



## **Nodame Cantabile, Vol. 1**

*Tomoko Ninomiya*

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The son of a famous pianist, music student Shinichi Chiaki dreams of studying abroad and becoming a conductor like his mentor. Unfortunately, his fear of flying grounds his lofty plans! As he watches other classmates achieve what he has always wanted, Shinichi wonders if he should quit music altogether.

Then one day he meets fellow student Megumi Noda, also known as Nodame. This oddball girl cannot cook, clean, or even read a music score, but she can play the piano in incomparable Cantabile style. And she teaches Chiaki something that he has forgotten: to enjoy his music, no matter where he is.

## **Nodame Cantabile, Vol. 1 Details**

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## From Reader Review Nodame Cantabile, Vol. 1 for online ebook

### **Yenni says**

My Favoritest manga!!!!

I Love classical since read it..

I Love Tchakovsky since read it..

I knew the word 'Cadenza' since read it...

I Knew that this world is bigger than anything since read it...

although this manga didn't give so much romantic portion, i've always like the way Nodame and Chiaki grow their relationship slowly..

It's so interesting watch both of them fighting each other (I dunno how to explain), since, Chiaki is the perfectionist, and Nodame is completely a disaster..

The other supporting characters is also great

They are Franz (france pianist), Tanya (Russian pianist), Kuroki (Kurokin- The Oboist), Mine (The Violist), and many more.....

Such a fantastic Manga...

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### **Chivitouille says**

Desde hace mucho que tenía ganas de leer el manga de Nodame y sin duda no he podido dejar de reír con ciertas situaciones sumamente graciosas y disparatadas.

Chiaki, un talentoso estudiante de música desea convertirse en un gran director de orquesta, pero cierto evento que experimentó en su niñez le impide emprender el viaje en busca de su sueño, lo que lo deja frustrado y molesto cuando ve que alguien más a su alrededor consigue lo que él no puede, provocando que tenga una actitud poco cordial y poca paciencia.

Lo que sin duda no esperaba es conocer a Nodame, nuestra gran protagonista, quien resulta ser sumamente particular y en varios aspectos opuesta a Chiaki, aunque eso sí, teniendo en común su gusto y talento por la música.

De aquí en adelante este encuentro generará un sin fin de situaciones geniales mientras van conociendo a otros personajes igual de singulares que Nodame.

Ciertamente Chiaki no es el principio ideal y trata muy mal a la pobre Nodame, pero conforme van conviviendo se va formando una relación muy curiosa y él, aunque no lo admita, empieza a sentir cierto interés por ella.

De igual manera Nodame, aunque aparente ser algo torpe, su personalidad resulta ser interesante, se apasiona por lo que le gusta y da su mejor esfuerzo, aunque luego resulte muy dramática.

Y por último tenemos a Mine, un estudiante de violín que por una especie de suerte conoce a Nodame y por

consiguiente termina conviviendo con Chiaki, aunque no le guste. Quien mientras se enfoca en mejorar en su próximo examen, al convivir con ellos dos, descubre el talento que tiene.

Sin duda he disfrutado mucho este primer tomo y estoy ansiosa por seguir leyendo las aventuras de Nodame, Chiaki y compañía, esperando reír mucho más como me ha sucedido con este.

Muy recomendable.

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### **Gusfina says**

--- Nodame Cantabile 1-25 ---

Plot: Lurus, klasik, menyenangkan dengan suasana musik yang seakan bisa terdengar juga meski hanya membaca (...terlalu berlebihan ya?)

Gambar: Ok, ala josei pada umumnya kok. Tapi detil alat musik dan gambarnya saat musik dimainkan benar-benar hebat.

Penokohan: Sebagian besar tokohnya (sampai yang minor sekalipun) memiliki sifat yang unik-beragam.

Berkisah mengenai seorang handal berbakat bernama Chiaki yang hidupnya mengalami **kesulitan** perubahan besar-besaran setelah bertemu Nodame, gadis urak-urakan yang sekalipun tidak bisa membaca partitur, tapi bisa memainkan lagu yang didengarkannya sekali dengan sangat baik.

