



Knightly Love

Fyn Alexander

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In the days when men sought to rescue damsels in distress, Sir Benedict Childerley's only desire is to rescue Lord Robin Holt from an arranged marriage. Lord Robin, a sweet, gentle boy from a wealthy family, wants a knight in shining armor.

When they meet Sir Ben is not charging in a white steed, but on his back unconscious after a jousting accident. Temporarily banished to a Welsh monastery, Lord Robin tends the knight's injuries, and despite this ignominious first encounter, Lord Robin quickly realizes that the handsome knight is the only man who can win his heart. Sir Ben, the bastard son of a rich lord, is willing to fight an army in order to keep his beloved boy.

Knightly Love Details

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Author : Fyn Alexander

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Genre : Romance, M M Romance, Historical, Erotica, Bdsm, Historical Fiction, Medieval, Historical Romance

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From Reader Review Knightly Love for online ebook

Simsala says

An incredibly dumb plot,a romance without any romance,incorrect historical facts galore,dialogue that made me queasy,kinky sex scenes that were far from being erotic and extremely unappealing characters!The overall writing was o.k. but that didn't save this book.

Patricia says

Fyn Alexander

I read the book and I love it! I can understand what the author was trying to achieve, and in my opinion, Fyn Alexander succeeded.

There was a question from some reviewers whether this was a romantic story, because there was a lack of romance, specially from Sir Benedict's side.

Well, I could understand this, seeing as this book happens in Medieval times, where times and people were rough and brutal, specially knights.

For the sake of realism it would not do to have an overly romantic and soft knight. I loved this contrast: Robin's softness vs Sir Benedict's roughness.

Although I could understand Sir Benedict's roughness, I found it difficult to read (I felt sorry for Robin) and at times I felt like going into the book and slap him silly!

I also had difficult to deal with Robin's lies and cowardice regarding his teacher - he put his own selfish needs in front of the needs and safety of two innocent children (maybe this had to do with the fact that no one ever put his needs and safety in first place).

In any case I thought this was a great book, well written, totally worth reading, I was not able to stop reading once I started it!!

Gaby Franz says

I loved this book. It's so romantic!

It is completely different from everything I've read so far. The search for true love makes two men to rethink their way of life. One proud and determined not to make their inclinations even if it's well known. The other wants to be all too idealistic for his beloved Sir Ben.

A aHistory worth reading and fantastically written.

ReviewerLarissa says

Ugh...for a medievalist this book is a bit of a frustration, but what bothered me most were the flat, unappealing characters. Shallow like baby-pools

Bookshop says

The fact that it has a historical setting totally sinks this book's rating - people who don't have a firm grasp on their facts should not venture an attempt. Add both main characters being unlikable and you have a recipe for disaster.

, • * ° *••Gwendolyn•°***★°***★ says

Climbing inside this book was easy

Getting out was hard!

Whew!

What a book hanger.

Now, the next time I climb inside this lovely descriptive book, I must remember to bring a sword so that I may slice off you know who's head.

This was a vivid book.

Graphic, bloody and a simply beautifully crafted world.

The characters were stunning.

The pacing was grand.

The writing style sine and IMO it easily allow a person inside.

There was one scene that wasn't for me but, overall I adored this read.

Trio says

I liked everything about that. The whole thing was written very smoothly, and flowed really well. I loved the idea of a knightly house back in the middle ages where homosexuality was at least partially acceptable and people could look the other way with a shrug. Where a knight can submit to a blacksmith... as Cobb says when Robin asks him how it is possible for Nick to see Cobb as his master,

"The station you are born into is God's choosing. What you make of it and the days he has given you is your own choosing."

There were very interesting ideas of class and sexuality upon which I really appreciated the author's spin. Nicely creative and had me looking for more.

Fyn Alexander says

The problem with writing historicals is that everyone thinks they know more than you do. I am not a historian, but I check every historical detail before I write it. Then my editor checks it and then the publisher checks it. So when a book goes to print it is as historically accurate as possible. But bear in mind that it is a romance and not an essay.

There have been a couple of comments about Knightly Love claiming it contains inaccurate information. It does not. My publisher and I make every effort to ensure that historical details are accurate.

But you can't please everyone.

However, I am happy to listen and respond to anyone who would like to challenge anything written in Knightly Love.

Pixie Mmgoodbookreviews says

4 Hearts

First published at MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.co...>

Robin has been banished to a monastery after being caught with his hose around his ankles. His father was ever in despair, as he was never manly enough, but pushing his marriage early his father hopes it will make a man of him. Ben is a manly knight who Robin tends to when he is injured. When the time comes for them to leave, Ben to his home and Robin to get married, Ben takes things into his own hands to try to stop the marriage.

This is a very good medieval historical type story which is well written with very good characters and a great story-line and plot. Robin seems to have a very submissive personality that has been abused and trod upon by others, Ben expects men to behave in a certain way and Robin will act that way because Ben will train him. Robin is a lovely man and it was nice to see him develop into a more confident man. Ben, on the other hand, I wasn't sure of because, at first, he seemed really nice then he changed and it made me not keen on him. But he came through in the end and turned out to be a proper knight in shining armor.

