



Kissed by Moonlight

Adrianne Brooks

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Phaedra Conners has been in short supply of normal ever since she shoved a car full of explosives off of a parking garage. Domestic terrorism would be an unappreciated skill set on any resume, so she's a little surprised when she gets hired on as the personal secretary of multi-millionaire, Gabriel Evans.

Her new boss isn't your average CEO, and when he finds himself falling for his assistant he knows that he'll have to let her go. Especially if he wants her to survive the week. However, denying himself turns out to be much harder than he thought it would be.

Phaedra has spent most of her life digging up secrets.

But not every door needs to be opened and some skeletons like to howl at the moon.

Kissed by Moonlight Details

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Author : Adrianne Brooks

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From Reader Review Kissed by Moonlight for online ebook

Michele bookloverforever says

werewolves, fae, nefarious government agents..handsome, magnetic hellhound meets quixotic, quirky human ..or is she?

T says

Loooooooooved it. Sometimes it felt a little disjointed but in all honesty it didn't detract from the story at all. Strange but true. True enough that I just purchased the trilogy!

Helen says

More Paranormal than Romance, although there is a touch of it. This is a great story and a really different take on werewolf legend. I would've loved more romance, but the lack of it most certainly Did Not mess the story up in Any way! Actually, this book is quite different from any other Were book I have Ever read. This is a good thing, my fellow readers! It also entails some good humor, which I always welcome and adore. AND...I want to know what happens next in the series, therefore, I WILL BE reading the next book (probability is high that I'll read All the books in this series)! Go Forth And Read, My Friends!

Madhellenas says

This is the first book in an interesting series about weres and other supernatural creatures. It's about a troublemaker reporter, Phaedra, that ends up investigating a mysterious CEO, Gabriel Evans. She ends up finding out that he's the Alpha of a werewolf pack and because of her, the weres are discovered by the general public. Gabriel is captured and tortured by the FBI with the help of a shadowy group, the Huntsmen, and in the process of liberating him she finds that there are worse things than weres in the world. It's a pretty complicated story that involves the Fae, Specters, traitorous wolves and sadistic authorities.

I loved the first half of the book - Phaedra's personality is great, but after she finds out about the weres things went downhill.

My main problem was the lack of sex/sexual tension - she ends up mated to Gabriel without sleeping with him and that just sucked. The other issue I had was that the action took precedence over the romance in the second part and it lowered the enjoyment of the story.

That isn't to say I don't like a long courtship - the Kate Daniels series is my favourite ever and the main characters end up having sex in the fourth book - but the sexual tension in this one is totally absent for the second half of the book. They just settled in a family and they are waiting for the other show to drop... Still, the story has potential and I hope it will pick up in the next installment.

Michelle says

So I 'bought' this book because the cover was nice and the synopsis intrigued me. I guess I never learned that pretty packages do not always have the best contents.

I decided to go on and finish the book because I was hoping that it would actually get better. If I'm honest, I skimmed quite a bit of it, looking for something that could keep me interested. I did like some of the verbal sparring that was done.

I didn't care for Phaedra- 'Psycho Phaedra' would probably be a better moniker than 'Fiery Phaedra.' I mean seriously- Phaedra busts a car window with a pump and pushed it off a parking garage?? She was just plain nuts.

Gabriel's character interested me, but I still don't understand why or how. Maybe it had to do with the fact that I didn't completely understand his background - could be that I was bored and was skimming through.

Anyways, I can't say that I will recommend this book to anyone. I still am unsure what genre this was supposed to be. I'd have labeled it PNR by the cover, but I'd say it was pretty much paranormal unromance. It was way too fluffy to be considered urban fantasy. So what does that lead me with? Some weird paranormal story?

If this was supposed to be a comedic paranormal romance (such as books by Lynsay Sands, Kerrilyn Sparks, and Katie MacAllister), it fell very short in the romance department.

Would I read the next book in the series? Possibly, but only if it were free and I had nothing else to read. I could potentially read it just because I'm being overly optimistic in thinking that the author could pull it together? In the past, I've read multiple books because I continue to give authors a chance. Perhaps I should do that with this author. Anyways, I really do not know if I will read the next book. Or even read this author again.

Deborah says

When I read this book there wasn't a uk review but the 5 US reviews were all 5 star so I figured it must be good, right. It started ok, funny in places and to be honest it looked like a good book but then I just didn't get it, the story, as such seemed too long and dragged out, it didn't flow or even really make much sense, it lost my interest fairly early on I even had a couple of breaks, I kept coming back purely because I figured I must have been missing something but in all honesty I just didn't care anymore reading this book had become a real chore and I just wanted to get to the end. After reaching 70% I just didn't want to read anymore since it really wasn't working for me.

