



Whirlwind

Cathy Marie Hake

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When Millicent Fairweather boards *The Opportunity* to journey to America, she's confident a better life awaits. Before she knows it, she's taken out of steerage to be a nanny to a delightful little boy who quickly wins her heart. Widower Daniel Clark isn't sure about the pretty bundle of energy who takes the nanny position, but he figures the voyage is only one week.

When disaster strikes, Daniel seizes the chance to rescue Millicent and her sister. A most convenient marriage ensues...only Daniel realizes his heart has been lost to Millicent, while she views it all as a business arrangement. Will this whirlwind marriage have a chance as Daniel sets out to woo his oblivious wife?

Whirlwind Details

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From Reader Review Whirlwind for online ebook

April says

Slow mixing at times but still a beautiful story. And the ending was even better than I thought it would be. Again, Hake, did a wonderful job with a gospel message in a fictional story. Looking forward to finding more books by this author.

Brooke says

This book like her others was an enjoyable read. The last half of the books brings in characters from some of her other books which was nice. The reason I gave this a 3 (if I could it would be a 3.5) is that I didn't care for the end of the book. I felt like it was really rushed and some parts didn't seem to flow as well as they could have if more detail and time were given. Either they edited out a chapter or two to shorten the book or the author felt rushed to finish is all I can think of. It was still a good read and I would recommend it to others.

Rachel M. says

This is my least favorite book that I have read by this author. I feel like it is not written as well as some of her other books. The plot idea is good but could have been executed better. In the story, a widower named Daniel marries a nanny for the good of others; the story talks about their new life together in Gooding, Texas. As I read the story, I really didn't care for Daniel at all-he was just plain annoying and seemed so uncaring. Although I know that during this time period men had certain expectations for their wives, and they were raised in a different culture than people are today, I still disliked Daniel. Another problem that I have with this book is that unrealistic happenings occur, and certain events are not weaved into the story very well-they were haphazardly thrown into the plot. Furthermore, a lot of conversations that occur between the characters do not make any sense. However, on a positive note I think that the author's incorporation of characters from some of her other novels was clever. In addition, I like the way she set up the novel for a sequel. The story also shows how forgiveness, prayer, and compromise are vital in growing one's relationships with others, so while there are some obvious issues with this novel, I still give it a two-star rating because of its life lessons.

Leslie says

I can always count on Cathy Marie Hake to write a truly enjoyable book. When life is stressful, it's like having a breath of fresh air!

Sabine says

Millicent Fairweather ist das Kindermädchen für die beiden kleinen Mädchen im Haushalt von Herrn Eberhardt. Als der Vater beschließt die Mädchen in ein Internat zu geben, ist Millie arbeitslos und beschließt mit ihrer Schwester Isabelle und deren Mann nach Amerika auszuwandern. Mit ihren bescheidenen Vermögen können sie sich nur eine Überfahrt für die dritte Klasse leisten und wohnen zusammengepfercht mit anderen Gästen auf dem unteren Deck des Schiffes.

Daniel Clark ist ein vermögender Geschäftsmann, der nach dem Tod seiner Frau und seines ungeborenen Kindes alles verkauft hat um in Amerika mit seinem kleinen Sohn Arthur neu anzufangen. Als ihm kurz nach dem Ablegen des Schiffs auffällt, dass Arthurs Kindermädchen doch nicht mitgekommen ist, lässt er unter den Passagieren nach einer geeigneten Kandidatin suchen und findet so Millie. Durch einige tragische Windungen geht Millie am Ende eine Zweckehe mit Daniel ein und stimmt zu, zusammen mit Isabelle mit ihm nach Gooding zu gehen, wo er bereits einen Laden gekauft hat. Können die beiden mit Gottes Hilfe doch noch die Liebe finden?

Auch der dritte Band der Gooding Reihe ist wunderschön geschrieben. Wie ich auch bei den anderen beiden Büchern erwähnt habe, sind christliche Bücher eigentlich nicht mein Genre aber Cathy Marie Hake hat mit ihrer Gooding Reihe etwas ganz wundervolles geschaffen. Millie ist ein Wirbelwind und es nicht gewohnt, dass jemand anderer die Regeln aufstellt und obwohl der gutaussehende Daniel ihr Herz höher schlagen lässt, so ist es doch schwer für die sonst so unabhängige Frau. Und umgekehrt ist der doch eher förmliche Daniel bald schon hoffnungslos überfordert mit der quirligen Millie, die sein Leben aus seinen sonst so sorgsam geplanten Bahnen wirbelt. Dazu einige Nebengeschichten um die Bewohner von Gooding, die einem schon aus den anderen Büchern bekannt sind, und man kann das Buch kaum aus den Händen halten. Ein paar Handlungsfäden werden hier weitergesponnen und neue bahnen sich an. Ich muss gestehen, dass dies bisher für mich der schönste Band der Reihe ist und der kleine Arthur hat mir ebenso wie Millie schnell das Herz gestohlen. Ich bin gespannt, ob die Bewohner von Gooding ihren neuen Arzt finden und was die nächste Geschichte bringt. Ich sollte noch erwähnen, dass öfter Bibelzitate erwähnt werden und Zärtlichkeiten über ein paar züchtige Küsse nicht hinausgehen. Wer wie ich damit kein Problem hat, der wird eine wunderschöne Geschichte finden, die von mir volle 5 Sterne bekommt.

