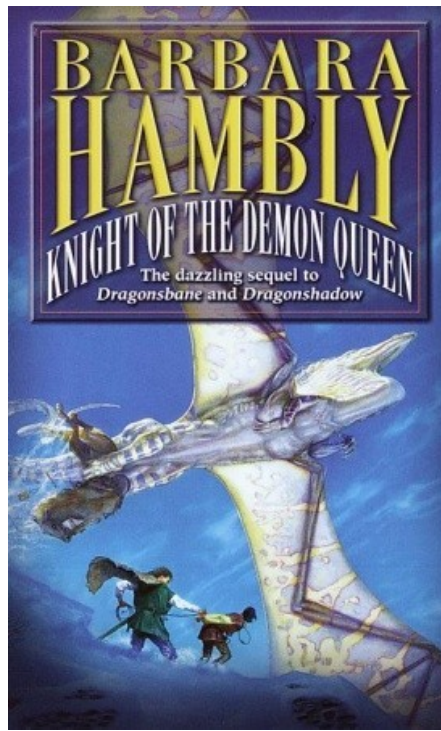




Knight of the Demon Queen

Barbara Hambly

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Once the most powerful mage in the land, Jenny Waynest is now a broken woman. After being possessed and corrupted by the demon Amayon, she lost everything she holds dear--even the trust of her husband. Yet Lord John Aversin has torments of his own: memories of the beautiful and cruel Aohila, demon queen of a rival hell, whom he'd tricked into providing the help he needed to free Jenny. Now, condemned to death for trafficking with demons, John cannot forgive himself for opening the door to a far greater evil--an evil that still haunts his dreams. And not only his dreams . . .

For a vengeful Aohila needs mortal aid in realms beyond her power, and who better to provide it than Lord John? Blackmailed into cooperating, John must fight his way through unimaginable horrors in quest of a prize that may doom the world he has left behind . . .

Knight of the Demon Queen Details

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From Reader Review Knight of the Demon Queen for online ebook

sabisteb aka callisto says

Dieser Band ist fast als sozialkritisch zu bezeichnen. John bereist Höllen, von denen eine eigentlich ein Paradies erscheint. Alles ist wunderschön und lieblich, nur die Lebenwesen erweisen sich als gefählich und grausam.

Eine der Höllen stellt sich nach einiger Zeit als eine weitere "normale" Welt der Menschen heraus, obwohl sie eigentlich fast schlimmer als einige der Höllen erscheint. Es ist eine Welt, die der unseren sehr ähnlich ist. Eine Welt in der "augenscheinlich nur die Armen fett sind" (S. 312), eine Welt in der sich jeder mit seiner Persönlichen Geräusch Umgebung beschallt (wer kennt nicht diese viel zu lauten MP3 Player, die nicht nur den Besitzer sondern auch seine Umgebung beschallen), eine Welt in der unscheinbare Frauen "übrig" bleiben, weil die Männer "damit aufgewachsen waren, nur die umwerfenden Schönheiten aus der Werbung zu betrachten" (S. 290). Dort hat jede Wohnung einen permanent laufenden Werbeschirm, um damit einen Teil der Miete zu bezahlen und die Menschen tragen Werbehüte und dergleichen.

John soll Aohila einen Wissenschaftler namens Corvin bringen, jedoch endet er am Ende des Bandes erst einmal zum Tode verurteilt im Kerker von Bel.

Die weiteren Bände:

Der schwarze Drache (Drachentöter Band 1) - Barbara Hambly

Die dunkle Brut (Drachentöter Band 2) - Barbara Hambly

Der Drachentöter (Drachentöter Band 4) - Barbara Hambly

Rachelle says

Really enjoyed this one, another cliff hanger end though which is annoying. I now have to wait for book 4 to arrive from the UK before I can find out what happened!

sabisteb aka callisto says

Band 4: Der Drachentöter:

Dieser Band steht ganz unter dem großen Thema der Selbstfindung. Jenny hat ihre Magie immer noch nicht zurückgewonnen bis sie zu sich selbst findet und sich akzeptiert wie sie ist und lernt ihre Kräfte aus ihrer Vergangenheit, ihrer Gegenwart und ihrem Selbst zu schöpfen.

Die Dämonen haben eine Seuche ins Königreich Bel geschickt und begonnen die Körper der Toten zu übernehmen. Der letzte Kampf unter dem Drachenstern hat begonnen und nur Jenny, John und Morkaleb können das Unheil noch abwenden.

Meine Meinung:

Barbara Hamblys Geschichten sind komplex und vielschichtig. Ihre Charaktere haben schächen und Probleme, an denen sie teils fast zu zerbrechen drohen. Die ganze Reihe ist recht düster und auch zum Schluss ist kein wahres Happy End erreicht, aber die Protagonisten haben gelernt mit dem Vergangenen und den Folgen zu leben.

Auch Morkaleb, der schwarze Drache, lernt in jedem Band dazu. Er lernt, was es bedeutet zu lieben und als

er dem Gold und der Magie entsagt und zum Drachenschatten wird, lernt er auch was es bedeutet menschlich zu sein. Er ist kein Drache mehr aber auch kein Drachenschatten, er ist was er ist und ist damit zufrieden. Ich mag die Bücher von Barbara Hambly sehr und kann diese Reihe durchaus empfehlen. Intelligente Fantasy mit wenig Klischees.

