



## La venganza escocesa

*Sabrina Jeffries , Iolanda Rabascall (Translator)*

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Lady Venetia Campbell regresa a su Escocia natal, tras muchos años de ausencia, para asistir a un elegante baile de máscaras en el que un atlético enmascarado le dará un arrebatador beso que no podrá olvidar. Pero su viaje a Escocia adquiere un giro dramático cuando, al día siguiente, el misterioso galán la rapta a punta de pistola. Se trata del peor enemigo de su padre, Sir Lachlan Ross, el propietario de la finca contigua a la suya y a quien Venetia recuerda como el apuesto joven por el que bebía los vientos de niña. Aunque con el tiempo, Ross se ha convertido en un hombre perversamente sexy y mucho más peligroso. Pese a los esfuerzos de Lachlan por tratar a su rehén como a un enemigo, sus besos abrasadores dicen otra cosa. Y el plan original de utilizar a Venetia como arma contra su padre se desmorona a medida que crece su pasión por ella. Por su parte, Venetia está decidida a triunfar sobre el ansia de venganza de Ross con un deseo mucho más poderoso.

## La venganza escocesa Details

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# From Reader Review *La venganza escocesa* for online ebook

## Avid Booker says

I didn't hate this book but I didn't love it. I liked it. The plot seemed more interesting than it ended up being.

The letters at the beginning of each chapter were not needed. I know it furthers a story within this series or whatever, but I don't think we needed it.

The hero, Lachlan Ross, he was the next door neighbor of our hero. They haven't seen each other in 16 years since the heroine's father ran away from Scotland and stayed in England. Our hero kidnaps the heroine while she was visiting Scotland and takes her back to his place. But no before running into a few obstacles with her running, or running into old friend etc.

The heroine, Venetia, she was probably doomed to spinsterhood because she had all these wishful thoughts of highlanders and those ballads that she collected were preventing her from liking all the english, boring, stuffy guys. She meets the hero at a ball where he is masked and the next day he shows his face and she recognizes him and accidentally gets kidnapped for trusting him.

Some parts were boring, some parts weren't. It all was pretty good. ONE WEIRD TWIST...THIS IS A SPOILER SO READ AT YOUR OWN RISK. (view spoiler)

I don't have much to say about this book to be honest.

### *Quotes:*

*"Because I enjoy a challenge, lass." He shot her a dark glance that thrummed through her like the piper's hum. "And I begin to think that you might be one."*

*"Princess Proud hates to piss/ She thinks it's something crass./ And when she goes to ease herself,/ Someone else must wipe her--"*

*She didn't understand. "So if he refuses to give you the money he owes--"*

*"Then I'll call him out. And if you're married to me, you'll end up either a widow or the wife of yer father's killer." With a rigid tilt to his jaw, he crossed his arms over his bare chest. "Devil of a choice, wouldn't you say?"*

There's actually a LOT of cute moments in this book. I love that Lachlan's catchphrase is "Holy Christ" lol. But it just wasn't all that entertaining.

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## Jessica's Totally Over The Top Book Obsession says

This one is my favorite of the series so far. I loved the highland scott stealing his bride. I loved Venetia and Lachlan. They had great chemistry and I loved their relationship build up. I also loved the secondary characters. The plot was great and the ending was very sweet! Loved it!

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## **Robin says**

Sir Lachlan Ross has tried to collect on a debt owed by the Earl of Duncannon for years, but has never had any satisfaction. So, he decides to take matters into his own hands and kidnaps the Earl's daughter, Lady Venetia Campbell. He'll hold Venetia at his home in the highlands until the Earl brings him the ransom money. But things don't go as planned. Lachlan thought Venetia would be a spoiled brat, but she turns out to be a warm caring woman that Lachlan likes right away. As they travel through Scotland, Venetia stops trying to escape from him. After learning about the debt her father owes the Ross family, Venetia wants to talk to her father and hear his side of the story. She just has to wait for him to come and get her.

This is an enjoyable historical romance. It's the third book in Sabrina Jeffries' School for Heiresses series. Lachlan and Venetia are both appealing characters. He needs the money to take care of his clan. Venetia's loyalty is torn between her father and the man she has fallen in love with. My rating: 4 Stars.

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## **Janja says**

Sweet and lovable story with humorous dialogs and characters you can feel :)

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## **MelissaB says**

Cute Scottish historical romance with likable leads. Not the usual time period for Scottish historicals, it was nice to see Scotland a few generations after Culloden. The romance was sweet, I like how the hero never treated the heroine badly even when he was very angry with her father. Check this out if you like Scottish historical romance!

