



Medieval Rogues

Catherine Kean

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The Medieval Rogues boxed set contains two full-length novels and one novella by bestselling, award-winning romance author Catherine Kean.

A KNIGHT'S VENGEANCE (Knight's Series Book 1)

When Lady Elizabeth Brackendale is kidnapped and held for ransom by rogue knight Geoffrey de Lanceau, she vows to escape and thwart his plans to exact vengeance upon her father. Yet the more she learns about Geoffrey, the tormented warrior haunted by father's killing years ago, the more she yearns for him. Only by Elizabeth and Geoffrey championing their forbidden love can they uncover the deadly secrets that could save or destroy all.

MY LADY'S TREASURE

To save a kidnapped little girl she loves as her own, Lady Faye Rivellaux joins forces with Brant Meslarches, a former crusading knight. Together, they seek a lost treasure that might have belonged to the legendary Celtic King Arthur—a hoard Brant's murdered brother sought before he died. Faye is uneasy about her alliance with Brant, who harbors dark secrets, but she has no other way to find the child. As passion flares between Faye and Brant, they find terrible danger—as well as a treasure worth more than gold.

BOUND BY HIS KISS

On her way to visit Lord Bramwell Hawksley days before they will marry, Lady Miranda de Vornay is taken captive by forest outlaws. Held hostage by their leader, she fights her shocking desire for the bold, handsome rogue she should despise, especially when he claims he is Bram, and that her betrothed is his corrupt half brother. Uncertain what to believe, Miranda must find out the truth. She will love only one lord: the man to whom she's bound by his long-ago kiss.

Medieval Rogues Details

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From Reader Review Medieval Rogues for online ebook

? Briansgirl (Book Sale Queen)? says

I only read the first book in the boxed set, A Knight's Vengence, which is the first in her Knight's series. It was good enough I went looking for the rest of the series. (Available on Kindle Unlimited)

shirlene brown says

After the way they are found

This is the first I read Catherine kean books they are very good I feel in love with these books. They are good the story is wrote very well.

Chelsey Currin says

I loved this series mostly because they flow really well. kept me engaged through the whole thing.

Cary says

Book 1 - A Knight's Vengeance I liked this more than I thought I would seeing as how the era is a tad too medieval for me. It seemed to work and the characters felt three dimensional so that is good. It was also fairly clean. I'm never a big fan of vengeance at any cost but this had restraint when necessary!

Book 2 - My Lady's Treasure I enjoyed this one also. You could see the end coming from a mile away but it was still fun to read.

Book 3 - Bound By His Kiss So this was actually a novella and I don't usually like them cause they are too short but this one worked for me!

Maura says

A Knight's Vengeance - 3/5 - Geoffrey watched his father branded a traitor and murdered when he was a boy. Since then, he has vowed revenge against the man responsible for his father's death. He takes his vengeance by kidnapping the man's daughter, Elizabeth. Elizabeth will do anything to save her father and to escape the man who has kidnapped her. And even though Geoffrey is determined to have his revenge, even though Elizabeth's situation pricks at his conscience, he cannot allow his desire for her to weaken him.

This was something of a first for me in romance's kidnapping trope. First of all, that I did not, in the least, sympathize with the kidnapped heroine. She was spoiled for one. As a hostage, one cannot simply demand fashionable clothing, hot baths and decent meals. When you are a prisoner, you take what you get knowing that the man that has kidnapped you holds your life (and the life of your servant) in his hands. She was also selfish. What kind of heroine takes off running and leaves her favored, mother-like, lady in waiting behind at the mercy of the kidnapper? Who does that? She was also stone stupid. She had that kind of stubbornness that isn't admirable, it simply shows that she doesn't know how to use her brain. She doesn't know how to pick her battles - they're all worthy. He threatens her with a knife and tells her to stop insulting him, so she goads him on even further. Time and again she provokes him, as though she doesn't realize the possible effect of her actions. And her stupid maidservant simply encourages her. It was one of the few times I wanted the hero to just go ahead and backhand her. She had no absolutely no appreciation for the danger of her situation. TSTL.

Heroine aside, this was a fairly enjoyable story. It was a bit long, but I liked the hero and his conflict. Part of him lived for the vengeance; it was actually what gave him a reason to live during the crusades. But another part of him saw the damage his desire for revenge inflicted. He was actually a fairly considerate kidnapper, all things considered. I give him major props for patience. Though he loses points for follow through.

My Lady's Treasure - 3/5 - Lady Faye promised her friend on her deathbed that she would protect her daughter, and that is why she lives with on the same estate as her friend's husband, who is a less than honorable character. When the daughter is kidnapped, Brant, a man in debt to the friend's husband, is recruited to pick up the ransom - but he's been told there won't be any and he should just scare Faye when she brings it. To his surprise though, she tries to pay him with a golden cup, which he recognizes as a piece of treasure from King Arthur's hoarde. Brant and Faye make a bargain - he will help her recover the lost child and she will help him find the rest of the treasure.

