



Initials Only

Anna Katharine Green

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Initials Only: Large Print By Anna Katharine Green The man ahead of us presenting in every respect the appearance of a gentleman had suddenly stooped to the kerb and was washing his hands in the snow furtively but with a vigour and purpose which could not fail to arouse the strangest conjectures in any chance onlooker... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Initials Only Details

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Afra Frisanco says

Mi è piaciuto molto lo stile dell'autrice e il romanzo parte anche bene ma si perde molto verso la fine dove rallenta il ritmo fino all'esasperazione.

La trama non è niente di eccezionale, arrivi in fondo che ormai sai già com'è stata uccisa la vittima e da chi. Non c'è sorpresa o colpo di scena che faccia ribaltare quanto già ci siamo immaginati nel corso della lettura.

Consigliato: SNI.

Pat says

Story is quite dated, although some of the characters (Sweetwater) are of interest.

Teri Pre says

Great in parts, slow moving in others.

Jwatford says

The story involves the murder of a young woman in a very public location. The physical method employed is a major part of the mystery as no one was close enough to inflict the fatal wound. There was no exit wound, no bullet and no arrow found.

The first half of the story takes place in New York city and the remainder in a small village in Pennsylvania.

The characters are interesting but not well developed. The mystery was sufficient to keep me turning the pages. I suspect many mystery aficionados will guess what weapon was used.

I read a Gutenberg EBook edition in the epub format. Strangely the font changed from regular to italics at page 15-16 and continued in italics until the end. I didn't attempt to trouble-shoot it but after reading close to 200 pages of italics I recommend you check before you start and if you find the same problem that you try to remedy the situation before proceeding!

Judy says

Although it does not take too long to identify the murderer, getting him to make a slip, or a confession, happens only at the end of the story. From the beginning until the confession, a small bit of doubt keeps the

reader guessing -- did he really do it? A good plot, well written -- Anna Katherine Green was a good writer of mysteries!

Betsy says

I liked the old fashioned police investigations. Cool.

Portobellord says

A woman is murdered in full view of witnesses. She is seemingly stabbed to death, yet no one was seen near her. How then was she killed? Green always has an interesting way of narrating her books. The narration is begun by a woman who at the periphery of the crime then she bows out of the story and the focus passes to Sweetwater, the detective. Sweetwater is a great character, going undercover and developing a rapport with the suspected murderer. I will admit that I feel rather stupid in not figuring out how the crime was committed earlier. While the mystery was intriguing, what kept me reading is the characters and Green's ability to craft characters that you can instantly identify with and sympathize with. What I love most about Green's books is that she is adept at showcasing the psychological underpinnings of the criminal mind.

Cindy says

Sadly entertaining and well narrated by Librivox volunteers.

Tweety says

Let me start this off with saying, You Will Not Guess How the Crime is Committed. You Just Won't. Unless you have a magnificent imagination like the author evidently did.

It's almost got a science fiction feel to it.

Inventor.

Miss Edith Challonder is a young and well known society woman with a reputation for being kind and fair minded. So when she dies suddenly before their very eyes in the mezzanine of her hotel, they are shocked and upset. She was healthy and well liked with no known enemies. What was thought to be a shot is found to have been a stab wound in her heart, but not only did no one see anything or anyone, no one heard anything either. Odder still, the weapon cannot be found. Or at least, it cannot be proven it is the weapon.

Pamela says

This wasn't one of Green's best. The story was good, but she drew the story out far too long. Also, unlike most of her books, there seemed to be a serious editing problem toward the end. She did the usual maddeningly slow reveal of how the killer managed to kill without leaving a trace then she went through almost exactly the same thing with the detective figuring it out. First time was a surprise (sort of) but second time was just sloppy and wasteful.

All in all, this would have been much better as a short story.

Carrie Campbell-jones says

This story started out good but then it went into a really weird angle at the last third of the book. It left me wondering why the author even went with that angle. That ruined it.

Leserling /Belana says

Over the years, I've listened to many of Anna Katharine Green's mysteries, and I liked them. They are well written, and the audios were OK, too (even if the mispronunciation of various words grated on me, but it is librivox policy to never correct pronunciation, unless the reader asks for it).

This book was different. It was not a solo recording, but a collaborative one, and an early one, dating from a time when neither the recording equipment nor the recording software were particularly good. And so, this specific book and recording were a mixed bag.

The story is boring. It starts out well, then goes off on a tangent pretty early on, and although we get to know the 'whodunnit' and how, it is far from satisfying. No explanation of the murder device, a flimsy excuse as to the why... if it hadn't been for a challenge which required me to either read or listen to a book starting with the letter I, I wouldn't have finished it. The characters are flat and one-dimensional, they don't develop, and there's not a single person I really connected and felt with. Only Streetwater shows some promise.

Some chapters were of very bad sound quality, others I couldn't understand due to the accent of some of the readers, so I had my kindle read those chapters to me, and the computerized voice was a lot better than the recording in those cases.

On the whole, this wasn't an experience I enjoyed, since the story didn't make up for the at times very poor audio. I truly wouldn't recommend this book (in print or otherwise) to anybody.

Christina says

I had a really hard time staying with this book. The plot was too choppy, and the characters too flat. Of

course, as an Amazon Kindle freebie, I guess I shouldn't ask for much! Although some of their other freebies have been good . . .

Kathy says

Did get through this somehow. Thinking I will discard the others I had downloaded as this level of "drama" does not appeal to me. Good for her that she wrote and published a hundred years ago but there is no wit in her books.

Leona says

Started this one; couldn't get through it. Life is too short to read bad books.