Julynn says

Milicent Fairweather and her sister, Isabelle whether tons of hardship in this tale but the overcoming of it was sweet indeed. Nice wrap up for the Gooding Series.

J. says

Maybe the problem was that I read it as an ebook but, despite an interesting plot, the flow of the story was exceedingly disjointed and choppy. I kept rereading parts thinking I had skipped a paragraph. There was no spacing between paragraphs that skipped to new settings and characters. It felt like whole sections of the book had been cut out, dropping you in the middle of one scene after another. That's alright as a plot device once in a while, but not over and over again. A very frustrating read. I wish the author would rewrite this one. I have enjoyed a couple of her other books. 4 stars for the idea, 2 stars for the execution of the idea.

Mom says

This story begins in 1892. I love how prim and proper ladies had to be - there dresses had to cover all of them and you couldn't even show your petticoat without being indecent. Women waited for the men to make the first move concerning love. I'm glad things have changed for our day and age. But it was extremely fun reading about Millicent and her "whirlwind" and how everything came together at the end - for her and Daniel and baby Arthur, for Isabelle and her new child even though Frank had died, and how Daniel and Millicent adopted Fiona and Audrey. Classic fairy tale romance :)

Kayla says

Love! Love! Love!

Amyiw says

Very Christian and not for the non-Christian. There is frequent Bible reading, asking for God's guidance, and prayer.

OK, this review is totally ignoring the Christian aspect of this book that might be off putting to non-Christians. When I ordered it, I didn't realize that it was Christian Historical Romance. Half of the emotional turmoil is dealt with, with pray and asking for God's guidance. Still I decided to read it because it had been in a friends TBR wishlist and well reviewed. I'm not reviewing the grammar or the accuracy. Just the story line and romance. Saying that... this is coming from a non-religious perspective, not anti-religious.

I liked the story overall. There is a bunch of very coincidental things that happen putting these two characters together. These may be unbelievable unless you suspend believe (or rather have faith) and think that God is directing these lives. So the first thing is that the long time Nanny literal leaves right before setting sail without a by-your-leave. Next is that the only perfect Nanny in steerage is Millicent, as the others all have some problem. Millicent seems like the perfect woman for the little one and the father obviously is attracted to her, so this should have been thought by both to be divine intervention. But both have their beliefs that they are destined for something else. OK this was mainly in the description so the rest is spoilers...

(view spoiler)

At this point, I cannot see how both Daniel and Millicent don't see this as faith or God putting them together. Really they are both attracted to one another, like one another on a friendly way, and want to care for one another's families. Why would either think that this is a marriage of convenience.

But no we are only 1/2 way through the book and there is a whole new story in Texas waiting to be told. Although I liked the rest of the story, the romance from here, and the asking for God's guidance seemed very redundant and the two characters had to be knocked over with even more... what? proof? more guidance? They are married, they are running a business and household together, they like (even might love each other), they care dearly about each other's family, they should not be questioning whether their marriage is real. Since the characters were ignoring the obvious, I just had to go with it and get annoyed at any emotional

or religious turmoil from here on. I would have been happier if they treated it as a real marriage emotionally and then had the emotional turmoil due to getting married too fast and coming to know each others personalities. I liked the other people in town. It is a very socialistic, neighbor helping neighbor, attitude, very Christian, the way they should be.

There are many more plot twists, side stories, and things going on that I didn't mention but the relationship is the main story. Those side stories, from midpoint, make the story enjoyable, the relationship aspect is drawn out and peters out. It is sweet but that is about it.

Margaret Hardie says

I would almost give this a four star . . . but I am being picky.

Lorraine says

This was a really fun book. Great story line, characters and plot. It was clean and interesting and funny in places, heartbreakin in others. Uplifting and feel good read.

Heather Dicke says

Read this last week. I thought it was great in the beginning and middle but drug in the end.

Angela says

I really enjoyed this story! In the first half of the book, Millicent and Daniel have a very professional working relationship. They have real problems arise and handle them calmly, working through them together. Then the twist, tragedy strikes, and Daniel proposes a marriage of convenience to help both of them. With their relationship on a different level, they have to learn to work together in a whole new way.... but I like the way it all turned out!! This was a wonderful story!!

Leah says

I did not like Daniel, he was so controlling and could be a real jerk. The rest of the book was good and cute, but Daniel just ruined the book for me.
