



# Muse

*Rebecca Lim*

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An angel in exile, caught between lives ... and loves

Mercy is an angel, exiled from heaven, and when she wakes in the body of nineteen-year-old Irina, Mercy discovers that she's one of the world's most infamous supermodels on the verge of a very public breakdown.

Against the glamorous background of Milan's opulent fashion world, Mercy continues her increasingly desperate search for Ryan Daley, the mortal boy she remembers falling for in a past life. But this time, Mercy's memories and powers are growing ever stronger - and she begins to doubt the pleas of her dream lover, Luc, as more of her mysterious past is revealed. Are Luc's desires as selfless as her own or does he want her for a more terrifying purpose?

The grand scale celestial battle for Mercy's soul builds to an incredible stormy crescendo as archangels and demons clash in a cataclysmic showdown that not all will survive ...

## Muse Details

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Author : Rebecca Lim

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## From Reader Review Muse for online ebook

### Isamlq says

When one is named “Luc” in angel book, it’s pretty obvious where things are headed. Despite aspects of it being obvious, I still enjoyed MUSE. The writing still has a different tone from books that I normally read, so I understand the lukewarm reception of others to previous installments. I, on the other hand, appreciate the lyrical quality they have. There’s just something to be said to the almost poetic way Mercy sees and thinks; I suppose it adds to her mystery. Only that mystery has been shredded in this one because one reveal after another simply had me reading on.

OK. It’s not all good though because frankly, the life she’d found herself in was not that interesting for me. Irina’s life of modeling was blegh... and everything about her went almost like an episode of one of those “Behind the Scenes of this or that Super Star.”

The biggest positive is how there’s more of Mercy and less of the other. If in the first, Carmen and Lena play big parts in the story, here Irina... who she was, what she was seemed less as more of who and what Mercy was started coming out. Another aspect that drew me in was the bigger presence of the Elohim. As said, previous stories focused more on the lives of the bodies she’d taken over... here it’s all about Mercy.

3/5

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### AnJelLina says

TBH- i thought i knew this books type of storyline after reading the first two books, but i guess i was wrong the storyline gets better and better...to be continued

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### Mizuki says

Muse, the third book of Mercy series isn't as silly and bad as some other badly written angel series, like: Hush, Hush and Fallen. The author has some refreshing ideas up her sleeves and the book is a quick, easy read. As long as you don't think too deeply into the details, then you'll be alright.

Plus, the cover really is pretty.

Although I'm disappointed of the revealing of Luc's true identity---the answer to this mystery is so damn obvious! And for how many times we must remind authors that Devil, Lucifer and Satan aren't the same guy!???

Still, I like how the author explains why Luc needs Mercy so badly, the idea is nice enough.

What I do enjoy, is Mercy experiencing human's life as a 19 years old devastatingly beautiful, troubled supermodel, but still...what happened to said supermodel and the other humans at the end? I want to know

what had happened to them so badly! But the author seems wanting to leave all the answers for the next book.=\_\_=

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## **Melissa says**

This is how this book left me when I finished.

This book is my favorite out of the series so far. I think mostly because it had way more paranormal elements and action than the previous two books. I was deeply satisfied. The angels were way more prominent in this book and we learned a lot more about Mercy and the angels. Also I liked that it felt like we were finally getting answers. Things happened a lot faster than in the previous book, which killed me because it was like the light at the end of tunnel would never be reached. I wanted so badly for things to quickly transpire for Mercy.

I enjoyed the chaos of Irina's life. (this is the new person whose body Mercy's inhabits) Irina is a supermodel and her life is crazy because of it. She's followed everywhere, everyone wants to know about her life, there are people who don't like her, she's struggling with her life because it has spiraled out of control. It is an extremely demanding lifestyle, one that Mercy doesn't understand, especially because it doesn't make sense to her that someone would subject themselves to this sort of life, but I think Irina's chaotic life is nice parallel to Mercy's inner struggles. Because this is the book in which she discovers more things about herself, the Elohim, and where she starts piecing everything together. She finally realizes why she was exiled to begin with and the horror of this realization is huge. And on top of all this, she once again is in search of Ryan. Even though she has doubts since technically speaking they are not compatible. He is human and she is an angel. Her life is at the most chaotic it has ever been. I loved it.

