



Tierras salvajes

Diana Palmer , Ana Belén Fletes Valera (Translator)

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El oficial de las Fuerzas Especiales, Winslow Grange, veía las ventajas económicas de emplearse como mercenario. Después de trabajar en Texas en el rancho de su amigo Jay Pendleton, volver a las selvas de Sudamérica no iba a ser un trabajo fácil, pero ¿qué era eso para un boina verde?

El corazón de una mujer, sin embargo, era pisar terreno peligroso. Estando en Texas, su mayor problema había sido evitar a Peg Larson, hija de su capataz, y las complicaciones que podría acarrearle. Pero ahora estaba en Sudamérica, y cuando más concentrado debía estar en ayudar al general Emilio Machado a recuperar el control de la pequeña nación sudamericana de Barrera, la aparición por sorpresa de Peg se iba a convertir en una distracción inevitable, porque estaba decidida a demostrarle que podía serle útil dentro y fuera del campo de batalla. Grange estaba a punto de descubrir que, una vez que la joven había conseguido traspasar su armadura, atravesar las tierras salvajes del Amazonas iba a resultarle más fácil que defenderse de sus encantos.

Tierras salvajes Details

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From Reader Review Tierras salvajes for online ebook

Angela Fristoe says

I have been a Diana Palmer fan for the past sixteen years, ever since I read my first book by her when I was sixteen. Whether she was writing historical, or modern Texas cowboy romances I was always willing to shell out the money for her latest release, without even reading the book blurb. That has slowly begun to change the last four or five years. Oh, I still buy them but I'm just a bit hesitant, and after reading a couple of reviews on *Courageous*, I decided to borrow it from the library first. Best decision ever!

Courageous is a complete mess. The characters are stereotypes of Diana Palmer characters (Yes, stereotypes of stereotypes of perfect people). There is nothing new in this book other than an epilogue which she rarely includes. So let me break it down.

Peg: shy, quiet, sheltered, virgin, just out of her teens, poor, has 'out of date moral beliefs', cooks and cleans house for a living which she loves to do, mother is dead, lives with father who is as out of date as she is, loves to garden, archeology and reading about ancient history, loves the hero who seems unattainable, thinks wearing her hair in pigtails will make her unattractive to the men she is not interested in, favorite quotes include "Good heavens", "Oh, my goodness", "Gosh, you're...big", and my top quote, "I couldn't believe you really wanted me for keeps. I'm not even pretty. And I'm small, here.(she then proceeds to indicate her 'pert' breasts)"

Hmmm she reminds me of another character, now who was it? Oh yes it was Grace/Winnie/Joceline/Gracie/Rebecca.

Grange: strong and silent, virgin (yes, because his father was a minister), out raged by women flaunting their bodies and at the suggestion of premarital sex, handsome yet not traditionally, gruff, initially ignores heroine, loves history, is a rancher/mercenary on a secret mission (that EVERYBODY and their dog knows about) favorite quotes include "Damn you", "You taste like candy", "I could pull the bodice down", and my top Grange quote is "I lost it, there at the end. I didn't hurt you too much...?"

This book is just completely out of touch. the dialogue is formal, stilted and wrought with vocabulary that no one outside of out of touch books uses, there is the typical Palmer dump of irrelevant historical facts, There is also the constant mention of previous characters that while they do not appear are named, with a mine bio during dialogue, such as "I guess I'm getting contaminated by Barbara Ferguson who owns Barbara's Cafe..." or "he was taking Tellie Madoox out for a while, before she married J.B. Hammock, but they were only friends.." "That was such a sweet thing our local designer, Bess Truman, did (about something that happened in a different book). but the real issue I had is that the two main characters Peg and Grange are barely together. Their whole falling in love phase occurs in the first four chapters, and then he's off on his mission and they don't meet back up into about two thirds of the way into the story. Both of them have more time with other characters than each other.

I really hope that Palmer pulls out what ever magic she had going for her when she wrote *Paper Rose*, *Diamond Spur*, *Midnight Rider*, and some of the first Long, Tall, Texans.

Danielle The Book Huntress (Back to the Books) says

This is my first audiobook of a Diana Palmer book, and overall, I liked it. I didn't care for the way the narrator voiced the females. He sounded too falsetto for my tastes. I think I enjoyed this more than other reviewers, although I agree that there were a lot of random conversations and less focus on the romance than I would have liked.

Diana Palmer is a long-time favorite of mine. She's a sweet lady and I will always read her books.

Reviewed for Affaire de Coeur magazine. <http://affairedecoeur.com>.