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## **Julie (jjmachshev) says**

Reviewed for [queuemyreview.com](http://queuemyreview.com)

My, my, my. Sexy highlanders in kilts! "Beware a Scot's Revenge" is another winner in Sabrina Jeffries 'School for Heiresses' series. Ms Jeffries provides another enticing glimpse into the late Regency period in Scotland--with a braw and rowdy highland laird, a Scottish 'princess' who yearns to return to her beloved homeland, and a 16-year-old tragedy that almost derails true love!

Venetia Campbell is thrilled to be back in Scotland. It took all her wiles to convince her papa that she would be safe, especially since the dreaded Scottish Scourge is now dead. Then she's kidnapped by Lachlan, her childhood friend, who turns out to be the outlaw himself! Suddenly, she's discovering that her dreams of home aren't quite as she imagined. With Lachlan accusing her father of horrible crimes, her childhood estate being bled dry by an evil overseer, and to top things off, she's more in love with Lachlan now than she was as just a child. But she'll be neither widow nor grieving daughter if she has anything to say about it!

Lachlan has come up with a desperate plan to get the money Venetia's father owes he and his clan...he'll

kidnap Venetia and demand her father's presence with the money. And if the man tries to cheat him again after having him beaten nigh to death...then he'll kill him, after all this is a matter of honor and clan! But Lachlan didn't take a few things into consideration. First, he didn't realize Venetia was smart. Second, he didn't know what a brave beauty she'd become. Third, he didn't understand the nature of the debt. And last, he didn't see how quickly he would fall in love with Venetia. Now he's trapped by his own plan and can't see a happy ending. Good thing Venetia has plans of her own.

I enjoyed the interplay between these two strong-willed characters as they sparred their way across Scotland. Ms James' pacing was fabulous and there weren't any drags in the story or the action. Her depiction of the highlands and the troubles from this time period were perfect for this type of novel. The time of the 'clearances' was an absolutely wretched time for the Scottish and I appreciated that she didn't try to ram this down my throat, but rather illustrated the hardships via characters and actions in the plot. I was pretty impressed with this, as I've read many a romance that focused so much on the difficulties of this period that I ended up depressed after I finished the book! She portrayed the hardships without belittling them, but still kept the tone of the book light.

"Beware a Scot's Revenge" was also pretty hot on the sensuality scale. I felt the attraction and the confusion and the indecision of both characters. Each of them had tough choices to make and did so while staying true to the natures she had drawn for each. I've enjoyed all of the 'School for Heiresses' books I've read can't wait to read the rest.

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## **Lover of Romance says**

Venetia Campbell goes for a visit to her childhood home in Scotland, but at a ball she meets a stranger at the masque ball, and dances with him who rouses up her senses after sharing a sensual kiss that makes her melt into him. But then when she finds herself kidnapped by Sir Lachlan Ross, whom she knew as a young girl. Now the one who is feared as the Scottish Scourge, she still finds him tempting as chocolate, only much more wicked. Lachlan, knows that despite him knowing Venetia as a youth, he knows he must get back to her father for all that he owes him and his clan, for once a prosperous one, now struggling to survive. So he kidnaps Venetia, even though he wishes he had another choice, but knows that this will be the only way to get what is owed to him and to his people, whom he has the responsibility to. So now despite his plans to use her, a fiery passion is discovered between the two, and a tender love that could heal betrayal and hurt of the past. Beware A Scot's Revenge is the third installment in the School for Heiresses series. I have been able to read this whole series, although not in order, and this being my second time reading Beware A Scot's Revenge, and despite it being a couple years since I have read it, I still found myself mystified by such a magical romance. This is my favorite of the series, and I fell in love with both of these in depth characters that were portrayed so well throughout the story. The plot was enticing and exciting, filled with romance, adventure, intrigue and a powerfully portrayed romantic story. This is definitely a first rate romance that will suck you into the story from the first line! So if you have yet to read this one or any books from this author, I would recommend running to the store right now and treat yourself to a 'romantic treasure'.

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## **Cheryl says**

Solid 5 star book!!

What is it about this book that deserves a 5 star rating from me? Let me tell you...

First of all you have the hero Sir Lachlan Ross, a Scottish Laird who is also secretly the Scottish Scourge, a thief and blackguard! He is out to get justice for the wrong that was done to his clan and get the money returned that is owed his family. The person who owes him this- Quentin Campbell, the Earl of Duncannon, also known as the former friend and neighbor of Lachlan's father. Duncannon owes over thirty thousand pounds to Ross's clan and he intends to get this debt settled once and for all.

Lachlan has come up with a plan to get Duncannon to repay the money, by kidnapping his only daughter and demanding the money owed him before he will return his daughter to him.

Venetia Campbell is on a trip in Scotland when she meets a man at a masquerade ball. There is something very familiar about this man but she can't quite put her finger on it. He reminds her of her neighbor from her childhood, Lachlan Ross, but she knows it can't be him because it is reported that he was killed by the Scottish Scourge.

