



Asterix and Son

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Who can have dumped a baby boy in a basket outside Asterix's hut? Child-care is something new to Asterix and Obelix, not to mention Crismus Cactus, Prefect of Gaul, masquerading as a Gaulish nursemaid. Why are the Romans after the baby - and just what plot is the treacherous Brutus hatching against Julius Caesar? Find out the answers inside.

Asterix and Son Details

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Author : Albert Uderzo (illustrator)

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From Reader Review Asterix and Son for online ebook

Karhum Ghassan says

This book was rather nice, I liked the fact

That ceaser's son fell in the pot of magic potion sad for ceaser it was not much potion to Be enough to be never lasting effect like obelix. I never new that ceaser has made peace with the Gauls from before or maybe just this time. I enjoyed the book much.

Anna says

A baby is left in front of Asterix's hut and nobody knows how it got there. Of course, the Romans are after it and it gets its little hands on some magic potion.

This one relies on puns and stereotypes for humor.

M. A. P. says

A mysterious baby has been left at Asterix's doorstep, and the hero duo now needs to take care of him while trying to solve the mystery of his identity. The difficulty level goes over 9,000 after the baby ingests some of the Gauls' magic potion. Meanwhile, the ever greedy Brutus is seeking the baby for his own reasons... This is one of the weakest issues of Asterix. The jokes are on the stale side, lacking impact simply due to the fact they've been made a thousand times already. However, the issue still makes for a rather entertaining read.

Paolo Marzi says

A village that not surrender to the Romans rebuilt by the Romans? C'mon!!!!!!

David Sarkies says

A Mysterious Package

16 November 2018

Actually, this one turned out to be much more amusing than I originally expected. I guess it may have had something to do with me not really expecting all that much from the Asterix albums of late that I ended up quite enjoying this one. In fact this was rather amusing, namely because one morning Asterix wakes up to find a baby on his doorstep, and not surprisingly Obelix has this strange idea that the stork misdelivered it. It turns out that nobody got around to explaining the birds and the bees to him, something that Asterix makes to mental note to rectify in the near future.

Well, considering that Asterix is young, male, and unmarried, having a random child appear on his doorstep, and later down the track a random woman appear claiming to be a nursemaid (despite the fact that she happens to have a male Roman accent when she gets upset, something that people find odd, but not suspicious, but then again this little village that we know so well does have a air of innocence, and stupidity, about it) does raise some questions. I probably should point out though that the only person who raises such questions, and spreads the rumours, turns out to be Inpedimentia, the Chieftain's wife.

So, the whole question arises as to who this child is, who the child belongs to, and why it appeared mysteriously in the middle of the night. I would also raise the question as to why it has a taste for magic potion, but that might have something to go with Obelix accidentally giving the baby some when he was looking for some milk. Well, having the baby fall into the cauldron sort of brings back memories as well, though I believe they did write a story about how Obelix fell into the cauldron when he was a baby.

As can be expected everything is explained in the end, but I won't say anything further, so as not to spoil the story. Then again I probably have said enough to spoil it anyway, but then again isn't that what movie trailers end up doing, particularly the comedies – they show you all of the funny parts of the film so that when you watch the film you end up having seen all of the jokes, and it turns out to be pretty, well dull. Okay, I might also get some flack from the trolls about how I have spoilt the book, but then again these trolls can never be satisfied since they are always looking at claiming that you haven't written a review, particularly if the review doesn't say anything about the plot, or simply talks about the book in a way that they disagree with (and then refers to the review as being an unreview – gee, I see quite a lot of them on Goodreads). Still, trolls will be trolls, and as a friend of mine once said, the best way to deal with them is to starve them of oxygen (though sometimes baiting them can be just as fun).

Linda says

AWESOME!!! There is nothing that comes close to Asterix - I have the whole series, both on e-books and hard-copy and they are some of most treasured possessions. I grew up with them and they are simply the best!

Norbert says

A me la "balia" che canta solo canzoni militari m'ha fatto scompisciare

Jannah (Cloud Child) says

A bit predictable and lots of old jokes but still fun to read

Yves says

J'ai peu à dire de cette aventure à part que je l'ai trouvé ennuyante. Je n'ai pas beaucoup rit des blagues facile de cette bande dessinée. L'humour est beaucoup trop facile dans ce tome. Si les histoires d'avant la mort de

René Goscinny étaient pour tous, celle d'Uderzo en solo sont seulement pour les enfants. Les histoires sont de moins en moins bonnes.

Tapani Aulu says

Nyt vaikuttaisi että taso alkaa tippua, kun Uderzo tekee yksin. Ei tässä mitään erityistä vikaa ollut, lopussa jopa mukava twistikin, mutta jos 30-40 sivua johdatellaan enemmän tai vähemmän turhasti siihen, ei kokonaisuus toimi.

Ahmad Sharabiani says

Asterix and Son (Astérix #27), Albert Uderzo

Thia says

Le Fils d'Astérix - Albert Uderzo

Rating: ★★★

Review coming soon!

Karolien says

Een van de mooiste stripreeksen die er zijn.

Tumaituhipa says

the book was really interesting because of the setting.

it was set in 50bc and the houses are really cool because they made it look like the houses now days just made out of straw and all the weapons are very roman like and all there tools that they use are just like now days like the hammer was invented ages ago.

Matthew Hunter says

Stronger than Asterix and the Secret Weapon, Asterix and the Magic Carpet, and Asterix and Obelix All at Sea. But let's be honest. That's not saying much. Uderzo sans Goscinny continues to underwhelm. If you like jokes flatter than old Schlitz, have at this one. Otherwise, leave the Uderzo-only installments to poor stubborn saps like me.