Now the sex is hot, in a primal medieval way and we do see quite a bit of kink because of Robin's conditioning when he was younger. Robin also keeps secrets because he is ashamed but they keep being exposed which causes problems with Ben. Ben also has his own problem because he thinks that some things are just for women, which doesn't make Robin happy. There's also some action in the fighting department which is quite cool.

So I recommend this for those who love medieval knights, hot men, a great story, sword fights, hot sex and a great ending.

M'rella says

As I remember from my history lessons, literacy was not a priority to the nobles in the 15 or early 16th century, so needless to say, the "tutor" idea surprised me right off the start. I also doubt that in those ages a small cluster of happy and comfortable about their masculinity men could have lived long enough to enjoy themselves and prosper at the same time.

However, there are plenty of books out there that are written with less consideration for history or plain old logic (I can name names, but only if you ask) yet they get more stars for a sappy romance or non-stop sex.

That said, I loved the story. I loved everyone in it even Sir Ben who I hated more often than not. I am sweeping all of the historical inaccuracies that might, or might not, be there under the "fantasy" rug and awarding this book 5 stars.

Td says

Keeping in mind the time period this book was set in, the possible views and beliefs of that time about rank and what a man is supposed to be. Keeping in mind the characters' personalities and what drove them. And keeping in mind that this is fiction above all else, this book still threw me for a loop.

The dialogue, what was said and how it was said, drove me insane. If that wasn't bad enough, I didn't connect or sympathize with Robin, the narrator, and even less with Ben. I couldn't figure out where the book was trying to go. Was it trying to be a romance? It didn't feel like a romance. Was it trying to be erotic? I didn't find the scenes particularly hot in any way, half of them felt distasteful, the other half disturbing. Was it trying to explore kink? One was ashamed of needing pain, the other one didn't know what to do with it. Was it about becoming a man, accepting how others are different? About abuse and the effects of neglect and indifference? Was it trying to be serious? Did I take it TOO seriously? I don't know. I've liked every other book I've read from this author and wanted to like this one, it just did not work for me.

Jacq says

A nice surprisingly sweet read!

Lena Grey says

Usually when I see a book displaying knights, jousting, and chivalry, I think of flowery, romantic fairy tales. 'Knightly Love' by Fyn Alexander is a love story, but it isn't a fairy tale. The relationship between Robin Holt and Sir Benedict Childerley is intense, carnal, and unpredictable. Life in medieval times was a constant

struggle for survival and there was little tolerance for anything that was perceived to be weakness. Robin and Ben are products of their environment and stubbornly cling to their individual conceptions of what proper in an intimate relationship. In order to be the men they are destined to be, they must grow beyond the point of regarding tradition, customs, and expectations, including their own.

I felt sorry for Robin at first, but when I put it in context of the times he was living in, I realized that what sometimes seemed like abuse by Ben in his quest to teach Robin how to be a man, was necessary. As sweet as he is, Robin lets other people define who he is and what he can do or not do. Robin needs to learn to make his own decisions and act upon them. He needs to know how to defend himself, not just with swords and lances, but with his own resolve. He needs to think for himself. Robin needs to be a knight in shining armor, not wait for one to rescue him.

Sir Ben is quite an interesting character. Being the bastard son of a nobleman, he's pulled himself up by his own boot straps and become quite successful, owning property and frequently winning the tournament games. Outwardly, he's all man, but inwardly he seeks what we all want, to love and be loved. Robin loves him dearly, but loving him back requires more than Ben can justify giving because he doesn't want to be what he perceives as weak. His relationship with Robin reflects that. He has no problem being physical in and out of bed but being affectionate and vulnerable, he's lost. One thing I have to say for Ben, once he decides to follow his heart, he does so with a gusto which rivals any romantic hero. With one very amazing act of chivalry, he lets Robin know for certain how much he loves him.

This story was an emotional roller coaster ride and brought me to tears more than once; fortunately Ben comes through for Robin in the end and they come back together on more equal ground. If you don't mind your stories being more carnal than romantic, you may appreciate 'Knightly Love.'

NOTE: This book was provided by Loose Id for the purpose of a review on Queer Magazine Online

Portia says

This review was written for MM Good Book Reviews.

<http://mmgoodbookreviews.wordpress.co...>

Robin has been banished to a monastery after being caught with his hose around his ankles. His father was ever in despair, as he was never manly enough, but pushing his marriage early his father hopes it will make a man of him. Ben is a manly knight who Robin tends to when he is injured. When the time comes for them to leave, Ben to his home and Robin to get married, Ben takes things into his own hands to try to stop the marriage.

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Vio says

Check out Td and Sims review it sums up my feelings perfectly about how bad this story turned out to be! I am still incredulous as to what this was supposed to be, if it was meant to be funny it certainly wasn't gag worthy comes to mind!