*Inilah sebuah cantabile dari Nodame.*

Baca sinopsis resminya saja ya^^. Demi apapun juga, saya heran kenapa sahabatku cinta mati dengan sifat Nodame. Tapi disisi lain saya mengerti sifat tokoh utama ini memang tipe sifat yang sulit ditemui, sulit dilupakan. Cocok sekali dengan pemeran utama cowoknya. Jika saja Nodame tidak meribetkan suasana (kadang), saya pasti akan lebih menyukainya. Eh, tapi ini tidak berarti saya tidak menyukainya lho (tapi ya, dia memang menjengkelkan). Jika bukan karena Nodame, tingkat kelucuan komik ini pasti akan berkurang.

Plotnya segar, begitupun gaya humornya. Saya merasa pihak elex sukses dalam membantu humor di NodaCanta lewat wajah-type yang digunakan. Serius, lho! Ah, tapi saya baru berpikir begini saat melihat volume terakhir NodaCanta sih^^. Saya paling senang saat plotnya sudah masuk ke Conservatoire - Paris. Mungkin karena dibagian sini, Chiaki nanti akan masuk ke sebuah grup orkestra yang didalamnya (nantinya) ada tokoh kesukaanku. Tokoh yang saya suka kebanyakan tokoh minor-- dimana meski minor, tapi sifatnya tetap berbobot.

Ah ya. Nodame vol 23 adalah volume terakhir NodaCanta. Tapi 24 dan 25 memuat opera Chiaki.  
[9/10]

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### **Annchan Maulana says**

i watch, dorama version :

Nodame - Noda Megumi is a girl who like playing piano since she is a little girl, but weirdy she can't read a music score ?? She play it with Cantabile Style - when she hear another people playing piano, she can remembered it and played it. She is a little like stupid girl who cannot cook and really lazy to clean her apartement where she live.

One day when she meet with Chiaki-sama - the son of a famous pianist who have a dream becoming a famous conductor. But too bad his fear of flying make his dream must wait. she teaches Chiaki something that he has forgotten for a long time that is to enjoy the music we play / hear no matter when and where.

Originaly review by AnnChan ^^

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### **Satoshi says**

I like it. I could know how Chiaki met Nodame and other secondary characters. I am looking forward to seeing who Chiaki meet next and what will happens next.

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### **Darien says**

Darien Munden  
Graphic Novel

Shinichi, Chiaki, is a skilled pianist who has come to Momogaoka Music Academy to learn everything he can about music so that he can one day fulfill his dream of becoming a great conductor like his idol, Sebastiano Viera. However, Chiaki has quite the attitude and ends up getting into a confrontation with his first music instructor at the academy. Now his girlfriend's broken up with him; he has a new music instructor; and a new headache, a girl named Megumi, Noda. And while this girl cannot cook, clean, or even read piano music, she's a prodigy who only needs to hear a song to be able to mimic it on the piano. In spite of her poor hygiene and oddball behavior Chiaki is determined to make Noda a better piano player. A fun tale that demonstrates the lengths one will go to fulfill a dream.

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### **Christine says**

Aha! Another underrated manga! Y'all getting hype for Your Lie In April (I understand you guys because of the feels) but if you really love classical music, Nodame Cantabile is way better. Reading this makes me want to go to Paris.

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### **Ady Weasley says**

Una historia muy cómica, con unos personajes un poco extraños.

Chiaki es un prometedor estudiante de piano que sueña con ser director de orquesta, aunque tiene un miedo irracional lo cual lo ha dejado varado en Japón. Nodame es una chica un poco distraída que posee un gran talento aunque no es nada convencional.

La mezcla de estos dos es divertida, quién sabe qué les depare la convivencia

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## Ceecee says

**Like The Book Thief, Nodame Cantabile is a series of books I would love to read, savor, read again, and sing about. If it were a person, I would marry it.**

This is the image that started it all:

At the time, I wasn't into anime and manga the way I used to be in highschool, but then I saw this photo and *fell in love with the guy*. Yes, I happen to have a penchant for falling for bishounen (those gorgeous men that plague anime whatever genre). I mean, look at them:

**Besides, Chiaki is a gorgeous classical pianist/conductor! Gimme!**

From the synopsis:

*The son of a famous pianist, music student Shinichi Chiaki dreams of studying abroad and becoming a conductor like his mentor. Unfortunately, his fear of flying grounds his lofty plans! As he watches other classmates achieve what he has always wanted, Shinichi wonders if he should quit music altogether.*

*Then one day he meets fellow student Megumi Noda, also known as Nodame. This oddball girl cannot cook, clean, or even read a music score, but she can play the piano in incomparable Cantabile style. And she teaches Chiaki something that he has forgotten: to enjoy his music, no matter where he is.*

It looks like your typical disillusioned guy meets manic pixie dream girl. But it's so much more than that.

