



The Tattered Cloak: And Other Stories

Nina Berberova

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First published in Europe in the 1930s and '40s, these searing, evocative stories by the late emigre writer Nina Berberova (1901-1993) are portraits of the lives of Russian exiles in Paris on the eve of World War II. The protagonists range from housekeepers and waiters to shabby-genteel aristocrats and intellectuals -- but all are united in a haunting displacement from their pasts, and all share a troubling uncertainty about the future.

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Author : Nina Berberova

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From Reader Review The Tattered Cloak: And Other Stories for online ebook

Dawn Boukhatem says

A collection of melancholy stories about the aloneness that resides inside.

I. says

very somber.

Erma Odrach says

Really enjoyed this Berberova book. It is comprised of 6 stories dealing with Russian exiles living in Paris just before the outbreak of WWII. I found them to be subtle and evocative and thoroughly engaging. Much better than The Ladies from St. Petersburg collection.

William says

The story called 'The Resurrection of Mozart' is about the best piece of writing I've come across about the retreat out of Paris in 1940.

John says

her stories are so vivid and earthy and dramatic and beautifully written. think of a more modern, euro-centric chekhov.