Holly Bargo says

I don't like the heroine, but ...

I don't like the heroine, but ...

The heroine isn't a nice person. The hero is better, but not as well developed. Very unusual story that keeps rolling. No real steam, although there's some sexual tension in the first half of the book. No worries if you're a reader who doesn't go for sex scenes.

Emily says

There were a couple things I loved about this book: the premise and the main character.

The premise was promising. I'm a shifter fan, so I liked the concept of there being weres and hounds.

Phaedra was awesome. I loved her wit and humor. I laughed out loud several times...especially during her covert operations. I think I'll start humming the MISSION IMPOSSIBLE theme song when I'm being sneaky. Also, I thought it was hilarious when she pulled her inner Sean Connery to the surface. Seriously, this character was fantastic. If I was rating purely on her, this book would get 5 stars.

Unfortunately, I had to give 3 stars.

First, I would have loved it if we had Gabriel's p.o.v. in parts. Some people don't love the p.o.v. to switch, but I would have loved it. The whole time I was reading, I felt a void because I had no clue what was going on inside of Gabriel. He was such an intricate part of the story, but didn't get much spotlight.

Second, the author would give us a little heat in the love department, but then it fizzled out before it even got started. It was like having cold water thrown on you. The scene would start off great...heavy kissing, rubbing, emotion, etc. And then, nothing! It would just stop. There just needed to be better flow in the romantic parts. The flow from hot and heavy to reality just needs better transition.

Rose Strong (Kljuc za knjigu Book Blog) says

I have to admit that the name and the cover of this book intrigued me. I've read a few books/series Fae related and I have to say this one is the worse.

There are a few reasons:

1. First time Phaedra meets Gabriel, he fights and bites a man, and she doesn't even blink about it. Who does that? She just sits there and starts talking to him like nothing happened. The man she met just seconds ago and the one who has his hands full of blood. Literally. That brings me to the point number two...
2. He doesn't even think that he might look strange or insane. He meets a woman and is ready to confide his life in her. Why?
3. Why was the whole story so badly explained? I still don't understand some information the author was

trying to give us about Gabriel's kind.

4. So one day he's just a handsome guy she knows, and a few weeks later she wants to devour him with lust. Some emotion or reasons would be very welcome here... And then they become mates?

What I'm trying to say is that the story looks like a list of things that happen (they meet, she finds out the truth, they get attacked...) but there's nothing behind it. The space in between is empty and you can see a great lack of emotion and reason behind the decisions they make or even their behaviour. For the book to be characterized as romance, there should be at least some emotion.

As for Phaedra and Gabriel, I can't like them either, and for the same reason: I don't know them. The lack of intrinsic world is obvious. I just don't know why they do whatever it is they do, what makes them who they are (is it love, boredom, sense of duty...?), and I can't forgive that. There are a few scenes where you can see that she could be a funny heroine with potential for more, but those moments die a few lines ahead.

I just think that what's inside matters the most and without it this is just a plane and superficial story.

Lyn Mckenzie says

This is the first book i have read by this author and i am so so glad that i picked this book up.

I loved this book and Adrienne Brooks is one seriously talented writer, if you are a fan of paranormal fiction then this is definately a book for you, even if this isnt your normal genre i can guaruntee you will love it as much as i have.

This book was so unique in its ideas, yes there are werewolves (which we all love) but there is way more to it than that in a way i have never seen written. And gabriels role in it allyou just want to know more and more. There is so much action and suspence in this book, you seriously cant put it down and how it ends....well it just makes you crave for even more of the story, wanting you to know about the past but also the coming, dangerous future.

What more can you want when you have a seriously strong alpha male, a woman with a deep inner stength craving to belong, werewolves battling against a secret goverment sector? Need i say more ? Get this book now!!!

I seriously cant rave enough about this book, i know need to get tthe rest of this authors book based on reading this one

Amanda says

This booked caused me to completely loose track of time and I enjoyed it quite a bit.

You know its going to be interesting when the lead character gets so mad when a car is parked in her parking spot that she smashed the drivers window, puts it in neutral and pushes the car off the top of the car parking building. Thats Fiery Phaedra for you. Shes snarky, sassy and highly amusing.

Of course after that things change dramatically for her. For some reason she looses her job and it seems

nobody wants to hire her. She finally manages to find a job at a tabloid newspaper. Its not so long before they get her to go undercover to discover the secrets of the most elusive yet influential man in town. Gabriel Evans. Phaedra discovers that she may have bit off more than she can chew.

I like the characters, Phaedra's sass and Gabriel's sweetness. This is a completely different take on werewolves and hell hounds. With the Fae mixed in too. I really can't wait to start reading book 2.