And oh man, the action sequences were epic. I had to listen to these two songs to make it even more epic for myself:

[http://youtu.be/\\_osIEMhDDls](http://youtu.be/_osIEMhDDls)

<http://youtu.be/6xCCAs8ig1Y>

These songs were just perfect for me and the mood of the book. Usually I don't have to listen to specific music while reading, any music will do. But for this series, I just felt compelled to listen to this type of music. Then it was like I HAVE to listen to this or I can't concentrate on the story. I guess I got too into it? Haha I don't know. And I still haven't gotten bored of listening to the same songs. Also this book made me lose sleep because I just wanted to finish it. I only got like 3hrs of sleep. I had to get up early to go to a meeting since I'm producing a new movie.

Anyway, here are some pictures that describe the epicness of the action sequences.

Can't wait for the last book to come out. And I really need to buy these books for my bookshelves. Someone please gift them to me!

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### **Giselle (Book Nerd Canada) says**

This one was excellent! Best one so far since we get so many questions answered. And even though it's fairly predictable I enjoyed it. There's a lot more emphasis on the angelic history than in the previous books and I liked where the story is going. I'm still confused as to why Mercy is still leading with Ryan. I really liked him a lot and am definitely on Team Ryan. The combination of her host body and her soul is still there, but this one was a lot more interesting because she's inside a supermodel's body. I've always liked Mercy's internal dialogue. She never apologizes for exactly who she is. The mystery behind why she was casted is finally revealed and I'm so glad I have the final book so I can read what happens next.

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### **Shaheen says**

Muse is a haphazard book - more so than those preceding it. I feel the characters are inaccessible and the plot, while engaging, is convoluted. Mercy becomes stronger, asking questions about her past and unearthing dark secrets that have been kept from her for centuries. It's nice to finally get some details about what she did to deserve her bizarre punishment. However, Mercy's constant fainting because everything overcame her grew tiresome, especially when she has been strong in the previous books.

Irina is annoying and hard to sympathise with, so I was surprised at how much sympathy Mercy garnered for her. Mercy is anticipating a forced removal from Irina's life throughout the story, so she purposely distances herself from her host. This hampered the extent to which I could connect with the characters in the book.

(view spoiler)

The way that this book ended has left me hanging for the next instalment in Mercy's adventures. It's one hell of a cliff-hanger. The series has picked up with Muse, and I hope it continues on its upward trajectory!

You can read all my reviews [here](#).

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### **Marianne Curley says**

There was high octane tension in the third book in Rebecca Lim's angel series, this one called Muse. Mercy and Exile were the calm before the storm that came in an ending that takes your breath away. There is more interaction between the real world and the supernatural in this volume, with Mercy learning about her past and who she really is - and was. I just never knew where it was going to go next, and I hung out for glimpses of the higher powers as the tension built until the thrilling last page. Can't wait to read the conclusion in Fury.

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## Tina ♥ Bookaholic says

1,5 - 2 Punkte. War leider dieses Mal gar nicht mein Fall :/

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## Gretchen says

I just don't know what to think about this series. Each book has started out rough for me. I get annoyed by the body jacking and the severe sense of amnesia that Mercy has each time she wakes. I wish she would be able to have some sense of history of the bodies she shares. About half way through we get more info on Mercy and who she was and then I get sucked in every time.

This has an amazing scene at the end but it leaves you wonder where could it go. Nothing left to do other than keep reading.

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## Nafiza says

This is the first book in the Mercy series that didn't really work for me. It's not that I hated it, it's just that I expected something a bit different, something *more* than what I got.

In Mercy's third reincarnation, she is put in the body of a super(duper) model who is beautiful in a way that makes men silly and women sillier. She is also addicted to ~~heroin~~ a drug (all drugs? I'm not sure) and you know... meets all the stereotypes about supermodels. Like, drug addict, sexually liberated (hey, it's better than "slut"), attitude problems and an ego that would dwarf Mount Everest in size. Mercy wakes up in this woman's body and the show is on the roads, people. Fasten your seat-belts!

There are many reasons this book didn't work for me. But I think the main one (and you may think me very picky for this) is - okay. Say someone asks you a question and you, instead of answering that question start thinking about things, like for pages you are thinking and it seems like years pass and THEN you answer that question to the person who must have been waiting for your answer while you were thinking for ALL THOSE PAGES. It drove me CRAZY!

I know, I know, I'm not explaining it very well. So let me give you an example.

Woman: So do you like blue?

Mercy: (thinking) At the beginning we.....

.....

.....

.....

..... (two centuries later)

Yes.

(This does not appear in the book. Just so you know.)

And okay, this is subjective, I'm well aware that it probably won't bother anyone else but it was jarring and the internal monologues in this book seemed a bit excessive.

