



Drift

Penni Russon, Melissa Eccleston (Narrator)

[Download now](#)

[Read Online ➔](#)

Drift

Penni Russon , Melissa Eccleston (Narrator)

Drift Penni Russon , Melissa Eccleston (Narrator)

Undine thinks she could be happy living in a world where Stephen is still alive. Back in the real world, Trout could be happy too—as long as he doesn't think about Undine's disappearance, or why her shadow appears in his photographs.

Phoenix is new in town, a drifter, passing through with his conjuring tricks. But they can't keep drifting forever, and one hot summer night their worlds collide. Coincidence or confluence? Illusion or reality? Trout isn't sure he wants an answer and Phoenix isn't telling. All Undine knows is that she must find a way to return home. Someone is calling her name. "Sister, come to me." In the spellbinding conclusion to the Undine trilogy, the girl and the magic must become one to quell the darkness forever.

Drift Details

Date : Published April 1st 2008 by Bolinda Publishing (first published June 1st 2007)

ISBN : 9781921334993

Author : Penni Russon , Melissa Eccleston (Narrator)

Format : Audio CD 7 pages

Genre : Young Adult, Fantasy, Paranormal, Magic

 [Download Drift ...pdf](#)

 [Read Online Drift ...pdf](#)

Download and Read Free Online Drift Penni Russon , Melissa Eccleston (Narrator)

From Reader Review Drift for online ebook

Thoraiya says

I read the prologue and the first chapter of this, after picking it up second-hand, and they show such easy command of language and character that I think I'd be doing this book a disservice if I pushed through now without waiting and getting the first 2 books in the series first.

Kaitlin R. Martin says

I'm conflicted by this book - not because it deserves less than five stars, but because it's beautiful. And sad. Like life. It didn't end how I wanted it to, but I think it ended how it had to. It didn't end unhappily - don't get me wrong, but it ended with what was, in my heart, the second-best outcome. Which, again, is like life. Sometimes we have to let go of certain things, of certain people. Sometimes we have to choose another way, and it's our choice to do it. Sometimes we have to choose another way, and it's not our choice. It's another forcing that choice upon us. Sometimes Fate is cruel. Sometimes people are selfish. Sometimes the light goes on inside their heads, and they realize what they need to do to make themselves whole again. Sometimes that light never goes on. We treat each other badly at times, but not always. We try to learn, but sometimes it's too late. The other person has moved on. They have chosen life without us. They are dancing in our rain with someone else. It's not the end of us, knowing that. But it's an end, and sometimes it's not the end we want. In another life, another time, maybe, just maybe what we want is still possible. But in this reality, in this time, that possibility is over. In a way, that's comforting - knowing that it might be happening somewhere else. But to let those possibilities leak through... That defeats the whole purpose of what has happened here, now. And how beautiful here and now is. Sad, yes. Heart-wrenching, even. But beautiful. This book ripped me apart. I'm heartbroken, but I know I must move on. As Undine moved on. As Trout moved on. As all of them did. It's not always easy, and sometimes it's painful and achingly lonely to leave that place of grieving for what we have lost, for what could have been, for who we could have been and who we could have had. But we always have someone. No one is ever truly alone. And that is what remains beautiful.

Arthur says

Prospero's dog Ariel makes a warm return in this story. Jasper returned, Lou and Mim made reappearances also. Grunt seems to have joined the Prospero's family as well.

Through a three book series we learn about magic coming through to the world through the tender aged Undine, a girl part selfish and lazy but admittedly for her part the absolute master of the universe. Her universe appeared to have room for Undine only, although her selfishness whimpers because of it, she learns to deal with life by the help of number one friend Trout. For a moment, Trout the boy living next door is willing to assume chaos is the real thing. A living breathing thing after what he sees, what magic can do in the hand of Undine? Undine unfolds everything, herself included into her magic and she disappears on Trout and everyone else for that matter, he's willing to wait for her, but for how long? Of course at some point it appears to be the coming of age story of love and magic with tough abstract procedures from a fairytale from Undine's point of view, her inner most imagination. Other times I guess I was just glad the story had come to an extraordinary end.

Chantal says

What if there wasn't 1 world but many alternate worlds? And what if you had the power to step through time and space and reach those other worlds. Could you change things? Should you even try? Should you try to save a 4 year old in one world if it would kill a teenager in another? Absolutely fascinating and horrifying. Russon at her best.

Julia says

Great YA series. Loved the magic element and self discovery.

Hallie says

I have NO idea why this is almost unobtainable as a print book - it may not be perfect, but it's nonetheless a necessary conclusion to a trilogy I found very enjoyable. Thank goodness for my Audible.co.uk membership, as I certainly wouldn't have been willing to pay the kinds of prices I saw for the audiobook, but would have been sorry to have been unable to finish off the series.

Not going to do a proper write-up, as it'd be meaningless without having read the first two books. It went in a somewhat surprising direction, and I wasn't sure *all* of the behaviour was entirely consistent with the characters in the other two books, but overall I found it satisfying and at times, very moving.

Amanda says

This was a great end to the series. Series review to come.

sage says

The conclusion to the Undine series. Drift apparently is only available here in audiobook form, but it's a wonderful reading/performance by Melissa Eccleston. One of the best audiobook performances I've heard, actually.

I loved this series SO MUCH. The world-building is fascinating, the family story had me completely invested, and I cared about all the characters -- all of whom had flaws.

I want to go to Tasmania now!

Angie says

The final book in the Undine trilogy is a lot darker and sadder than the other two books. There is a different element to the magic as well. Very enjoyable and a good ending to the series.

K says

An incredibly unsatisfying end to an atmospheric yet ultimately boring/directionless trilogy.