Katie_la_geek says

For this review and more visit my blog

It is rare that I don't finish a book, even if I hate it I normally read to the end, anything else feels like cheating but I got to the half-way point of Courageous and had to stop. I just couldn't carry on.

I think the big problem I had with this is that I just found it really, really boring. I could not get myself interested in it at all. The romance was bizarre and the rest seemed to be taken up with military talk that just did not interest me.

I also had an issue with the characters; I found them to be ridiculous. Peg was extremely naive and I struggled to believe that she was nineteen. Instead she seemed to read like a fourteen year old. Winslow was no better. He is a rancher and mercenary who wants to expand his range whilst freeing a small South American country from dictatorship and looking to get into government once he is finished. It was just so far fetched.

The romance was just odd. He went from zero feelings to everything in a few pages. He bangs on about morals and whilst trying to get her out of her dress. She talks about marriage all the time whilst pretending to be a hussy to attract Winslow's attraction because maybe that will make him want to marry her. There was not sense of emotion, there was no growth and I couldn't get behind it.

This book was just not for me and I hate to quit but I just couldn't do it.

Melissa Stuart says

I've been reading DP's books since the 80s, and this may be the last book of hers I pay for. The hero is a nonentity, the heroine is mentally deficient, there isn't a plot per say but rather a history lesson, the dialogue is atrocious and the love scenes are over before they even start. Ms. Palmer wrote better stories 15 years ago. They were all "virgins meet men who are 15 years older than them but that doesn't matter" stories but they were humorous and fun. The last batch have been anything but. I think I'll be getting the next one from my local library. Really do not feel like financially supporting this tripe any more.

Deedee says

A lot of other readers here on goodread don't really like this one. I thought it was an amazing addition to the story of *El General* and his country. I liked Grange and Peg's story, Diana Palmer did a good job on it. It was engaging and spirited. Also Peg was a spit-fire, I love a good heroine. And Mrs. Palmer does a great job of writing one. I like military based books, whether historical or romance based. I haven't read a lot of historical militia books but ive watched enough documentaries to appreciate a good military strategies.

The conflict could of been drawn out more and allowed more of a better suspense filled story, other then that it was a pleasant read.

Happy Reading!! :)

Vashti says

When you think of mac and cheese ,pepperoni pizza,mashed potatoes and gravy and fried chicken?What comes to mind?I think comfort food.Diana Palmer is my literary version of comfort food.She is an indulgence,no matter how bad you may think it is for you.I really wanted to rate this book higher,as this author has long been a particular favorite of mine.The book started out fine,we meet the heroine Peg ,who is housekeeper/cook for the hero Grange.The setting is on a ranch in Texas,Commanche Wells.She has long been in love with Grange and he seemingly does not return the emotion.Peg sets out to change that by attempting to "vamp"him,her words,not mine.As she advances on him with suggestive comments and actions ,he retreats the other way untill things comes to a header the night of the Cattleman's Ball.This book was progressing so nicely,then BAM!!,the story shifts and our hero is in the middle of the Amazon fighting with the rebel leader,Machado,to regain his small country back from a cruel and evil dictator.The entire middle of the book was about this fighting,plotting,and history lesson.There really was no interaction at all between these two characters during this book,only at the beginning and towards the last part of the book.Where is the mean ,cruel signature hero that this author is so well known for?I think he lost himself in the Amazon and was never to be found again.Peg was still,the naive,sweet ,virginal heroine who is an excellent cook that is the author's staple,but she grated on my nerves.Too stupid is being kind.There is also mention of the mysterious Rourke and the pill popping Christie Carrington,now that is a story that I want to read.I gave this book 3**** because I am willing to always give this author a chance.I will put up with the history lesson,the archeology references and everything else this author throws my way.While reading this book,I kept on thinking that this is a story that my grandma would write,not that that is a bad thing ,after all,but what is a grandma?Comfort.

Jenny says

A very romantic old school romance from the Queen Diana Palmer!

Laura Beth says

One day I will learn to look at reviews BEFORE I buy/check-out a book instead of AFTER so I can determine if I am alone in my assessment. Diana Palmer was one of the first romance writers I read (sneaking the book from my great-aunt's guest room as a young teenager). I was super disappointed in this book to the point I stopped reading after the hero landed in the jungle. It was too much military stuff. As others have noted, the heroine supposedly has all these values but then over-sexes herself. It felt more like she was the girl no one wanted in high school or whatever because of her attitude and then she wraps herself up in religion to make it seem as if she's better than the others and that she really doesn't want people to want her. She was flat and annoying and childish. I don't know what the hero would have seen in her and their "romance" wasn't believable. How much he wanted her from the beginning and such. Like I've said in other reviews recently, I'm either becoming a much harsher critic or these authors are really phoning stuff in at this point. And I don't think it's me judging by the ratings/reviews. For what it's worth if authors read these, I'd rather have a really good book I can read over and over versus a huge quantity of low quality. But I guess that doesn't pay the bills. At least I'm using the library a lot more now. I also think goodreads should do two rating systems - one for ratings that include reviews and one that's just people that rated the book. I'm inclined to believe that those that rated this book highly either didn't read the same book I attempted to read or they are friends of the author/publisher. No offense to those that truly enjoyed the book - but if you did and you're reading this, I'd like to know exactly what you liked about it.