Lachlan's plan went perfectly, he gained Venetia's interest in him and her trust and then he kidnapped her! Venetia was stunned! Not only is Lachlan Ross not dead, but he is also her fathers only sworn enemy, the Scourge!

Venetia wants to hate Lachlan for doing this to her and her father, but the more she learns about Lachlan and the debts her father owes him, the more she lets the barriers fall down that she is desperately trying to build around her. As a child, she always looked up to Lachlan, she had a crush on him and had started falling in love with him then. Now spending days at a time in a small carriage with the man is rekindling all of those feelings she had before.

I loved the pull and the tension between Venetia and Lachlan. Venetia is a feisty heroine, she is constantly trying to escape her captor, but Lachlan always hunts her down. But Venetia's tenacity doesn't anger Lachlan, it only makes him want her even more.

And I loved Lachlan's character! I have marked him as a favorite hero because he knows what he needs to do to take care of his family and his clan and he sets a plan and he follows through with it. He is a take charge kind of man and won't take no for an answer, except when it comes to Venetia. He gradually softens towards her the more time they spend together and the closer they get. I love the Scottish men anyways! This particular one can kidnap me anytime!!

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## Serap says

Another happy novel. I want to cut short. Sooo Lachlan aka Scourge was not enough Scot for my taste, I could easily think him as an a little bit lawless English if it's not for the " lass, laddie , ya ken?". He is a total gentleman, in this novel Venetia our heroin is super sexy and kind of a badass, so I like her more. Through the novel Mrs. Harris and cousin Micheal argue a lot. And I just think that all these books are lessons for Charlotte coz it seems like that. In every book Charlotte learns a lesson about love so it makes me more curious about her book. I don't care the identity of the cousin, I can look it up, the whole book makes me wonder :D

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## Sue says

Sabrina Jeffries and a hunk wearing a kilt -- what more needs to be said? Enjoy.

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## Julie says

Sir Lachlan Ross, heir to a Baronetcy in Ross Shire Scotland, and aka the *Scottish Scourge*, has made it his life's goal to take back what had been stolen from his father and their people. Even more than that, he had a single-mindedness to attain revenge against the man responsible for all the loss and humiliation he had suffered. He was determined to complete this revenge even if it meant becoming a thief and scoundrel himself. So, since the source of all his vexation had chosen to remain absent from his ancestry home in Scotland all these years, only to enjoy the high-society of London and the "ton," Lachlan handed over his acts of revenge to the "Scottish Scourge." That is, until the "Scourge" had met his own untimely demise, and at the orders of none other than his own nemesis. So, Lachlan's plans had to change. The fates were looking down on him with blessings when his pathway to vengeance appeared innocently in Edinburgh at a Celtic Society ball.

Venetia was ecstatic about being back in Scotland after so many years of absence. It was the true home of her heart and ever would be. She had been so relieved when her father agreed to let her come to the ball in Edinburgh with her aunt as chaperone, she could almost forgive him for exiling them all these years from the Highlands. Venetia hoped it was just a beginning to his allowances when it came to Scotland. What better way to start out a night at a beautiful ball, then the attentions of a mysteriously, handsome, masked gentleman. She knew he was a stranger, yet he seemed so familiar somehow. Then when her aunt realized he looked similar to an old family friend, Laird Alisdair Ross, who was once their close neighbor in the Highlands, all of the painful, old memories of her childhood came flooding back. The death of the man she had been in love with since childhood coming back to invade her thoughts. The regret still poignant as it was when she had first heard of it. Strange this masked-man could remind her of Lachlan in so many ways?

Sabrina Jeffries has delivered another romance with a headstrong heroine, who never gives up on her heart's desire. Smart, vivacious, witty, adventurous, and courageous, this reader couldn't help but love her! In many ways though, the hero didn't live up to the heroine. He was loveable on some tragic plane because of what he had suffered in his life. However, he made so many bad decisions, one after another, I couldn't help but end up so aggravated and angry. Truly by the end, I felt the heroine deserved so much more than what she was going to end up with. Even more frustrating, the hero almost always realized his stupidity in decision-making afterwards, but just kept repeating them. He just never seemed to learn. Of course, by the end he seemed to, but it really was rather too late for me. I still enjoyed the story and plot and think most readers of historical romance would like it. If however, you put most of your stones in the hero's basket, it may be bound to sink.

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## Krista (I remember you, Min) (Critical) says

This is definitely the best Sabrina Jeffries book I've ever read.

Those who are familiar with her know her books are on the light, fluffy side, so you have to keep that in mind before you pick this up.

I LOVE when villains in previous books become the hero, so of course I was excited that this one was to be

about the Scottish Scourge, who had previously tried to rob Amelia and Lucas, the main couple from the first book.

