bored with this one. At it's core it's great, but there's so much extra going on and such heavy explanation that I found myself nodding off! That right there is a good indicator to put it down.

Nidah (SleepDreamWrite) says

Well it got a little weird near the end as one of the characters snaps and there's a reason why. On to volume 4.

Martine says

For the third one it's a good volume I guess. Plot is happening in which the characters that have been introduced in the previous two installments are used efficiently, there is a little bit of a tension in the "good guys camp" (I'm referring to the group of ninjas around the hero, here) apparently everyone has his secrets and- they're supposed to assassinate someone! Considering that 75% of the group are school kids, that's quite something although I like the way the issue is treated: as a moral dilemma.

Thobari-sensei doesn't want to kill anyone lightly, at the same time he has a goal to achieve.

Also there is a little bit more information given on the entire ninjutsu/kinjutsu thing which is good because too many Japanese technique names without explanations make me confused.

SpookyBoogie says

Mr. Frosty? Stupid name.

Dominique "Eerie" Sobieska says

"Remember, your secrets are my hostages."

We learn the Yoite and Miharu formed a secret pact, one to realize Yoite wish of never existing. Unfortunately, he cannot say anything to his guardians as Yoite swore to kill them.

President Oda makes a visit, revealing her ability to see into one's heart. In doing so, she reveals to everyone that Miharu's own past has been sealed from him (much to Kumohira's shock), making it impossible for him to know what to do with all this.

After a small "confrontation", she hired the gang to assassinate a nuclear physicist. Kumohira has doubts about accepting the task until Oda convinces him by threatening to reveal how Miharu's parent truly died. She holds the gang hostage over the guarded secrets... Unfortunately, in trying to reveal what is close to Miharu's heart, she encounters Shinrabanshou

Lissibith says

A decent volume, with some interesting new characters introduced, but it felt like it was very... talky? A little too talky for my taste.

Rudolph says

I can appreciate the moments of seriousness in the series, the fact that everyone has their own secrets and would do anything in their power to protect them, even if said person doesn't know it. Combine those serious stakes with plenty of moments of hilarity that are so very perfectly timed, you've got yourself an engaged reader enjoying all of the story, reading every word very carefully. I also know that when a manga becomes an anime, that things get cut and stories can change, but there are so many differences and so much that's left unsaid, it makes wonder why not use all of this awesome material (I know they can't because of time constraints and episode caps for the series and other official crap) that already exists and only deviate a little bit? I'm preaching and I apologize. I just look at this and see such a great parallel.

Kristine Hansen says

Intense and sometimes hard to follow. I have to concentrate with this story, but have every intention to keep reading. I'll have to see....