What I got from this series is that to be successful, one must work hard and never let go of your dreams. It's going to be a hard road, but it'll be worth it. If you really love something, you strive hard to improve upon it. I know it's a little cliche, but it's true: **When you love, you strive to be better.**

This series is quirky funny, with a lot of quirky characters. And yet, I felt the realness of their problems. I was pleasantly introduced to the world of classical music and the people who want to make it in this industry. Being a frustrated musician myself, I was thoroughly invested in this world. I didn't even think I could enjoy classical music, but Nodame Cantabile made me appreciate it. But it's not just about the music.

The thing I loved most in this is how Tomoko Ninomiya created her characters. They all felt real and flawed, yet they were people you wanted to aspire to be. Be they minor or major characters, they come alive from the pages; you like them, you hate them, you don't forget them.

Chiaki and Nodame's relationship is strange, yet it works. Personally, I think it's perfect, because they bring out the best in each other, they challenge themselves and each other, and as a result, they become two very admirable characters. That goes with the other pairs in this series. **They're the kind of relationships I just want to have.** \*queue severe frustration\*

I could go on and on. **What can I say? I loved the weirdness!** I read the manga, watched the anime version for this, and the drama version, downloaded all episodes and movies, listened to almost every soundtrack, I have a **stuffed toy of Nodame as a mongoose**, and the only thing that's missing is the complete collection of the Nodame Cantabile manga. I'm a crazed fan.

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**It's been three years since I started this series, and two years when it ended. If I could, I would read the whole manga online again if it wasn't so bothersome to read manga online. I still rewatch the series, and it still brings tears to my eyes. Seriously, if you love this series like I do, I think we would be great friends.**

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### **Clair says**

Right, here's a bit of my life story, as to why I like this manga so much. When I was seven, my parents started me on piano lessons. I liked them to begin with, and I passed my Grade Two piano exam when I was about eleven or twelve. My dad really wanted me to do well in music, and even wanted me to get into a private school on a music scholarship.

Unfortunately, I gave up piano shortly after my Grade Two, because I wasn't enjoying it. I had my own rhythm, my own ear for music and my own way of learning, and sheet music just didn't read easily to me, nor did my music teacher's methods. Also, my perfectionism kept getting in the way - one mistake equaled me starting the piece all over again, no matter what. Practice became frustrating, and I'd work myself into a frenzy with every note missed. It was beginning to make me lose my enjoyment in the piano, so yeah, I gave up.

Nodame Cantabile is the manga that reminds me why I love music. I relate to Nodame so much it's almost scary. We're both a bit naïve in real life, slightly eccentric and childish. We also have the same methods for learning a piece of piano music: listen to it over and over, work your fingers, lean your head into the instrument, and get lost in the music. Maybe if I had kicked my bum into gear and stopped getting so frustrated with my mistakes, I'd be at a conservatory with my own Chiaki. A girl can dream, after all.

Also, this series is josei comedy at its best. I laugh every time I reread a volume. :-) 5/5.

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### **Yue says**

I watched the first two episodes of the drama, and somehow, I did not like it very much. I was sure I was going to like the manga though. And happily I do. There are things that are better in a manga than in a Live Action (i.e., punches, stumbles).

It is josei, and it is about music.. classical music, so why wouldn't I like it? The Conductor in the manga reminded me a little of our Conductor Luis Szaran (I am a big fan!); passionate and kind. True, Chiaki is kind of grumpy, but he started to grow on me (a little bit anyway) in the last chapters. And although I considered Nodame a bit dumb in the dorama, I like her a lot here. Her ability is amazing, and she is kind of silly (in a childish way) but she is also very sweet and funny.

So now Chiaki has two skilled musicians in his care. Their friendship started smoothly and naturally. As I am determined to continue reading this, I'll probably give the dorama a second chance after I finish the series.

???♥?????????♥?????????♥?????????♥?????????♥?????????♥?

**EDIT(Oct7th):** After 5 months, I am done with the manga, the anime and the dorama. I can honestly say this is one of my favorite stories and all three of them were amazingly done. I think everyone should read this manga. It is not long, but thankfully it is not too short either.