Okay, so...

### **Characters:**

Lachlan. I LOVE him, even more than I expected to. It was refreshing to have a hero that actually *cares* about what the heroine thinks of him. I don't think I've ever read that in a book before--they always end up caring by the end, but Lachlan cared from the very beginning. Everything he does is for the good of his clan. There is nothing villainous about him.

As for Venetia, I liked her a lot, too. She's not one of those "I know everything" heroines who goes about doing things just to prove she can. She has a big heart. It did take a LONG time for me to feel her love for Lachlan...in fact, for some reason I was able to feel that Lachlan loved her, but I didn't sense her return feelings. She did all the "required" things someone in love will do, but it didn't come off the pages.

### **Story:**

The basic premise is that Lachlan kidnaps Venetia, holding her for ransom to get money to support his clan. I know the whole hero kidnapping the heroine thing has been done many times, but somehow it felt new here. I think it's because Lachlan and Venetia knew each other as children, so that gave it a different feel. She had really liked him, and it wasn't her being taken by some scary, mysterious guy she'd never met before. Also, Lachlan was completely good to her the whole while, and Venetia never REALLY feared him. She claimed she did, but it's obvious she didn't.

It was fun to see Venetia eventually figuring out that Lachlan actually *is* a good guy.

What **bothered** me though, was the end. It seems as if every romance novel ends with the hero having to come to some decision, or realize that he can't live without the heroine (especially in Sabrina Jeffries' books); this is getting old. Can't authors come up with a new climax? And it's silly here, too, because he had already figured out that he was in love with her, and ADMITTED it to her, so for him to just try to give her up like that...it felt really fake. I don't believe Lachlan would have acted in that way. I understand why he supposedly did it, but I just don't think it was a good enough reason.

Other than that, I really enjoyed this one. I just wish that ONCE an author will not make the hero out to be the stupid idiot/bad guy toward the end, even after it has been established that they love each other. Even in historicals, where the heroines are almost always painfully naïve, the hero has to suddenly become a blind dummy. Why? They spend a good part of the book being intelligent, and then BAM! Their IQ decreases.

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### **Mary Kathryn says**

Loved this book!! You have to love a book when a Scottish man kidnaps a lady! I loved Lachlan. He was strong but very kind. My kind of hero! Also I really liked Venetian she wasn't needy or whiney.

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### **Eviltwinjen says**

I was rather hoping for a dark and dangerous "enemies brought together by passion" kind of story (why do I like that sort of thing? Lord knows), but any tension or suspense quickly fizzles out in this pleasant but



nonsensical book. Not that the characters aren't fun--Lady Venetia is a good, intelligent sort who takes control of her supposed kidnapping pretty early on. The trouble is, any actual dangers or consequences are airily waved away as the plot wraps itself up in a bow. Still, if you're looking for something frothy with absolutely zero conflict (and sometimes I am!), this should do it.

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### Katherine ??? says

Lachlan Ross bukan sembarang pria Skotlandia. Ross mampu bangkit dari kematiannya dan menuntut balas kpd musuhnya. Maka Ross menculik Venetia, putri Duncannon, musuh bebuyutannya. Yg mungkin tidak diprediksi Ross adalah kemampuan manipulasi Venetia setara atau bahkan melebihi kecakapan yg dimiliki Ross. Dengan pesona Venetia yg luar biasa, dia mampu membuat bertekuk lutut semua orang yg dihadapinya.

Walau awal cerita berlangsung agak lamban, tapi alur cerita dan twist-nya tetap makin menarik hingga akhir cerita. Karakter Ross yg temperamental namun memiliki pendirian yg teguh, membuat kekhasan sifat pria2 Skotlandia yg "kampungan dan urakan" tapi disiplin dan loyalitasnya tak perlu diragukan lagi. Author juga menyelipkan humor sarkastis disana-sini yg menghibur saya sbg pembaca setianya, seperti "Pola kebutaan para pria" yg umum terjadi. Dimana para pria jarang atau nyaris tidak pernah melihat perubahan2 yg dilakukan wanita karena kepekaan mereka yg tumpul atau fokus mereka yg salah arah.

Saya justru paling suka pd chapter2 akhir novel ini. Momen saat Venetia "mengeluarkan ultimatum terdahsyat-nya" kpd Ross. Dan saat Ross "diceramahi" ibunya sampai Ross menyadari kesalahan terbesarnya dan terbuka hati nuraninya. Sbg penutup, **kita tidak bisa menganggap diri kita benar atau salah dari ucapan dan keputusan yg diambil pd saat kita sedang sedih/marah sekali. Introspeksi dan perkataan dari orang terdekat yg bijak bisa membantu mendorong kita mengevaluasi dan membuat keputusan baru yg tidak akan kita sesali di kemudian hari.**

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