This was an enjoyable story on the whole. I'm honestly surprised the characters didn't catch on to who the villain was much earlier than they did and at how quickly Faye was to trust Brant given that he was a part of the whole scheme, but it was a fairly exciting story with perceived betrayals, escapes, hiding from the villain, etc. The romance between them was good too, with falling in love only to question how well you think you know a person - and the strain that puts on a relationship. I'd give this author another read for sure.

Bound by His Kiss (Novella) - 3/5 - Back in the day, Lady Miranda sort of fell in love and kissed Lord Bramwell Hawksley when he was just a squire. Now she is engaged to marry him, after a time of no contact during which he fought in the crusades. As she's on her way to meet him, she is kidnapped by bandits. The leader claims to be the real Bram Hawksley whose title was usurped by his half-brother, Roden, to whom Lady Miranda is actually engaged. She doesn't believe him of course, but the attraction and his kindness toward her convince her.

This was a nice story, but I struggled with one little thing. How similar did Roden and Bram look if Miranda couldn't tell that Roden was an imposter? They must have looked like twins... It's not like they were little kids, since Miranda claims they'd kissed just three years earlier. How is it possible to completely forget what someone looks like after three years - especially if she's been dreaming of him for countless nights. Aside from that niggling little detail, this was an engaging little story.

mia saxour says

Classical historical romance

enjoyable read. man saves girl. girl denies man. girl gets seduced by man. man gets girl. typical historical romance. good read.

Jayne dArcy says

An impulse buy I do not regret. After reading one of Ms. Kean's stories in the collection Magnificent Medieval Men: Medieval Romances I wanted to read more.

A KNIGHT'S VENGEANCE (Knight's Series Book 1)

When Lady Elizabeth Brackendale is kidnapped and held for ransom by rogue knight Geoffrey de Lanceau, she vows to escape and thwart his plans to exact vengeance upon her father. Yet the more she learns about Geoffrey, the tormented warrior haunted by father's killing years ago, the more she yearns for him. Only by Elizabeth and Geoffrey championing their forbidden love can they uncover the deadly secrets that could save or destroy all.

--A kidnapping was not what I expected to begin with as it smacks of force, violation, etc. Geoffrey is not a bad knight, though, and this along with Elizabeth's determination not to be a victim changes both of them.

MY LADY'S TREASURE

To save a kidnapped little girl she loves as her own, Lady Faye Rivellaux joins forces with Brant Meslarches, a former crusading knight. Together, they seek a lost treasure that might have belonged to the legendary Celtic King Arthur—a hoard Brant's murdered brother sought before he died. Faye is uneasy about her alliance with Brant, who harbors dark secrets, but she has no other way to find the child. As passion flares between Faye and Brant, they find terrible danger—as well as a treasure worth more than gold.

--This had a touch of the magnificence and the tragedy that was the legend of King Arthur. I shed a few tears over this one, and actually cheered at the end.

BOUND BY HIS KISS

On her way to visit Lord Bramwell Hawksley days before they will marry, Lady Miranda de Vornay is taken captive by forest outlaws. Held hostage by their leader, she fights her shocking desire for the bold, handsome rogue she should despise, especially when he claims he is Bram, and that her betrothed is his corrupt half brother. Uncertain what to believe, Miranda must find out the truth. She will love only one lord: the man to whom she's bound by his long-ago kiss.

--Bad twin, good twin. Poor Lady Miranda has to decide who is right, and who she will spend the rest of her life with. My summary is easier than this story but I can promise you it is a good one.

Sandra Taylor says

Medieval Rogues

I really enjoyed these stories even though you knew there would be a happy ever after the plot kept you glued right up to the end.

Suzanne Cotton says

Midieval Rogues

Midieval Rogues

what a great group of books. I love the medieval books from back in the day of knights, ladies and castles. the chivalry of the knights just melts my heart. the strong women of that time are something to behold. Catherine Kean is a wonderful writer I have read several of her books and have not been disappointed I can't wait to start the next one

Laura Businelle says

First two books were good.

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The first two books were very good. The third book was more of a short story and I felt like a lot of the story was left out.

gwen shrake says

Three great Midevil romances

The first story is about 50% of three book collection. The second one is about 42% . And the third story is 8%. The stories are all good in their own right. The author does a great job of writing three individual stories, all romantic in very different ways. Though the last one is a novella I loved the way a blue ribbon is crucial to the ending. In the first two novels the knights had been in the Crusades, however, the similarities end there. Hope you enjoy the stories as much as I did!