*Every character was perfectly played by these actors. I loved them!*

1. Manga: 23 volumes + the special Opera Hen.
2. Anime: 1st season (23 episodes), 2nd season (11 episodes), 3rd season (11 episodes)
3. Dorama: 11 episodes + 2 Specials + 2 Movies.

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### **Kailey (BooksforMKs) says**

This is a funny manga about college students studying music. Shinichi is a piano major, but really wants to study conducting instead. He quits his piano lessons in a fit of anger, then meets Megumi Nodame, who is a free spirit. Nodame can barely read music, but plays piano beautifully from memory in a *Cantabile* (singable) style. When these two opposites become friends, Shinichi learns to enjoy music again, and Nodame is forced to clean her filthy apartment. When Nodame is asked to accompany a fellow violin student, it's up to Shinichi to make sure she is prepared for their music exams.

I liked the characters pretty well, but nobody really stood out to me. I mainly just liked the parts about the music and the piano, since I'm a pianist.

Shinichi is really uptight, and he learns to loosen up and make mistakes. I didn't really like his character because he is angry and depressed most of the time. But Nodame brings some sunlight into his life and into his music! I did like his musical journey, discovering what he wants to study.

Nodame is completely irresponsible, and can't cook or clean or even bathe herself regularly. What is she, mentally disabled?! Shinichi cleans her apartment for her and cooks her meals, and naturally she starts to fall in love with him because he feeds her. (hmm... okay? She's not a stray cat.) She got on my nerves, because she's very childish and silly and is constantly hungry. Those seem to be her main traits. But she has a few great scenes and bits of dialogue where she shows a real insight into music and how it

should be played. She also has a beautiful grasp on what it means to accompany an instrumentalist, and the delicate relationship that is balanced between a piano and violin together.

So I loved the parts about music and what it's like to study music in college, but the characters and storyline weren't amazing. The artwork is nothing special either. It's not bad, but it's not grabbing my attention either.

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### **Atiey Khairudin says**

This is one of the best mangas I've ever read in my entire life. It started on the day where I grew bored reading shounen mangas(heh, waiting for Naruto's new update) and had been searching for any, any kind of shoujo manga available on the site(yes people, I read mangas online, shame on me). I came across Nodame Cantabile with one thought on my mind, "what kind of art is this? Look at the drawing!" I postponed reading it and took upon other mangas(which I terribly regret doing so). After few months, and again, not having anything else to read, I saw this manga on the list. And I started reading.

What a journey. I felt like I was living in Nodame's world and painfully jealous of her talent. I am one of those people who didn't get the opportunity to learn how to play the piano, and instead, the only musical instrument I shamefully mastered(LOL) is the recorder. Just like a kindergartner.

Because of Nodame, I started to take interest in classical music. Because of Nodame, I started to google about Beethoven, Mozart, Bach, Chopin etc.. Because of Nodame, I learned how to play the piano. The manga was amazing, and I recommend anyone who wants to read something beautiful, to pick it up. :)

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### **Neko Neha (BiblioNyan) says**

I absolutely love classical music. It is an extremely precious part of my life that has sentimental value which cannot be expressed with simple words. This first volume felt beautifully nostalgic to me, as it brought me back to my first experiences with classical music--the frustration, the awe, the adrenaline that comes from being able to play a phenomenal composition, the piano.

Musical appreciation aside, the characters are silly yet intense and admirably passionate about their hard work, and what they're searching for as they strive to be the very best in their chosen specializations. Their interactions with one another are engagingly hilarious. The story hooked my interest within the first couple of chapters and everything else just flew by very quickly because I just couldn't stop reading. It's been rather straightforward so far and no serious conflict has arisen yet, but I'm eager for its introduction.

Volume 1 is an immensely fantastic debut to what I'm hoping will be gorgeous manga reading experience. I'm definitely looking forward to much more of this! Four and a half sonatas out of five.

P.S. Thanks to an awesome friend for pointing this series out to me! I don't think I would've come across it otherwise. :)

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### **Conejo Literario says**

El mejor manga/anime/drama del mundo. Lo tiene todo: romance, música, comedia, drama y protagonistas super carismáticos. Por fin lo están editando en México así que no hay excusa para no leerlo.

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