



Murder on the Titanic

Jim Walker

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Using the Titanic's historic voyage and tragedy as a backdrop, Jim Walker's spine-tingling novel follows fictional character Morgan Fairfield as he fights to stay alive and protect his valuable cargo -- a proposed peace treaty. A mystery not to be missed!

Murder on the Titanic Details

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Author : Jim Walker

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From Reader Review Murder on the Titanic for online ebook

Samara White says

Murder on the Titanic

SPOILER*ALERT Murder on the titanic written by Jim Walker is a great mystery novel with an interesting plot as the main characters embark on a trip to America on the deadly and tragic Titanic ship. In the story Morgan Fairfield, the young, rich, orphaned, innocent but charismatic protagonist, boards the titanic to deliver a life worthy suitcase as a request from a dying stranger. As you follow Morgan's movements the book keeps you guessing and questioning the moral codes and bravery of an individual once faced with threatening circumstances.

The book itself is full of adventure as Morgan tries to uncover the mysteries of the briefcase. Morgan begins to realize how big the situation is how it may be too dangerous to figure out. People start to end up dead revealing a murder is among one of the many passages of the titanic. But Morgan has a lot of support from good friends with brave personalities. Those people being officer Boxhall and his best friend Hunter Kennedy help endeavor to figure out what was worth someone giving their lives for and to hopefully stop the murders. But Morgan doesn't stop as he comes to grasp how important the information found in the briefcase is to himself, because of his connection to his childhood nanny and her dwellings in the case, but the wellbeing of everyone on the titanic transforming into the ordinary hero the story needs.

In Murder on the Titanic Morgan Fairfield was raised to be a gentleman with moral standards and upon the titanic he begins to find out more about himself and shapes into the hero the story needed. His character is tested when his childhood friend and love Margaret Hastings. Her commitment is forbidden because of her engagement to the wealthy Peter Wilksbury, but as time goes they find each other for the right reasons. The book takes an unusual twist as a murderer is found dead leaving Morgan's murderer to still be found in the sequel. But true to himself and brave a heart proves that strength isn't just what you do but reasons behind those actions and how far you're willing to push yourself.

Overall the book pushes Morgan's bravery and character with its quick paste murder mystery plot. Jim Walker's novel is a well-written mix of moral, mystery, and romance with great characters and a great theme. He uses real history, mystery, and in the tragic novel "that even the strongest can fall at arrogance's sake and it takes just one to make a big difference".

Kim says

Somewhat slow.

Tara says

I really enjoyed this. As a Titanic fanatic, I enjoyed the way Walker interwove nearly every conspiracy theory about the Titanic into his novel. I enjoyed the characters and the slight changing of history (and by that I mean the creation of new characters and new events that took place in his novel) he presented to his readers. Because so many important people went down with the ship, we will never truly know what completely happened over that tragic five-day adventure. It is completely up to speculation of those

interested in the boat. And Walker created a wonderful story involving real historical characters and new characters.

The only fault I had with the book was there wasn't much action during the actual sinking. It was presented in less than sixty pages. While the actual sinking didn't have much to do with the plot of the story, I still feel as if more could have been applied to the sheer terror these people must have felt. Also, the ending is completely left open. We are given a huge plot twist at the second to last page that is resolved within the next page but it seemed an odd plot maneuver of the author.

Overall, this was a wonderful read that brought the actual ship to life. The colors of the wood, the newness of the ship, was presented lovingly and with great detail.

Rachel Heil says

I have loved the Titanic since I was probably seven years old. I've seen almost every television show or movie about the ship and have read every Titanic book I could get my hands on at my library. Murder on the Titanic stood out the most. It's by far one of my favorites. I love how author James Walker wove in every conspiracy theory about the Titanic into his novel so wonderfully. I loved almost all the characters and the ending was fantastic. I was even more overjoyed when I found out there was a sequel! This book comes recommended.

Tina Weaver says

A slow start but I loved Hunter! All the time I was reading the closer it got to the sinking the more anxious I got to how the mystery and situation would end.

I knew all the players so they weren't a surprise. I would have liked there to be a twist at the end, a possible 4th person who was above the main man. No hints here.

You will love the story and I hope you go on to read the follow up book. I know I am.

Lake County Public Library says

Anything fiction or nonfiction on the subject of the Titanic makes for a good read!

-- Anonymous staff member

Tomi says

Decent mystery (although what happened to the satchel?). The author does a good job of describing the Titanic and the social class differences of the time.

Caroline says

Murder on the Titanic by Jim Walker is a historical mystery set aboard that most doomed of ocean liners. Morgan is a wealthy young man, pious, honorable, traveling aboard the Titanic to start his new life as an American journalist. Also along for the ride are his estranged childhood sweetheart, her new fiancé, her overbearing mother, and his irreverent best friend. Also on board are Irish anarchists, virtuous poor, villainous rich, and a sprinkling of historical personages. Several people are murdered for various reasons and Morgan and Officer Boxhall investigate.

As a novel it is well-researched and well-written. Grammar seemed all there, sentences flowed nicely, and nothing stood out as glaring anachronism (except for one or two names like “April”). Perhaps it was a little cheesy to go on a tour of the ship, complete with descriptions of its more famous rooms, but I enjoyed wandering the halls.

Unfortunately, the setting was more interesting than the plot, and the plot was more interesting than the characters. Story-wise, I felt it meandered too much, and included too many red herrings and too many coincidences. Why, look, that man is acting in furtive manner. I, a protagonist, shall follow him. What’s this? A plot point! I must inform the authorities. That kind of thing.

