



The Last Street Novel

Omar Tyree

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Omar Tyree does it again!

The Philadelphia-born author, who jumpstarted the urban fiction craze more than a dozen years ago with *Flyy Girl*, presents the riveting new tale of Shareef Crawford, a celebrated writer of romantic fiction, who leaves his sunny mansion in South Florida and returns to his Harlem roots to pen a true crime book that may just end his life.

Craving more respect for his craft as a writer, particularly from his peer group of urban men, Shareef allows an enticing female fan to pitch him a no-holds-barred tell-all about an imprisoned Harlem gangster who admires Shareef's writing. With insane courage and an iron will, Shareef, the street-smart intellectual, finally gets a chance to write something more edgy and noteworthy.

However, the Harlem streets he returns to in 2006 have changed, and the stakes of survival are higher now than they've ever been. Amid the rise of high-priced condominiums, a changing population, young criminals gunning to make names for themselves, and old criminals fighting to become legitimate businessmen, Shareef finds himself caught in a real-life thriller where past foes become friends, and trusted friends become dangerous foes. Nevertheless, the Harlem legend is hell-bent to do anything he can to gain the respect on the streets that his career as a writer of women's fiction has failed to give him.

The Last Street Novel is another urban classic as only Tyree, the self-proclaimed Urban Griot, can write them!

The Last Street Novel Details

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Author : Omar Tyree

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From Reader Review The Last Street Novel for online ebook

Donna says

I love Omar Tyree. This book really gives you an inside view of the gang life. It is set in Harlem and after reading this I wonder if there is anyone who you can truly trust? A good read.

Angel says

Omar Tyree needs to work on his craft his books have no plots, twist his stories boring I am longer gonna read his books

Monique says

So had this book for a while, even checked out for a friend of mine but never got around to reading it..To be honest the first chapter really didnt grab me as it starts off in a warehouse with some thugs torturing and killing a man..You find out later who, what and why but it wasnt the best intro..I would have preferred Omar Tyree just start the book by introducing one of the most interesting male characters in a hood novel ever--the main character of the book, best-selling romance author Shareef Crawford. The book is all about him and his endeavors in writing a new novel departing from his other highly successful novels geared to women. He gets an inspiration from a groupie he meets in a bookstore to write a street novel about an incarcerated dude that she says has a story to tell. So as Shareef contemplates writing this new street literature masterpiece his friends and some new enemies have their own plans to try and stop him. So that's the meat and potatoes of the book and really not the most interesting part..honestly I enjoyed reading more about the rocky estranged relationship between Shareef and his wife and two children. I loved their dynamic as they muddle through their relationship problems of Shareef's voracious sexual appetite which he doesnt feel his wife fulfills anymore and then Jennifer the wife's point of view on how hard it is to be a sexual person when she is a mother and career woman. I thought the therapy session and all their conversations alone were enough for me to finish the book. As people strive to stop Shareef from writing the book he meets new friends, finds out old ones are phony and gets involved in a shoot out or two. Overall I have to say that like the main character Shareef I think this author's strong point is relationships..He makes you see things from both sides and halfway understand a cheating man's point of view. I would recommend this book but only for the side relationship study he gives so vividly. Liked it didnt love it but will definitely read more from Tyree, I like everyone else LOVED Fly Girl so we'll see what's next...

David says

I ended up liking this book a lot more than I thought I would. I almost gave up on it on more than one occasion. Nevertheless, it turned out to be more insightful and engrossing as I read on.

Lauren says

meh. decent plot but poor writing style

Ka'leneReads says

This read is cool. I've been pondering over my true thoughts about this read, it's author as well. Well, Tyree has always seemed arrogant and it leaks thru this read loud and clear. Good writer he is, but he Always lose Mi somewhere along the line. I kinda understood the method to his madness, yet I also felt he is a bit condescending, and again this leaks thru his writing. He was so busy trying to Low-Key express his inner thoughts about Black Ppl, readers, literature, and the academics of black thought that his story fell flat. I'm being generous with these stars because I did get it, But yes I too want to be entertained. Whenever I want some real food for thought there is always the Harlem Renaissance when any or all else fells. But I too can go to Walter Mosley for entertaining literature(fiction) while it also serves as real food for thought. If Tyree thinks his readers are only looking to be entertained then he should try doing that. Now if he wants to give food for thought while entertaining he should work harder at his craft, rather than blame US for not being entertained. Just sayin?

Maya Hollinshead says

When I read this book last year, I didn't like it. I got a chance to meet Omar Tyree and he talked about how his life has changed since Flyy Girl and that he wants to change his writing style (to be more mainstream). I understand the book more now that he has said that, but it's still not one of my favorites from him.

Christine says

Suprisingly good. Omar took a different lane with his writing & I wasn't disappointed.

Iasia says

i immensely enjoyed reading this book the way it started out seems like a plot from a movie and it grabbed me from there on out

Courtney says

The book was different from the rest of the books that I've previously read by Omar Tyree but it was ok. My personal views about the relationship of the Shareef and his wife kind of clouded my judgement about the outcome of that plot. I like the street action and Shareef's infidelities and wished he focused more on that angle. But the book was entertaining and I would recommend that you read the book for yourself to form an

opinion.

Kiexiza says

THIS BOOK TOOK ME BY SURPRISE> THE FIRST CHAPTER I HAD TO PUT IT DOWN> I THOUGHT IT WAS JUST ANOTHER GANGSTA STREET VIOLENCE NOVEL> and when i received the same book a few months later as a gift from my book club, i decided maybe i should read it a little further.

Im glad i did!

Drama, intensity, on the edge of my seat, yelling at a book good.

So much about this story had me going. From why he would go to jail to meet with someone about a future book with so much little back ground was amazing. Then wen the tables turned and the streets he called home turned on him for what he MIGHT be writting, he stood his ground, not to make a stand but due to male ego it seemed i was screaming OMG!!!.

Gun fights, betrayal, unlikely alliances, this book had it all!

Dacia says

Ok. It kept my interest so it was pretty good, I guess. I don't know if I would have liked it as much if I was reading it and not listening to the audio version. The narrator was really good. I used to really like Omar Tyree, but I think I have outgrown him.

Seekina Mcmillan says

I absolutely loved this book!!! It kept me turning pages because of suspense!!!!

Adrienna says

Listening to this on audio (ipod) from the library.

It started out real slow, but when I got to the part of the book where he is talking to one of the women he slept with after a book signing in Harlem...she was trying to convince Shareef Crawford to write a novel about a hood thug in jail. I like how he uses the contrast of hip hop music (only people can handle the club songs and not the revoluntary, historical stuff) and as a novelist (only focus on what is entertaining and sales, not the surreal stories to have people thinking). This was some deep perspectives of the story! I needed to hear this as a writer, wondering why my books are not saling yet....I am writing more on some revoluntary or spiritual sense...and maybe they want to hear this booty-shaking crap only!

Some good points on sex too, using metaphors and analogies, with comparison to Brad Pitt and Angeline Jolie...weird, but interesting how he explained it by using these characters as an example.

In a nutshell, it is about an African American writer/author, Shareef Crawford journeys home to Harlem,

where a search for literary inspiration leaves him in the crossfire of a world of thugs and their deadly turf battles.

Sonia Brewster says

I had purchased this book quite some time ago and had not read it because it seemed that Omar had changed up the entire demeanor of his books. Whereas I like the 'real deal' urban books.....it just seems that his has taken a turn away from where he began. Either way, overall the book was good once you got past the slow start and could begin to relate to the characters.