Germaine says

I am so glad I got this book from the library. Amazon wants \$9.46 for the Kindle edition, and it's so bad they should pay us to read it.

The plot is feeble, the dialogue is stilted, and the characters are one-dimensional stereotypes. My biggest peeve -- the characters are in Manaus, and the supporting cast (waiters, clerks, etc.) keep throwing in words in Spanish. I guess that's to give us some local color. A quick glance in a guide book would show that Manaus is in Brazil where they speak Portuguese.

Skip this one. I'm embarrassed to have checked it out.

Chris says

I'll be bluntly honest and say I wasn't able to finish this book. While I can generally get over Palmer's use of the super Alpha hero and the naive heroine, this time it didn't work for me.

Peg was past naive and fell into the TSTL category that I can't stand to read. How can a young woman be so naive that she'll get on a plane to a war ravaged country without any questions? She's basically believing what this person tells her and follows after skipping and singing la-la-la! (figuratively speaking) That is not just naive, it's asking the big bad wolf to rape and kill you. I just could not get past this plot point in the story and move past it.

Nicole says

I love Diana Palmer and the fact that the books are all written with the same formula. I actually like that! I like that the hero/heroine are always so similar (older guy/younger girl with strong moral values etc). They were always funny and well written, with an emphasis on the hero/heroine and their relationship. This was such a disappointment. The secondary storyline with General Machado totally took over that there was no way I could get behind the relationship of Grange and Peg. I was so looking forward to it, but by the end it all felt rushed. There was none of the usual Diana Palmer that I love and enjoy. I hope she set us up well for Roarke's book (hopefully next), and that it doesn't disappoint like this did.

Chitra *CJ* says

'Courageous' is the story of Grange and Peg.

Grange is a rancher and an undercover officer, and lives with his morals and dignity, when his foreman's daughter Peg starts attracting his attention.

Peg is 19 and has loved Grange forever. When he refuses to acknowledge her, she tries out various methods to get his attention.

However, soon Grange has to go on a mission and that leads to start of an adventure.

As a DP book, we know we are getting a virgin heroine, a brooding hero and loads of hairy chests and passionate old school lovemaking.

However this book jumped timelines. One minute we were home, next in a war. The heroine seemed too naive, however I'm glad Clarisse got some redemption.

I did enjoy the banter between the couple, and the end (yay to the epilogue!)- but the detailed descriptions of the mission was a bit boring.

Safe, double V

3/5

P.S. It felt weird when they talked about iPhones because this book was so 80s!

Melanie♥ says

I wonder if I should count it as dnf as I must have skimmed 50% of it?

Peg and Grange were only in about half of the book, though maybe this was a good thing as neither character was very likeable. Just a horrible mess of a book. Totally outdated concepts and dialogue.

I used to look forward to DP's new books, but now I almost dread reading them. I checked this one out of the library and it sat on my counter until it was overdue. The thought of the fine was my incentive to read it.

Won't be checking out the next one.

Still a fan of her older books, but I won't torture myself with anymore of her new books.

willaful says

If your idea of romance is two people endlessly, smugly lecturing each other about how corrupt and immoral everyone else in the world is except for them, draw up a bubble bath and settle in for a treat. I gave up when the heroine declared that she wouldn't go to college because she'd be forced to live with strange men in co-ed dorms.

Dani C. (Paulette's Papers) says

Do you like books that have cowboys, friendship, romance, moral values with a little South America coupe thrown in? If so you are going to love Courageous by Diana Palmer!

Now I will totally admit that I am a fan of Ms. Palmer's books. Whenever I am in a reading slump or just want something comfortable to read – I pick up one her books. While a lot of them are in a series, you never feel like you missed anything y not reading them in order. Also a lot of her books have some of the same plot to them. That doesn't bother me because there are always something that is a surprise in her stories.

Her characters are people I wish I knew in real life. In Courageous, Peg Larson and Winslow Grange have moral values that you just don't come across too often. They have their own reasons for believing what they do and they follow through on it. They make mistakes and Peg is a bit naive but in the end you have read a lovely, enjoyable book.