Band 2-4 schließen absolut nahtlos aneinander an und könnten auch als ein Buch angesehen werden. Besonders Band 3 und 4 sollten in einem Rutsch gelesen werden da diese wirklich den Eindruck eines in zwei Bände geteilten einzelnen Buches machen und Band 4 genau da ansetzt wo Band 3 endete: Bei John im Kerker kurz bevor er auf den Scheiterhaufen kommt.

Die weiteren Bände:

Der schwarze Drache (Drachentöter Band 1) - Barbara Hambly

Die dunkle Brut (Drachentöter Band 2) - Barbara Hambly

Der Sternendrache (Drachentöter Band 3) - Barbara Hambly

Laia Baroja says

It was just ok.

The book in general was fine, the story was interesting, characters were developing in a curious and different way.

But the sci-fi world John was at during the second half of the book was too weird for me :-(

Bradley says

Strange premise. Solid read. =)

Samantha says

I started this one but stopped reading after about a third of the book. I haven't been able to pick it back up and it's been several months. I think I'm just in a time where I don't want to read particularly dark and dismal books. Since I haven't finished this one, I don't know if it has a happy ending or not but I don't want to wade through the dark to get there right now.

Judith Weshinskey-Price says

I love the characters but found the time in Hell for John to get somewhat boring and repetitive. The ending was a surprise though.

Lurple says

The first book in this trilogy, *Dragonsbane* was one of my favorites as a teen, and it was years before I realized there were sequels. Unfortunately I was kind of turned off by the later books do to their focus on the very unhappy Jenny. Still a good book, I just didn't like the way the series turned out.

Jim says

[
This was a depressing work. The main premise was that demons are free in the world and using plague and misery in general to battle humanity and each other. Hambly does a good job of painting her world and the characters that inhabit it. The problem is that the world is so noxious and the characters so miserable that I want little to do with it. I did manage to finish it but I think the story needs to have a bit of fun or wit or something that the reader can attach himself

Varin says

I love Barbara Hambly's writing, but I cannot read this book. She sent the characters to hell in the last book and I read the first sentence of this one, burst into tears, and put the book down.

Korynn says

The story begins with the characters broken from the last book and searching for ways to recover from events. But it gets worse. If you are seeking a fantasy novel of fun and games and hope, stop, this is not your book. This is a depressing tome about how Lord John Aversin seeks a cure for his wife and son, a safety for his people from demons, and a quest in which he travels into worlds unfamiliar and akin to ours. Especially jarring is his visit into a world similar but technically advanced to ours.

Felicity says

Bummed me the hell out. The demons are not supposed to win in fantasy novels, only in real life.

Jaipal says

The book is quite dark and I was going what is going on. It was then I found out that the author was going through a bad patch in her life and it showed in her writing. All in all, it is a good read, except you just wished the characters did not have to go through such a rough spot. If you loved the first book, and do not want the idealistic picture to be shattered, do not read this book. But if you do, things improve in the next book, so it is worth going on.

Bookwraiths says

Dragonshadow was a book mainly about demons ruining the lives of our main characters. So how can Barbara Hambly top that you ask?

Oh, yeah of little faith. I mean, all she has to do is send our favorite characters to hell both physically and mentally, torture them a bit more, make them treat each other like dirt, and basically turn up the depressive "realism" to extra high max degrees.

Our main characters, John Aversin and Jenny Waynest, are broken people here; all signs of their previous normal but peaceful life gone like their former innocence. They are both searching for some way to keep things from getting worse for them, their family and their world. In order to do this, they endure even more tragedies in this book. All the horrible things the author puts them through I won't bore you with, because you can only enjoy seeing someone tortured so much before it has no shock factor left. Hell, when there is no other way to make things worse in their own world, Hambly sends them to visit another world, which is vaguely similar to our own but full of nothing but gloom and doom.

Needless to say, I did not like this novel. Probably hated it more than I did the second book in this series. (Yeah I said hated because I despised this book.) This novel was all depression all the time. No fun, no joy, no hope. Don't look for it because it don't live here. I realize the author had some issues going on in real life, but it is uncalled for how ridiculously depressing she made this book. The Stand had more happiness in it, and I'm talking about when everyone was dying of the damn flu.

Stay away from this one unless you like self-flagellation.

William Leight says

The first obviously transitional book in the Dragonsbane series, this one is just as enjoyable as its predecessor, even if it doesn't reach the heights of the first book. Having wisely concluded that the theme of John and Jenny's relationship needs a break, Hambly sends John off adventuring into various Hells, finally concluding in a world which has some aspects -- technology, pollution, global warming, ubiquitous advertising -- of our own, if vastly exaggerated. These new settings give Hambly a chance to stretch and to introduce new problems for John to solve. Meanwhile, Morkeleb, increasingly uninteresting as a character now that he's a dragonshadow, is displaced by Amayon, the demon who formerly possessed Jenny and is now tasked as John's guide. John and Jenny's son Ian also comes into his own for the first time, as he and Jenny start to recover from being possessed. Fans of Hambly will not be disappointed: others should go read "Dragonsbane" right now.