Also missing was Mercy's intrinsic quality that set her apart from others and made her into the otherworldly creature that I so adored. Suddenly she becomes a heroine that I cannot connect with. She has a harem of men and new angels are introduced who do not seem to have had any bearing on the narrative until in this book and...let's just say their introduction to the narrative has a simple purpose - a purpose that is foretold so obviously that you can't connect to the new characters because well... you will find out.

Also, Luce? He and Mercy FINALLY meet in this installment and may I say how anticlimactic that was? I understand Luce is a villain (and if you haven't gotten that by now, child, go to the corner and read books one and two) but can he retain some of Milton's Lucifer's qualities and become an intriguing villain with depths and layers other than I WANT TO CONTROL ZIS VORLÖ, MWAHAHAH... er... sorry. I got carried away. The point is, there's a reason Mercy loved this guy and while you and I both know it didn't end well, let us see some qualities in him that would turn a girl's (or an angel's) head. All I got from Mercy was that "he was beautiful and irresistible" which seems mightily shallow. You know? I don't know how angels do it but surely they must have some sort of personality requirement.

Honestly, I just wanted a little less blowing things up and a lot more confrontation. A little less emotional (romantic) pathos and a lot more growth and anger. I couldn't get used to the idea of a helpless Mercy. She's told to stand aside and let the big manly angels protect her. Where's the woman who beat up the pervert in book one? I'm not giving up on this though because I have a feeling that book four might deliver but I just think that this book could have done a lot with taming down on the whole angel warfare.

Still. This book did answer some pertinent questions and moves the plot along substantially so...I guess I'll wait for the fourth book to put me out of my misery.

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## **Jovi Underland says**

We leave Mercy in Exile dead on the cafe floor still in the body of Lela. As Lela's spirit begins to move on, Mercy is still entangled. She races to find the knot that binds their souls together and when freed only awakens to find herself thrown into the life of another human.

Irina is a super model with a busy life full of drugs, fittings, makeup, and perfection. Wounded by the guilt of causing Lela's death, Mercy desperately tries to balance her desperate search for herself while saving Irina from herself. Mercy begins to doubt Luc's motives and clings to Ryan, knowing that he is the key to finding the truth. Something big is coming and Mercy is at the heart of it all.

Another Mercy book, love it! Mercy's strength and knowledge are growing as well as her power and how to control it. This is definitely the most exciting of the Mercy books thus far. Her life is spinning out of control and with more supernatural beings coming onto the scene, only chaos and destruction can ensue as the two worlds collide.

Lim does an amazing job spicing thing up both with action and love.

[www.joviinunderland.wordpress.com](http://www.joviinunderland.wordpress.com)

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## Rosalina says

Check out the full review here:

<https://entwinetsd.wordpress.com/2017...>

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Extract:

ONE WORD – SLOW

ONE SENTENCE – DEFIANTLY A BOOK TO STICK WITH TILL THE END, AND ONCE YOU DO YOU WON'T REGRET IT ?

Have you ever been so tired you don't understand what you're reading but you read it anyway? Yeah, that was me with this book – but you read it anyway as it is too exciting and when you leave the book it's all you can think about and you can't sleep ?

Honestly, I feel sorry for the people who had to wait between books – i think this is a book good read overall because I got my hands on all of the series – but if it were a singular things – I don't think I would have liked it as much

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## Brodie says

Muse begins with Mercy awaking in yet another new body. While the transition from body to body has grown surprisingly easier for her lately, the new life she's now living is far from smooth. She's in the body of a high-profile supermodel who can't leave the house without an entourage of paparazzi following her every move. Irina Zhivanevskaya has allowed her life to spiral so far out of control - drugs, public displays of rage and a bitchy attitude have led to countless doors in the modelling industry being slammed in her face. She has one shot left to make her comeback and it's up to Mercy to make it happen. This is Mercy's shortest time yet trapped in a human vessel, but her most chaotic as she juggles Irina's demanding lifestyle and her own confusing existence as answers dangle closer than ever and she's finally connecting the dots to her terrible exile.

Both men in her life - beloved angel, Luc, who she shared her heart and soul with an eternity ago and the human boy, Ryan, who she fell for during a previous life - are closing in, desperate to find her for very different reasons. Who will reach her first? And are their motivations as noble as they claim? A dark and deadly storm is brewing with the gorgeous Milan as the stunning backdrop. All along, Mercy has begged for answers and now she's finally going to get them, but not without consequences.