Lily says

"I was going to push this bitch of a car (because, according to my last boyfriend, cars were females and with its sleek black leather interior this particular vehicle just screamed "vagina") off the parking garage roof.

What about the innocent people below? you may ask. You could kill pedestrians! Fuck the pedestrians. The pedestrians wouldn't cover the cost of my insurance if my car got scratched or stolen simply because I'd relegated it to a poor man's parking space. So I pushed and I shoved and my feet (one still in its pump and the other scrambling along the ground encased in my pantyhose) dug into the hot pavement and gave me the leverage I needed to put the guilty car in question where I wanted it."

First few pages i was like

Normally, they would put Phaedra in an institution to get her head examined or locked up for the safety of mankind. Phaedra Connors was not normal. Her tone of voice was Psychotic to begin with.

Then comes Gabriel.

"It was that urge to touch him, the urge to draw closer, that finally snapped me back. This man, despite his good looks and apparent good breeding, had attacked someone to the point where they were nothing more than a still body in the middle of the room. The way the blood coated his mouth made me think he'd bitten the man, but that couldn't have possibly been the case. What sort of person goes around biting people unless they're high off of bath salts...?"

for the first meeting, this one crossed so many levels of weird..

I have read books where the hero is first seen killing someone but this guy takes it to a whole new level..i get that he is a wolf but seriously why the drama..

Overall -

Plot: confusing

characters: read above and decide for yourself

so many 4 -5 star review but unfortunately this book didn't click for me ..

LexiLovesBooks34? says

I really enjoyed reading this book. I kinda have girl crush on Phaedra, she is just such a smartass! I love it . I think *kissed by moonlight* was a very good start to a new series, it kept me figuratively and sometimes literally "holding my breath waiting for what would happen next". I thought the plot and werewolves, wild hunt, ect were very fresh and new ,different. The action was great , the suspense awesome , the romance.... fell a little flat for me :(don't get me wrong they had some seriously hot scenes and I am really glad Phaedra and Gabriel didn't jump each other's bones when they first met , it wasn't the sex or lack thereof. It was their relationship . I am hoping to see more relationship/romance building in the next book . Overall the book was very enjoyable and I am excited to see what's next.

(Favorite quotes/parts of the book below)

"Gabriel," he breathed, face rubbing against my own as if memorizing my features by touch alone. "My name is Gabriel." His voice deepened and my thighs clenched, inner muscles clutching at nothing as that smooth baritone seemed to f*ck every vowel and consonant that it uttered. "It's the only name I ever want to hear come out of your mouth. Say it."

"Gabriel." His hips pressed forward, and my head fell back of its own accord as his erection pressed against something small and sweet.

"Breathe it."

"Gabriel." It escaped on a sigh as his teeth nipped my earlobe.

"Moan it for me."

I obliged; I couldn't help it. It was only when he growled against the side of my neck in pleasure that some semblance of common sense tried to return."

--

"On my tombstone, make sure my epitaph reads 'Here lies Phaedra Connors. She didn't choose the Thug Life. The Thug Life chose her.'"

Claire says

Reviewer for Paranormal Romance and Authors that Rock

This is the first book I have read by this author so I did not know exactly what to expect but I was pleasantly surprised.

The story starts with our heroine, Phaedra Connors, a reporter, who unwittingly manages to foil a terrorist plot. From this she is pulled into the world of the mysterious Gabriel Evans, a billionaire with a shady story that the reporter in Phaedra can't resist. She is not expecting to find out what she does, however, or the danger that it introduces her to.

I enjoyed the plot. I thought it was original and well developed. I like when an author puts a new twist on an old idea and we have that here.

I do have a couple of niggles though, which is why I haven't given it the full rating. It took a little while to

get going and the first few chapters had me unsure of which direction the story was going. I am glad I persevered as after this the story flowed fairly well.

I had a little difficulty connecting with the characters at times. We hear Phaedra's thoughts but not always the motives and reasons behind those thoughts. So even though she was quite a feisty character she seemed a little two-dimensional at times. Gabriel I did not quite know what to make of either for similar reasons. His actions were not always explained enough to understand his reasons. I am hoping this will be developed more in the further stories in the series. I didn't dislike the characters but felt they needed a little more fleshing out to help me really care for them.

All in all it was a good start to a series of books with a good plot, I understand it's a trilogy. It didn't end with one of those awful cliffhangers that make you want to scream in frustration but it left me with enough of a hook that I want to read the next part.

I give this a 4 fang rating. Overall it was enjoyable and I would recommend :)

Review copy supplied in exchange for an honest review. All opinions stated are my own.

Dena Alane Jordan says

BRAVO

When I wasn't absolutely enthralled in the action and story line, I was cracking up with laughter! I can't wait to read Haunted by Moonlight, next.
