



Ragged Rainbows

Linda Lael Miller

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Mitch Prescott was Shay Kendall's savior. He'd bought her mother's mansion on the Washington coast, a financial albatross that Shay couldn't handle. And now he offered her true financial independence--a dream as seductive as Mitch himself. All she had to do was help him write an exposé on her mother, a former Hollywood star.

It felt disloyal, even though her mother would never know the difference. Once a legend, Rosamond now wasted away in a long-term care facility, clutching a doll she thought was her baby. It would be painful, recalling her mother's fickle love and the worst moments of Shay's life. But it could be the one thing that finally allowed Shay to move forward. And find her own love.

Ragged Rainbows Details

Date : Published April 15th 2013 by Harlequin HQN (first published June 1st 1986)

ISBN :

Author : Linda Lael Miller

Format : Kindle Edition 512 pages

Genre : Romance, Contemporary Romance, Contemporary, Fiction

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From Reader Review Ragged Rainbows for online ebook

Maria says

The book felt like it was written in fits and starts with gaping holes from time to time, so it did not flow smoothly and I frequently wondered why anyone bothered to tell this story. What was the point? There wasn't enough detail to bring it or the characters alive and several promising lines of action were nipped off before they really got going. Since I've read other books by this author that are much better, I can only assume this was an early effort.

Adriana Fogaça says

Ragged Rainbows.
Promessas do Arco-Íris.
Linda Lael Miller.
H. C. P. Sucessos 23.
2012.

Acredito que o maior problema é que não me apaixonei pelo mocinho. Por esse motivo não consegui gostar tanto do livro. Apesar de ter muitos bons personagens que não foram explorados.

Devo admitir que além de Mitch, outra coisa me desagradou, senti que em alguns trechos o texto ficou solto, principalmente no que diz respeito à vida e a obra do mocinho, não adianta, o personagem na minha opinião não foi bem descrito ou elaborado, ficou faltando alguma coisa.

Dei 3 estrelas por conta dos outros personagens.

Teresa says

Good

Cruth says

Author: Linda Lael Miller
First published: 1986
Length: 2892 kindle locations
Setting: Contemporary. Seattle.
Sex: Explicit. Reasonably frequent.
Hero: Investigative reporter / writer with young daughter who lives with his ex.
Heroine: Personal assistant to used car salesman. Has a young son.
Note: Heroine's mother has severe and rapid early onset Alzheimer's.

Despite a good author (albeit her early days) this didn't work for me. My problems are more than *it's a book of it's era*, which it is. One of those "she's a career woman but wishes she could be just a wife and mother" of the mid-80s. What I struggled with was their relationship.

Mitch is moody and blames her for not understanding or "misreading" him.

All the compromising is done by Shay, and she is made to feel bad for not doing enough or fast enough.

(view spoiler)

He doesn't meet her halfway.

And it doesn't work for me.

References:

Author's website: <http://www.lindaelmiller.com/books/...>

(ISBN 9781460894392)

-CR-

Jeanne says

An early book by this author. Not up to her current standards.

Sandlynn says

March 19, 2017

I have a number of Linda Lael Miller books in my TBR pile but have never read her. So, I pulled out **Ragged Rainbows**, published in 1986.

Ragged Rainbows is the story of a divorced single mother with a troubling childhood. Shay Kendall is the daughter of a famous actress who is now being cared for in a nursing home, suffering from advanced Alzheimer's. Luckily, one of Shay's many stepfathers is footing the bill for her mother's care, since her mother apparently had little of her own money left. Shay also has a decent job with a car dealership which helps her take care of her six year old son. The only albatross left from Shay's past is a mansion her mother owned and which she lived in as a child.

Before we get very far into the story, a successful author buys the mansion. Our hero, Mitch Prescott, is looking for a home to settle in after years of travel and research for his successful, non-fiction books on tough topics like the KKK, Nazi war criminals, and Colombian cocaine dealers. Mitch is also divorced and shares custody of his young daughter with his former wife.

When Shay and Mitch meet, they are attracted to each other, but they also carry baggage from their pasts, their earlier marriages and have conflicting future plans. Most paramount, is that Mitch is talked into writing a book about Shay's mother by his agent, which could lead him to reveal many details about Shay's life she doesn't want told as well as surprises she wasn't expecting.

Since this book was written in 1986, I was expecting it to be a bit dated, but it held up rather well. At least, initially. Where the book fell down was, first, by relying on that old trope of the characters not talking to each other and, when they do, projecting their old problems onto this new relationship — especially the heroine. Further, the book is only 248 pages, but could have easily been 100 more. In fact, the speed of which events happen is mind boggling. It's revealed that Shay wants to start a business and almost magically everything falls into line. Mitch reveals something about Shay's family via his research and magically Shay has a wonderful, "new" family member. Shay decides she doesn't want to run her business after all and so, she doesn't. All of these plot lines and more should've been stretched out, involving more obstacles and conflict. This story had a lot of potential but was given short shrift. Because of that, **I give it a C, or maybe a C+ given the potential.**

Bookabulary says

Tell me again how I have so many LLM books and most of them are not retained in my head enough to even remembering what the story was all about? Ahhh, now I feel sad.

Okay, this book warranted another skim. I remember it being an okay read. At best.

Cherie Reeves says

Disappointing. Not much depth to the story. Jumped into bed together after knowing each other 4 days. Not one of her best

Kathy Guy says

Enjoyed

Good book enjoyed the book like reading her books
looking forward to seeing more of her books out.
She's the best.

Sandy Forman-Johnson says

this ws a 2 for one that the second story was like reading through cement. so glad I'm done with the book.

linnea says

Didn't think it was too bad. Not the worst or the best.

Murr says

Love this author, but this one was not that great. Neurotic heroine and unsympathetic hero make for a dull read.

Jodi says

This is definitely an 80s romance. I always laugh how books from the 80s have to include a scene with the main female character pointing out she's a "modern" woman. I did think that overall the story was still interesting to read now, 30 years after it was written.

Pam says

Beach read. I usually love her books...but this one seemed too forced. The characters never really developed any depth, in my opinion. I'm still a fan, though.

Loretta says

First book read by this author. An easy read but not much depth to it.