Destruction and mayhem descend upon Italy as heaven and hell clash in a show-stopping finale. No one will make it out unscathed. Some won't survive at all. Age-old secrets and betrayals come to light and the shocking truth of Mercy's exile is finally revealed to her... and the truth is painful. What I loved about this ending was how realistic it was. In many YA novels I've read where there are celestial forces, the big battle between good and evil is confined to one area and the general public never see these unearthly figures fight it out, never suffer the wrath of their rage. But in Muse? The grand scale is huge. The battle ground is Earth and the bad guys don't give a damn how many innocent bystanders get caught in the crossfire. It's



catastrophic and will keep you glued to the pages until the very end.

Muse is by the far the best novel in the series. It felt the most paranormal compared to Mercy and Exile. Littering the pages were even more secrets, more powerful, otherworldly beings and more action that literally rocks the very foundations of the earth. And smack in the middle is Mercy, the catalyst to it all, the one who both sides will do all it takes to get their hands on. The terrible cliffhanger will leave you breathless, crazed with desperation to get your hands on the fourth and final installment of this stunning series. May 2012 cannot come soon enough!!!

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### **Danielle Coombs says**

Mercy has been a consistently fantastic series, and Muse doesn't break the trend. After a second book that was a great read but in which the overall plot didn't seem to move forwards, book three hits the ground running. Mercy finds herself in the body of a diva supermodel, and now both Luc and her human love interest, Ryan, are looking for her as the final conflict between heaven and hell approaches.

Lim's prose is as clear and luminous as ever. Her characterisation is deft, and her talent for creating atmosphere and tension is just astounding. We finally get the big reveal about Luc's backstory and why Mercy has been trapped in a succession of human lives, which means there's real potential for disappointment--but Lim delivers. The explanation makes perfect sense, right down to the specifics of Mercy's 'punishment' and the nature of her relationship with Luc, and actually intensifies the nature of the conflict rather than dissolving suspense.

The best aspect of Muse is Mercy herself. She's sympathetic and strong in a way that Lim shows expertly rather than telling us:

"Any one of us would have been a better match for you than Luc. Even me." His mouth twists again.

I feel my face flush with angry blood. As if alone I was nothing. I was only something when I was someone's companion, someone's consort.

You go, girlfriend. (view spoiler)

Mercy doesn't declare her life over and her self meaningless because of a failed relationship. Mercy recognises that she'll adjust and continue without him. It's a refreshing change from some female YA protagonists tearing out their hair and declaring they'll die without their boyfriends. (hide spoiler)]

I really cannot recommend this series enough. The setting is fully realised: Lim brings Milan fashion week to life with her description, and though at times some characters seem to be touched by the exposition fairy, they are for the most part fully-realised and convincing. Even Ryan, who gets very little screen time, comes across as a distinct person in his own right rather than a generic love interest.

Lim is absolutely one of the best writers in the field of YA at the moment, and Muse is not a disappointment. Anyone who enjoys YA should pick up this series. I can't recommend it enough.

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## Paradoxical says

What bugs me about these books is the sheer unbelievability. It was bad in the first two books, then it just got terrible in the third and now that I'm done with it I wonder if I should even read the fourth. This time around Mercy wakes up in the body of a supermodel who is both a drug addict and an utter bitch. Irina is a nasty piece of work and everyone around Mercy reminds her of that constantly. Mercy, of course, is torn between missing Ryan like she misses a lost limb and wanting Luc, even when all signs point to the fact that he's, you know, utterly evil.

Mercy's personality just seems to be getting worse instead of better. I liked her in the first book and tolerated her in the second. In the third book she's angsty and helpless and so utterly confused--which isn't her fault, but heck, that annoyed me too. Everyone (well, all the archangels, anyway) keeps her in her own tiny prison and let slip little bits of information because they're worried about her and The Fate Of The World (I felt like I needed to put that in capitals, jeez).

I didn't like any of the side characters save the old fashion designer guy, and it especially irked me when (view spoiler) It just really bugs me when Mercy explains what she is to people (or rather, people stumble upon it and go "Oh") and they just accept it. Like it doesn't turn their world view upside down or anything.

Just. Argh. The writing is fine, as always, pretty and vibrant, but the plot and the characters just kind of stumbled against each other. Ryan doesn't seem to have any purpose but to keep stumbling after Mercy all over the world (and you wonder what the hell his family is thinking of this) and it's honestly rather sad that he's gotten caught up in this. I can pretty much tell how the series is going to end from here, and if what I suspect is right, I'm going to hate it. So I might just stop here (or at least until I'm curious enough to finish).

The series started off well, but then it got bogged down in romance (really, Ryan, what are you doing. You're pretty useless) and the characters just grated. 1-2 stars, rounding up to 2 because the writing is pretty and at least we get some pretty concrete answers. Granted, they were rather obvious answers, but at this point I'll take what I can get.

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