



To Tame a Wilde

Kimberly Kaye Terry

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Trouble in the tropics...

When high-powered attorney Sinclair Adams jets to Hawaii on behalf of the Wilde family, failure is not an option. She will do anything to defend the Wilde men and their Wyoming ranch, even go up against the vindictive Nick Kealoha. He claims that the Wyoming Wilde is his birthright, but what he really wants is payback. She is sure her legal acumen and feminine charm will easily change his mind.

Once in the islands, however, Sinclair immediately realizes her miscalculation, for Mr. Kealoha is no ordinary man. His piercing blue eyes and dark expression announce that the Hawaiian rancher is a force of nature, a force that dares to be reckoned with. In this lush, exotic paradise, passion will soon be unleashed, long-seated loyalties forgotten. After one night in Nick's powerful arms, will Sinclair question everything she's ever believed to be true?

To Tame a Wilde Details

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Author : Kimberly Kaye Terry

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Dafort says

Synopsis: Trouble in the tropics...

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Review: To Tame a Wilde continues the saga of the Kealoha twins, this time the Nick Kealoha has the starring role. He and his brother have found they are a part of the Wilde family and Nick feels it is only fair they claim their birthright of Wyoming Wilde. In flies Sinclair Adams, the Wilde's attorney to assure Wyoming Wilde remains with the "Wilde Boys". Nick and Sinclair have been communicating prior to Sinclair's visit and sparks flew during each of these interludes. Once these two meet face-to-face, the attraction only intensifies. Nick's feelings are slowly changing and the real reason for Sinclair's presence becomes second nature as the relationship blossoms.

This was my second story in the Wilde series and I must say it was a vast improvement from To Have a Wilde. The development of these characters was such that the reader is able to experience the feelings and emotions Nick and Sinclair felt toward each other and the love that was there from the initial meeting. The story flowed very well and there were no discrepancies with the storyline. A good read.

Deborah A. Fortner
Urban Divaz Reviews

Mrs Giggles says

To Tame A Wilde can stand alone in a way, but a quick primer for folks unfamiliar with the whole premise and wondering why a Wilde In Wyoming series is set in Hawaii: originally, there were three books featuring adopted sons of some Wilde guy that run a ranch together. This is one of two "extra" books, where it was discovered that Papa Wilde's baby batter worked some magic and created two hot twin sons ages ago and now there are two additional guys to add to the series. So here it is, the story of the final unmarried (so far) Wilde guy: Nickolas Kealoha.

Nick has decided to stir the pot and make some demands on the Wilde ranch in Wyoming, seeing that he and his twin brother Keanu have legitimate claims on that ranch. Actually, he has lost interest in pursuing the drama when the story opens, but he keeps at it anyway because of one person: Sinclair Adams, a family friend of the Wildes in Wyoming and the lawyer representing them. He hasn't actually met her in person yet,

but oh dear, her photos and her voice make him bounce all over the place in thwarted desire.

And he'd promptly had one of the hottest dreams he'd had as an adult male. He had woken up with his shaft, again, in his hand, his seed spilled over his stomach.

Fortunately for everyone, the shaft is still attached to his crotch.

Even more fortunate, Sinclair is equally randy for Nick after seeing his pictures and all, and her underwear is constantly wet as a result of just thinking about him. Therefore, Nick touching himself every time he reads her emails or talks to her over Skye isn't a one-sided show of creepy behavior. After all, he's hot, so he can't be creepy.

So they eventually meet, have sex, and be happy. Yes, that's basically the plot.

Just like the last book, this one has the main characters just standing there - really - and engaging in mental lust that lasts paragraphs. This is a good way to fill up a story that could have been resolved in a short story format if everyone involved would move a bit faster, but it doesn't make for some interesting read. It doesn't help that the writing is pedestrian and repetitive, with the use of catchwords such as "swagger" showing up often to replace actual need for elaboration in the narrative. I have no problems with swag in the narrative, but the author only going one-third of the way, so that "seed" and "swagger" sit side by side like the efforts of someone who tackles midlife crisis by embracing her inner Miley Cyrus but is still afraid that she won't be invited anymore to the neighborhood potluck dinners. Instead of going all SMS and bangerz on a wrecking ball, this one ends up being just... weird to read.

Just like the last book, this one has a heat level that is higher than a typical Kimani book - just the two lines I quoted above trump almost every "sexy" scene in the average Kimani book - but the sexy times aren't very well done at all. They seem more clinical than sensual, mostly because the author is writing like she's just going through the motions. In fact, these characters' constant lust for one another gets tedious to follow after a while, as they are so repetitive. Then again, this story is repetitive. Every pertinent scrap of information is repeated at least three times, along with every description of the main characters' physical perfection.

Perhaps it is well that the story is so superficial, as it makes the premise of a lawyer happily sleeping with the "enemy" much easier to suspend one's disbelief to. Like everything else, I'm told repeatedly that Sinclair is an awesome lawyer, but she doesn't do much other than to lust and put on hot make-up to make Nick pop all over the place.

Plot and pacing are secondary to the sexy times here, but the sexy times are so boring and awkward. There's not much, therefore, in *To Tame A Wilde* that is worth dropping by for.

✿-Anna-✿ says

This story was a little better than the previous one, but the only thing I didn't like was that the author had a perfect opportunity to bring All the Wilde brothers together with their new brother the Kealohas, but didn't... sorry spoiler... but it kind of sucked.