Morgan is a bit of a Marty Stu, whose only fault is that he cares too much. His girlfriend is a proto-feminist, naturally. Officer Boxhall is elevated to a hero’s position, being a Cassandra-style soothsayer and the sanest of the men. And I am leery of the propriety of envillaining certain historical characters like Bruce Ismay or Benjamin Guggenheim. Ben was a rake, certainly, and Bruce was a coward, but painting them both as potential murderers, and turning Ismay into a hit and run driver seems to go a bit too far.

Walker’s take on the disaster is rooted in modern, popular history. Older interpretations, now fallen out of favor, focus on noble white men calmly facing deaths in order to save helpless women and children (which did happen). We now believe in a more modern romanticization of the incident, with arrogant capitalists condemning helpless peasants to a briny death (which also happened, albeit more symbolically than practically).

All in all, I found Murder on the Titanic to be a mildly entertaining book, a little bland, with no egregious historical errors.

Delmar H. Dolbier says

A melodramatic potboiler, perhaps of some interest to romance or Christianity fans. Marred by many technical inaccuracies and the use of every imaginable cliché. Elements from Jack Finney’s From Time to Time (the paper that will prevent the Great War) and from the 1997 Titanic movie (the menacing manservant). An incredibly cornball tacked-on ending.

Denise says

This is a good inspirational romance set on the Titanic in 1912, with a dashing young hero named Morgan

Fairfield. Morgan sets off for America to claim his new job for a newspaper in New York City. On board, he meets up with his lost love and her new fiance. What ensues is a drama, a mystery and a romance. It took a while to read or listen to, but I would recommend it for those who enjoy learning more about the Titanic, those who enjoy a romance or a light mystery. The narrator of this audiobook was quite good at giving distinctive voices to each of the characters, which helped bring the book to life.

Alyssa White says

Better than a 3, but doesn't deserve a 4. This book was very detailed in every moment off the character's lives - almost to the point there was too much. I do enjoy the tales of the Titanic and this is just another one to add to my collection. It was a slow read but did have an interesting cast of characters that kept the story alive and moving.

J.L. Rallios says

A fun historical mystery. "Fun?" Well, actually not an appropriate word in light of the tragedy that is the setting for the story, but the character and the pursuit of the killer(s?) on board the fated boat make it very entertaining (viz. "fun"). Besides mystery, there's also romance: Morgan Fairfield (main character) is seeking to go to America to make a name for himself, which results in becoming estranged from the love his life who is also on board engaged to another. Not a perfect story: the murderer is discovered but it's anti-climatic, for instance. The sinking of the Titanic is quickly told, losing some of its dramatic potential (though I think that was a good thing, considering how much has been done in that regard in so many books and movies). Still, I like the characters, the writing, and the descriptions. Plus there were still heart-wrenching moments and surprises along the way that made it satisfying.

Victoria Lynn says

4 stars

This story was so good! A little slow as far as things go, but when it comes to how full of characters, arcs, and mystery, I can understand how it ended up as it was. And to be honest, I enjoyed the change of pace.

The Characters: I enjoyed them! Though Margaret kind of got under my nerves with constantly misunderstanding people and thinking they were looking down on her for being a woman. I know it was normal for the time period with the suffragette movement, but she annoyed me. WOMAN! Not every man thinks you are brainless! Stop being petty! Any who, Morgan was a delight, and since Margaret (view spoiler) can I have him? HUNTER!!!! Did not see that coming.

The Story: Again, a bit slow, but I did still enjoy it. The twists and turns were excellent and it just felt so fun! I haven't read a book like this ever and I loved it! The rich historical detail was SO MUCH FUN! The clothes, the feel, the class systems. . . everything was just so rich and good when it came to that. I really enjoyed that aspect. Again, the arcs were relatively strong, though there were a few characters that felt a bit weak. And it was the Titanic for crying out loud, not everyone survived so that made it a bit difficult to show the full arc. And to be honest, most of these peoples real arcs were lost from them because they died

unexpectedly (or would it be expectedly?) .

Verdict: I actually want to own a copy and I NEED TO READ THE SEQUEL!!!! The author set that up last minute and I was freaking out. Great, now I have to wait till I can scrounge up a copy of book two somewhere.

A thoroughly enjoyable book if you enjoy Historical fiction with mystery thrown in! I also like how the murders themselves were tastefully done without any super gruesome details. I just really enjoyed it!!!! Thanks to my bestie for loaning it to me!

PennsyLady (Bev) says

13 audio discs

The Titanic's monumental voyage and tragedy serve as a backdrop in this historical mystery.

It is a true blend of historical and fictional.

I would identify Morgan Fairchild, named for his great uncle J Pierpont Morgan as the main character.

This is a fictitious but convincing murder mystery identifying fabricated characters interwoven with a number of actual historical figures.

murder mysteries...love relationships....infusion of Christian belief allowing this to qualify as Christian fiction.

Heidi says

Loved it! An interesting plot with fictional characters intertwined with real historical figures like Benjamin Guggenheim and his mistress, Officer Boxhall, Captain Smith, Bruce Ismay, Thomas Andrews, and many officers and real people who were on the Titanic. Important documents needed to be protected to prevent a war and they must get to the war department of the USA! The Irish Republican Army has a plot or two of their own. And of course there is love, broken hearts, and murder. Riveting to the end!