I did enjoy how they brothers did get together to trick the youngest Kealohas brother, Nick and Sinclair together... that was cute and their development within the story was cute, especially the final "GET TOGETHER"... lol but I wanted to see a HUGE family reunion.

Hsiau Wei says

This book tell the story of Nick Kealoha and Sinclair; the solicitor representing the Wilde family against Nick's claims of his birthright over the family ranch. Nick has no intention over the ranch but his claims are rather to make a statement to the family about their existence. Sinclair, is a workaholic and very loyal to family. She handled the legal issues with Nick and has been in contact with him for some time now. But somehow or rather, she felt that it is easier to get things done face to face rather than over to phone. She flew in without Nick's consent and when they met for the first time, she is surprised to see the way both of them reacted to each other. Nick has been wondering about the real Sinclair and when she finally presented herself in front of him, he knew he is in trouble.

This book is the second book that i read about the Kealoha twin and I like the story plot of this book better than the first book. From the way I read it, Nick and Sinclair have been attracted to each other from the research they did on each other and the teleconversation that they have over the months. Nick wanted what his twin have; love and family. And he seems to have them when he is with Sinclair. Overall, this is a sweet read for me and am glad that to see an improvement in the development of the characters in the story as compared to the earlier book.

Tia says

If you want a book with no real plot that is packed with lots of steamy sex, talk of hard cocks and blue eyes then this is the book for you.

LaToya says

To Tame a Wilde is part of the Wilde Family Saga. This installment focuses on the Wilde family attorney, Sinclair Adams, and Nick Kealoha. Nick and his twin brother have just found out that they are a part of the Wilde family, and Nick makes it clear that he would like a piece of the inheritance that he is entitled to. However, when the Wilde Boys send their attorney to challenge Nick's claim to their Wyoming ranch, sparks fly between Sinclair and Nick and a romance blossoms.

Overall, I feel that this story is entertaining and a good read. However, it seems like it could have been longer. I felt like the ending was rather abrupt. Despite a swift ending, I would recommend reading this book for any Kimberly Kaye Terry fan or romance enthusiast.

Shelly says

After reading Terry's story (To Have a Wilde) about the other twin and being disappointed I wanted to see if this would be a better read. It wasn't. With the blessing of the Wilde family, attorney Sinclair Adams goes to Hawaii to negotiate a deal with the grown twin sons of the Wilde patriarch. Nick Kealoha is adamant that he will not give up any of their rights to the Wilde ranch back in Wyoming. Once they finally see each other, the sparks fly.

I thought about not finishing this story so many times. I can only tolerate 'blue eyes' and 'baby' so many times before I want to pull my hair out. This story like its predecessor had a problem with names and being consistent. I don't know if it's a lack of editing or just an I don't give a sh*t what's on the bookshelf attitude but I don't like sloppy work. Here's what I mean. In To Have a Wilde, the biological father is named Jedediah Clint Wilde. In To Tame a Wilde, the biological father is named Clint Jedediah Wilde. In To Have a Wilde, Nick's twin is named K'anou 'Key' Kealoha. In To Tame a Wilde, Nick's twin is named Keanu 'Key' Kealoha. In To Have a Wilde, the mother is named A'Kelo Kealoha. In To Tame a Wilde, the mother is named A'Kela Kealoha. She went from a boy to a girl name there. I read and review a lot of books and I do pay attention to things like that.

Also, like its predecessor this story has a lot of inner dialogue that completely interferes with any semblance of dialogue between Sinclair and Nick. This is what I had to say about To Have a Wilde and it also applies to this story: I keep making this claim that I'll continue to stick to - I don't like to be continuously told what happened between characters, especially the main two. I want to know what's happening now and I like to for that to happen via dialogue. Who enjoys reading paragraphs that come across as summaries? I like to be part of the action and the most effective way is through dialogue. The majority of ~~Sonia's~~ Sinclair and ~~Key's~~ Nick's relationship was told ~~in flashback~~ via inner thoughts. And even worse, they would start a conversation and the other person would reminisce contemplate right in the middle of that conversation. Argh! Seriously?!

Overall the flow of the story felt disjointed and choppy (probably due to the plethora of flashbacks). By the time the romance between ~~Sonia~~ Sinclair and ~~Key~~ Nick started I was completely over it and I was just ready to be done. I think the story itself could have been good but it was just [another] meh for me.

Happy Reading Folks!

Rating: C-

*ARC provided by Harlequin Kimani Romance via NetGalley for review.

Review posted at www.rehotbooks.com

Dorel says

In this 5th book the storyline is okay. I liked how Sinclair brought the brothers together. I liked reading about the updates on the other brothers. The books I most enjoyed in the series is To Tempt A Wilde & To Desire A Wilde.

Shone says

Traveling across country from Wyoming to Hawaii high powdered attorney Sinclair Adams has her work cut out for her.

Brenda says

I love this series! Book 5 of the Wilde Series was excellent! Hot,sexy love scenes (really hott). This series is a must read. From Wyoming to Hawaii with 5 sexy ranching brothers :)I didn't want the story to end. Wanted more!

Christie says

KKT has done it again. She is one of my favourite romance writers Innaction today. She always delivers, and keeps the scenes smoking hot and steamy! Deceptively quick read, but all the good stuff is not skimped upon. I need to read the others in the series!

Brandi says

it was okay but I clearly needed to read the first book.

Harlequin Books says

Miniseries: Wilde in Wyoming
Category: African-American
